

28 Jan. —

1 Feb.

Research

Week

2019

Konstfack



KONSTFACK
University of Arts, Crafts and Design

Konstfack Research Week 2019

Research Week **2019** offers a diverse program on/with research on artistic and scientific foundation in art, craft, design, interior architecture and furniture design, visual communication and visual studies and art education. Welcome to meet with teachers at Konstfack, PhD candidates and other Swedish and international practitioners. Learn about research at Konstfack, including Konstfack's and KTH Royal Institute of Technology's joint doctoral programme "Art, Technology and Design".

The program is divided in two sections: *Views on Research* and *Research Nodes*. The first introduces research and highlights the doctoral

programme and other research related practices, the latter unfolds through a parallel program of trans-institutional nodes with workshops, lectures, presentations, seminars, film screenings, excursions and lecture performances.

All events are open to the public unless indicated otherwise. The workshops are primarily reserved for year one Master's students; participation requires pre-registration. For pre-registration and detailed information please read more and download the full program at www.konstfack.se/sv/Forskning/Konstfack-Research-Week/Konstfack-Research-Week-2019.

Views on Research

Monday **28** Jan.

9.00—9.10

Welcome by Maria Lantz
Location: Svarta havet

9.10—9.20

Introduction by Magnus Bårtås and Magnus Ericson
Location: Svarta havet

9.20—9.30

An Overview of Research in Sweden
Presentation by Magnus Mörck
Location: Svarta havet

9.30—10.00

An Introduction to Artistic Research
Presentation by Magnus Bårtås
Location: Svarta havet

10.30—12.00

On Making Theories of Practices
Lecture by Eva Mark
Location: Svarta havet

13.00—13.45

Research School(s): How Intra-Institutional Practices Make Public Knowledge
Conversation between Henric Benesch and Onkar Kular
Location: Svarta havet

14.00—14.45

The Points with Artistic Research
Lecture by Maria Lind
Location: Svarta havet

15.30—16.30

Building as Body: A Handbook for Investigating Your Workplace
Conversation and publication launch with Jenny Richards, Sarah Browne and Gunilla Lundahl
Location: **S1**

Tuesday **29** Jan.

9.00—9.10

The KTD Programme: Art, Technology and Design
Introduction by Bo Westerlund
Location: Svarta havet

9.10—9.50

Cultivating Caring Coexistence: Designing Post-Anthropocentric Futures
Presentation by Petra Lilja
Location: Svarta havet

9.50—10.30

Sloyd: Exploring How to Manifest Historiographies
Presentation by Miro Sazdic
Location: Svarta havet

10.40—11.20

Visual Empire
Presentation by Jacqueline Hoàng Nguyễn
Location: Svarta havet

11.20—12.00

Listening to the Displaced Vocal Body
Presentation by Cara Tolmie
Location: Svarta havet

Parallel Sessions (Track I)

13.00—13.30

How Haptic Attributes Evoke Intentionality and Generates Meaning
Presentation by Cheryl Akner-Koler
Location: Svarta havet

13.30—14.00

A Brand for Everyone
Presentation by Sara Kristoffersson
Location: Svarta havet

14.30—15.00

Urban Acoustic Screens: Public Art as Noise Reduction in Everyday Environments
Presentation by Robin McGinley
Location: Svarta havet

15.00—15.30

Narrative Processes in the Interspace: Investigating the Practice of Graphic Storytelling
Presentation by Emma Rendel
Location: Svarta havet

15.30—16.00

Research Catalogue and VIS—Nordic Journal for Artistic Research
Presentation by Magnus Bårtås and David Scheutz
Location: Svarta havet

Parallel Sessions (Track II)

14.00—18.00

What Is an Artistic Research Dissertation?
Discussion with Adam Bergholm, Luis Berrios-Negrón, Maja Frögård, Anna Holmquist, Behzad Khosravi Noori, Anna Lundh, Jenny Richards, Erik Sandelin, Florian Dombois, Pia Lindman, Ylva Gislén and Lisa Tan
Location: **S1**

Wednesday **30** Jan.

