28 Jan.—1 Feb.

Research Week 2019

Konstfack
Material Responses and Materials to Respond to (Node I)

Wednesday 29 Jan.

09.00—12.00 An Introduction to Artistic Research
Discussion by Robin McGinley
Presentation by Simon Ceder and David Redman
Discussion with Victoria Kristensdotter, Anton Krohn, Katja Pettersson and Erik Sandelin, moderated by Simon Ceder
Location: Svarta havet
Node I introduction by Simon Ceder

13.30—14.15 The Ornamental Stucco Master’s Apartment
Excursion (Group II)
Location: David Bergqvist gata 10, Stockholm
(Bauplanen pre-registration)

15.30—17.00 Workshop presentations and discussions
Location: S4
(Requisites pre-registration)

17.30—18.30 Film screening and Skype lecture by Delphine Bedel
Location: Skulpturstudion

19.00—20.30 Hybrid House: Story Telling for Earthly Survival
Film screening and discussion by Simon Ceder and David Redman
Discussion with Victoria Kristensdotter, Anton Krohn, Katja Pettersson and Erik Sandelin, moderated by Simon Ceder
Location: Svarta havet

Listening: Imagining, Encountering and Inventing the Aural (Node II)

Wednesday 29 Jan.

09.30—9.45 Node introduction by Sara Kvarnsen
Location: S1

Lecture by Jakob Voldso
Location: Hamilton

11.10—12.10 Across Knowing and Writing in the Virtually Temporal
Lecture by Hanna Bergman
Location: Mandelgren

12.00—16.00 Excursion ( Group II  )
Location: Mandelgren
(Requires pre-registration)

14.00—15.45 Possible Futures: On How New Techno-pathologies Are Shaping Material Life
Workshop with Kalle Sandén and Hannes Tennberg, discussion moderated by Tor Lindström
Location: Mandelgren
(Requisites pre-registration)


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