



COURSE SYLLABUS

Inriktning Individuell studieplan i design: Examensarbete i Design
Specialisation Individual Study Plan in Design: Degree project in Design
33 ECTS credits / 33 högskolepoäng

Course code: MDE209

(Replaces course syllabus established: 19th May 2016 MDE206)

Revised by: Head of department, 7th February 2018

In effect as of: Autumn semester 2018

Education cycle: Second cycle

Subject group/Main field group: DE1 Design/21410 Design

Disciplinary domain: Design 100%

Course components: Degree project part 1, 15 credits
Examensarbete del 1

Degree project part 2, 18 credits
Examensarbete del 2

1. Main objectives of the course:

In the course, the student develops an in-depth design-driven , and creates and presents a well-designed and well-formulated design proposal.

In parallel with this, the student commences a written essay which provides a framework for and supports the development of the design work and positions the work in relationship to artistic, social and ethical questions and in relation to the design field.

The student gives feedback on other students' work and relates to feedback from teachers and external guests.

The degree project shall be relevant to the design field and the design profession, have both an academic and artistic approach and be well communicated materially, verbally and in writing.

2. Intended learning outcomes:

Degree project part 1

After completing this module, the student shall:

- demonstrate in-depth knowledge and familiarity with methods and processes for managing complex phenomena, issues and situations in that part of the field of design that the degree project is exploring,
- demonstrate the ability to pose research-related questions in the field of design,
- demonstrate the ability to independently and creatively identify and explore relevant, complex situations,
- demonstrate the ability to develop exploration designs that are relevant in relation to the intended situation, taking aesthetic, societal and ethical positions,
- demonstrate the ability to identify their need for additional knowledge and to take responsibility for their development of knowledge in relation to the issue in question.

Degree project part 2

After completing this module, the student shall have demonstrated the ability to:

- manage complex phenomena, issues and situations in that part of the field of design that the degree project is exploring by means of substantially deeper knowledge and then also demonstrate familiarity with methods and processes,
- create design proposals that correspond to advanced issues,
- demonstrate the ability to critically reflect on their own and others' artistic approaches within the field of design,
- with developed expression work out design proposals that are relevant in relation to the intended situation and taking aesthetic, societal and ethical positions,
- position and clearly present their own work through various relevant references and present selected working methods and design decisions, and distinguish between their own and others' thoughts and ideas in a reflective way, orally, in writing and by other means,
- in a communicative manner, reason critically and reflectively on their own work with reference to aesthetic, societal and ethical aspects, orally and in writing,
- through a critical and reflective approach, consider aspects of norms and of design for sustainable development,
- demonstrate the ability to identify their need for additional knowledge and to take responsibility for their development of knowledge in a way required to work independently in a professional environment.

3. Entry requirements:

In order to commence the course, the student is required to have:

- Specific entry requirements. Bachelor's degree worth 180 credits in Design, or equivalent knowledge in the area.
- At least 60 credits from semester 1-3 in the Master's Programme in Design with the specialisation Individual Study Plan in Design, at Konstfack, or equivalent knowledge in MDE104 Introduction and broadening of perspective, MDE105 In-depth studies in the field and environment and MDE208 In-depth studies.
- Approved grade in English 6 or English B, or equivalent knowledge.

4. Grading scale:

The course uses the grading scale 'Fail', 'Pass'.

5. Examination forms

The course is assessed through interim examinations.

The modules are assessed through the presentation of artefacts, reports in seminar form and written reports.

To receive a final grade in the course requires a passing grade in all course modules.

The examiner is responsible for producing grading criteria for the examination and for publishing these on the intranet no later than one week before the module starts.

Re-examination:

Students who are given a grade of 'Fail' for a module have the right to take an additional five examinations as long as the course is offered, in order to achieve a 'Pass' grade. A student who is twice given a grade of 'Fail' for a module by one examiner has the right to request that another examiner be appointed to grade the module. This request is to be made to the Head of the Department.

In the absence of scheduled reports and presentations, the student is referred to the next occasion of examination. The time of the next occasion is communicated by the course coordinator in question. The same applies to written assignments that have not been submitted within the set time.

6. Reading list and other study materials

A reading list, where applicable, is issued by the course coordinator no later than 3 weeks before the module starts. The reading list is presented as an appendix to the course syllabus.

7. Other

The Department is responsible for ensuring that important information such as detailed teaching forms and grading criteria is available to students before the start of the module.

This course cannot be a part of a degree if the student has successfully completed another course, at Konstfack University or at another university, that completely or partially corresponds to the contents of this course.

Students can request that examinations in accordance with this course syllabus be conducted no more than twice in a two-year period after the course syllabus has ceased to apply.

The course is compulsory.

The course is part of the Master's Programme in Design with the specialisation Individual Study Plan in Design.

The programme is taught in English.