9.00—12.00

Breathtaking Greenhouse Parastructures
PhD review with Luis Berrios-Negrón and respondent Pia Lindman
Location: S4

16.00—17.45

Knowledges of Doing
Presentations by Kira Carpelan, Åsa Cederqvist, My Roman Fagerlind and My Lindh
Location: Mandelgren
Language: Swedish

18.00—19.15

Sometimes It Was Beautiful
Film screening and Skype conversation between Christian Nyampeta and Magnus Bårtås
Location: Svarta havet

Thursday **31** Jan.

17.30—18.30

Operation Sunken Sea
Lecture performance by Heba Y. Amin
Location: Svarta havet

Friday **1** Feb.

9.00—12.00

CrossSections: On Curatorial and Artistic Methodologies
Film screening and discussion with Heba Y. Amin, Yane Calovski, Björn Norberg and Basak Senova
Location: Svarta havet

12.15—13.00

Lars och Ingemar
Living installation by Lisa Grip
Location: Black Box **A1**

13.00—14.00

Fika and programme specific Q&A
Location: Biblioteksgatan

14.30—17.00

Summary and mingle
Location: Biblioteksgatan

Material Responses and Materials to Respond to (Node I)

Wednesday **30** Jan.

9.00—12.00

Donna Haraway: Story Telling for Earthly Survival
Film screening
Introduction by Simon Ceder and David Redmalm
Discussion with Viktoria Kindstrand, Anton Krohn, Katja Pettersson and Erik Sandelin, moderated by Simon Ceder
Location: Svarta havet

13.00—13.30

Node introduction by Martin Ávila and Looove Brooms
Location: S4

14.00—15.00

Un/Making Matters: In the Aftermath of Previous Makings
Lecture by Åsa Ståhl and Kristina Lindström
Location: Svarta havet

15.00—17.00

Workshop with Åsa Ståhl and Kristina Lindström
Location: S4
(Requires pre-registration)

Thursday **31** Jan.

9.00—15.00

Workshop continues
Location: ID workshop
(Requires pre-registration)

15.00—17.00

Workshop presentations and concluding discussion
Location: S4
(Requires pre-registration)

This House Is Not a Home: Creating Contemporary Art Installations in Historic House Museums (Node III)

Wednesday **30** Jan.

9.30—9.45

Node introduction by Matt Smith
Location: Mandelgren

9.45—10.30

The Inhabited Museum: Hallwyl House Captured for Eternity
Lecture by Annika Williams
Location: Mandelgren

10.45—12.00

Curating Contemporary Art in Historic Places Connects the Present with the Past: Heritage with the Contemporary
Lecture by Héléne Bremer
Location: Mandelgren

13.00—13.45

Thielska Galleriet: Curating Contemporary Perspectives in a Collector's Home
Lecture by Patrik Steorn
Location: Mandelgren

14.00—14.45

Trust New Art
Lecture by Grace Davies
Location: Mandelgren

14.45—15.30

Questions and discussion
Moderated by Matt Smith
Location: Mandelgren

Thursday **31** Jan.

9.00—10.00

The Ornamental Stucco Master's Apartment
Excursion (Group I)
Location: David Bagares gata **10**, Stockholm
(Requires pre-registration)

10.30—11.30

The Ornamental Stucco Master's Apartment
Excursion (Group II)
Location: David Bagares gata **10**, Stockholm
(Requires pre-registration)

13.00—16.00

Workshop with Matt Smith
Location: Mandelgren
(Requires pre-registration)

With Animals (Node V)

Wednesday **30** Jan.

9.00—12.00

Donna Haraway: Story Telling for Earthly Survival
Film screening
Introduction by Simon Ceder and David Redmalm
Discussion with Viktoria Kindstrand, Anton Krohn, Katja Pettersson and Erik Sandelin, moderated by Simon Ceder
Location: Svarta havet

13.00—14.30

Walking with the Trouble
Workshop with Tina Carlsson and Simon Ceder
Location: S2
(Requires pre-registration)

15.30—17.00

Nationalmuseum
Excursion with EvaMarie Lindahl
Location: Södra Blasieholmshamnen **2**, Stockholm
(Requires pre-registration)

Thursday **31** Jan.

