

KONSTFACK

Department of Design, Interior Architecture and Visual Communication



COURSE SYLLABUS

In-depth studies in the subject and environment

Fördjupning ämne och omvärld

30 ECTS credits / 30 högskolepoäng

Course code: MDE105

Established by: Head of department, 7th of February 2018

(Replaces course syllabus established: 19th May 2016 MDE103)

In effect as of: Autumn semester 2018

Education cycle: Second cycle

Subject group/Main field group: DE1 Design/21410 Design

Disciplinary domain: Design 100%

Course components: Re-orientations 5 credits
Re-orientering

Outlooks, 9 credits
Utblick

Explorations 3, 8 credits
Utforskning 3

Explorations 4, 8 credits
Utforskning 4

1. Main objectives of the course:

Re-orientations

This component contains specialisations, studies of, and exploration surrounding situations, methods, techniques, processes, approaches, terminologies and attitudes in design that are discussed within contemporary design research. The component includes Konstfack's research week. The student advances in their critical, analytical and artistic approach to both subject and profession, and places their work in a context. The Atlas is updated.

Outlooks

In this component, the student is trained to critically examine and understand organisations, and how design can contribute to the development of conditions for knowledge production that are relevant for design work. The students learn to manage and collaborate in, with and for organisations and similar situations.

In this component, numerous approaches, methods and theories are also presented in order to broaden and deepen the innovative, critical and global perspectives in the student's work.

Explorations 3

In this component, the students' projects are conducted within professional practice or other workplace operations outside of Konstfack in order to examine how design can contribute to the context and also reflect on the responsibility this entails. The student works with other disciplines

Within the framework of Explorations 3, the student is offered a choice between elective courses.

Explorations 4

In this component, the student further develops their design work with a higher degree of complexity. The student develops the ability to articulate, position and test their examinations and proposals in relation to the situation, the workplace operation outside of Konstfack.

With the year's experiences as a starting point, the student develops and revises their Atlas and Individual Study Plan.

ATLAS and the individual study plan are updated

2. Intended learning outcomes:

Re-orientations

After completing this course component, the student shall have displayed the ability to:

- practically manage complex phenomena, issues and situations in the field of design, and then demonstrate knowledge and understanding of theories, methods, techniques and processes, as well as insight into current research and development work.
- formulate new questions and contribute to the development of knowledge, and to reflect on their own and others' artistic approaches within the field of design.
- make assessments with reference to relevant artistic, societal and ethical aspects, deeper insight into current research and development work relevant to design.

Outlooks

After completing this course component, the student shall have displayed the ability to:

- collaborate with and be relevant to organisations and other situations in which design operates and thereby through design create knowledge and understanding,
- present how aspects of power and norms affect situations, including insight into current research and development work,

- critically reflect on their own and others' design-related approaches,
- orally, visually, materially and in writing present and discuss design-related approaches and design-related issues in dialogue with persons in different situations,
- reflect on the skills and knowledge required to work in a professional environment independently and in cooperation with specific situations,
- in an in-depth way, reflect on the design and its possibilities, relevance and responsibility for societal processes.

Explorations 3

After completing this course component, the student shall:

- demonstrate deeper knowledge of how design can contribute to development of a defined situation and also the designer's responsibility here,
- demonstrate the ability to use methods and processes to explore complex phenomena, issues and contexts within the field of design in relation to a specific societal situation,
- demonstrate an artistic exploration work with relevance to the situation and in order to create knowledge about the situation,
- demonstrate the skills and knowledge required to collaborate with others in a professional environment in a design-related way,
- demonstrate the ability to critically examine the designer's role and responsibility in specific societal situations in relation to innovative, critical and global perspectives.

Explorations 4

After completing this course component, the student shall:

- demonstrate familiarity with theories, methods, techniques and processes for exploring complex phenomena, issues and situations in the environment in which the designer operates, and here also treat aspects of power and norms,
- demonstrate the ability to work out design proposals with a developed expression, relevant to the situation and thereby identify, formulate and solve design and production issues,
- plan and use relevant methods to carry out qualified design tasks in relation to others within given time frames,
- demonstrate good ability to present, assess and discuss – orally and in writing, and in other ways – their activities and design-related approaches, in dialogue with the situation in which the design has been carried out, with reference to relevant artistic, societal and ethical aspects,
- demonstrate the skills and knowledge required to work independently in a professional environment,
- demonstrate the ability to identify their need for additional knowledge and their development of knowledge in relation to the situation in which the student engages.

3. Entry requirements:

In order to commence the course, the student is required to have:

- Specific entry requirements. Bachelor's degree worth 180 credits in design, or equivalent knowledge in the area.
- At least 15 credits from semester 1 in the Master's programme in Design with the specialisation Individual Study plan in Design, at Konstfack, or equivalent knowledge in the course MDE104 Introduction and broadening of perspectives.
- Approved grade in English 6 or English B, or equivalent knowledge.

4. Grading scale:

The course uses the grading scale 'Fail', 'Pass'.

5. Examination forms

The course is assessed through interim examinations.

The course components are assessed through the presentation of artefacts, reports in seminar form and written reports.

To receive a final grade in the course requires a passing grade in all course components.

The examiner is responsible for producing grading criteria for the examination and for publishing these on the intranet no later than one week before the course component starts.

Re-examination:

Students who are given a grade of 'Fail' for a course component have the right to take an additional five examinations as long as the course is offered, in order to achieve a 'Pass' grade. A student who is twice given a grade of 'Fail' for a course component by one examiner has the right to request that another examiner be appointed to grade the course component. This request is to be made to the Head of the Department.

In the absence of scheduled reports and presentations, the student is referred to the next occasion of examination. The time of the next occasion is communicated by the course coordinator in question. The same applies to written assignments that have not been submitted within the set time.

6. Reading list and other study materials

A reading list, where applicable, is issued by the course coordinator no later than 3 weeks before the course component starts. The reading list is presented as an appendix to the course syllabus.

7. Other

The Department is responsible for ensuring that important information such as detailed teaching forms and grading criteria is available to students before the start of the course.

This course cannot be a part of a degree if the student has successfully completed another course, at Konstfack University or at another university, that completely or partially corresponds to the contents of this course.

Students can request that examinations in accordance with this course syllabus be conducted no more than twice in a two-year period after the course syllabus has ceased to apply.

The course is compulsory.

The course is part of the Master's Programme in Design with the specialisation Individual Study Plan in Design.

The programme is taught in English.