



COURSE SYLLABUS

Introduction and broadening of perspective

Introduktion och breddning av perspektiv

30 ECTS credits / 30 högskolepoäng

Course code: MDE104

Established by: Head of department, 7th February 2018

(Replaces course syllabus: 19th May 2016 (MDE102))

In effect as of: Autumn semester 2018

Education cycle: Second cycle

Subject group/Main field group: DE1 Design/21410 Design

Disciplinary domain: Design 100%

Course components:	Orientations 12 credits <i>Orientering</i>
	Explorations 1, 9 credits <i>Utforskning 1</i>
	Explorations 2, 9 credits <i>Utforskning 2</i>

1. Main objectives of the course:

Orientations:

The orientations component contains introductions to and studies and exploration of situations, methods, techniques, processes, approaches, terminologies and attitudes in design. This component includes a critical reflection of both national and international perspectives and aspects of design. Teaching occurs primarily in the form of exploration and design activities, seminars and lectures. The student also compiles references of various kinds that are related to their specialisation

The student is introduced to some of Konstfack's workshops.

The goals are for the student to further develop critical, analytical and artistic approaches to parts of the subject and profession. Perspectives, approaches, techniques, methods and terminology are tested and reformulated.

The student compiles an individually designed plan for their studies.

Explorations 1:

This component is concerned with exploration through creating a number of prototypes. The student articulates a focus, which results in material and theoretical proposals that are discussed in relation to design.

Explorations 2:

During this component, an articulated design proposal is developed with which the student carries out exploration activities in relevant situations.

The student gathers material in their ATLAS, the academic portfolio.

2. Intended learning outcomes:

Orientations:

After completing this course component, the student shall:

- demonstrate general knowledge and understanding of the field of design's breadth and research,
- demonstrate general familiarity with theories, methods, techniques and processes for managing complex phenomena, issues and situations in the field of design,
- demonstrate the ability to express themselves and reflect on their own and others' design-related approaches,
- be generally able to examine and discuss design and the designer's responsibility from artistic, societal and ethical aspects,
- demonstrate the ability to discuss the designer's possibilities in societal processes.

Explorations 1 (9 credits):

After completing this course component, the student shall have displayed the ability to:

- carry out complex tasks with relevant means of expression,
- in a fundamental way, with personal expression, create and realise their own ideas,
- carry out a speculative, critically reflective design process in order to explore and open up different situations through design.

Explorations 2 (9 credits):

After completing this course component, the student shall have demonstrated the ability to:

- comprehensively carry out complex tasks with developed means of expression,
- create and realise their own ideas with personal expression, and then identify, formulate and solve artistic and design tasks,
- present, discuss and make assessments of their design in relation to a situation, both orally and in writing,
- reflect on their need for additional knowledge.

3. Entry requirements:

Specific entry requirements. Bachelor's degree worth 180 credits in design, or equivalent knowledge in the area.

In addition, the student is required to have an approved grade in English 6 or English B, or equivalent knowledge.

4. Grading scale:

The course uses the grading scale 'Fail', 'Pass'.

5. Examination forms

The course is assessed through interim examinations.

The course components are assessed through the presentation of artefacts, reports in seminar form and written reports.

To receive a final grade in the course requires a passing grade in all course components.

The examiner is responsible for producing grading criteria for the examination and for publishing these on the intranet no later than one week before the course component starts.

Re-examination:

Students who are given a grade of 'Fail' for a course component have the right to take an additional five examinations as long as the course is offered, in order to achieve a 'Pass' grade. A student who is twice given a grade of 'Fail' for a course component by one examiner has the right to request that another examiner be appointed to grade the course component. This request is to be made to the Head of the Department.

In the absence of scheduled reports and presentations, the student is referred to the next occasion of examination. The time of the next occasion is communicated by the course coordinator in question. The same applies to written assignments that have not been submitted within the set time.

6. Reading list and other study materials

A reading list, where applicable, is issued by the course coordinator no later than 3 weeks before the course component starts. The reading list is presented as an appendix to the course syllabus.

7. Other

The Department is responsible for ensuring that important information such as detailed teaching forms and grading criteria is available to students before the start of the course.

This course cannot be a part of a degree if the student has successfully completed another course, at Konstfack University or at another university, that completely or partially corresponds to the contents of this course.

Students can request that examinations in accordance with this course syllabus be conducted no more than twice in a two-year period after the course syllabus has ceased to apply.

The course is compulsory.

The course is part of the Master's Programme in Design with the specialisation Individual Study Plan in Design.

The programme is taught in English.