9.00—12.00

With Animals in Art and Research: Three Lectures on How to Live/Work/Engage with Other Animals
Location: Mandelgren

Liminimals: Chihuahuas, Bo the Dog and the Scaly Ant-Eater
by David Redmalm

Archipelagic Rehearsals with sguls: Abstract as Score
by Katja Aglert

Love and Oppression: Photos of Our Relationship with Animals in Captivity
by Julia Lindemalm

13.00—16.00

Staying with the Trouble
Workshop with Anette Göthlund, Simon Ceder and Tina Carlsson
Location: S2
(Requires pre-registration)

Listening: Imagining, Encountering and Inventing the Aural (Node II)

Wednesday **30** Jan.

9.30—9.45

Node introduction by Mat Gregory
Location: Studion

9.45—10.30

Indivisible Volumes and Vertical Geographies: Thinking Things and Space through Sounding and Listening
Performance by Salomé Voegelín
Location: Studion

11.00—12.00

Listening, Seeing, Social and the Togetherness
Lecture by Lina Lapelyte
Location: Studion

13.00—16.00

Workshop with Ricardo Atienza, Niklas Billström and Robin McGinley
Location: Studion
(Requires pre-registration)

Thursday **31** Jan.

10.00—11.30

On Improvisation
Conversation between David Toop, Mat Gregory and Robin McGinley
Location: Svarta havet

13.00—16.00

Workshop with David Toop
Location: Studion
(Requires pre-registration)

16.15—17.15

Cornelius Cardew: Schoolltime Special
Live rehearsal performance with guest artists, musicians and node participants, with support from the Great Learning Orchestra
Location: Mandelgren

Life with Screens: Publishing, Interacting and Playing in the Digital Realm (Node IV)

Wednesday **30** Jan.

9.30—9.45

Node introduction by Sara Kaaman
Location: **S1**

9.45—10.45

Engaging with Practice-Driven Free Software for Computer Graphics: Opportunities and Challenges
Lecture by Julia Velkova
Location: **S1**

11.00—12.00

Across Reading and Writing in the Virtually Temporal
Lecture by Hanna Bergman
Location: **S1**

13.00—16.00

On Reductional Communication
Workshop with Hanna Bergman
Location: **S1**
(Requires pre-registration)

13.00—16.00

From XXXXS to XXXXXL: Playing with Scale in Virtual Reality
Workshop with Kalle Sandzén
Location: **S3**
(Requires pre-registration)

Thursday **31** Jan.

9.30—10.15

Publishing as a Feminist Practice
Skype lecture by Delphine Bedel
Location: **S1**

10.30—12.00

Design, Publishing and Play: Research Interests and Projects
Presentations by Cecilia Hei Mee Flumé, Lars Høie and Agga Stage
Location: **S1**

13.00—14.00

Tools and Shortcuts for Digital Animation
Lecture by Arvid Tappert
Location: **S1**

14.15—15.15

Making and Teaching Visual Communication: Towards a Changing Technological Future
Discussion with Johanna Lundberg and Peter Ström
Location: **S1**

Compose/Composite/ Compost/Combine (Node VI)

Wednesday **30** Jan.

10.00—14.00

Researching Recycled Material
Node introduction and workshop with Sergio Montero Bravo, Sawsan Ahmed, Revaz Berdzenishvili, Elias Báth, Amanda Barve, Lovisa Justusson-Lahti, Tor Lindstrand, Kajsa Eriksson, Cassandra Lorca Macchiavelli, Malin Norling, Einar Rodhe, Mattias Sellén, Anna Spaak and Cecilia Tjärnberg
Location: Skulpturstudion
(Requires pre-registration)

15.00—17.00

New Materials, Live Interiors and Possible Futures: On How New Materials Can Impact How and What We Design
Presentations by Anna Carlmark, Farvash Razavi Kashani, Einar Rodhe and Hannes Tennberg, discussion moderated by Tor Lindstrand
Location: Skulpturstudion

Thursday **31** Jan.

9.00—16.00

Workshop with Tor Lindstrand, Sergio Montero Bravo and Einar Rodhe
Location: Skulpturstudion
(Requires pre-registration)