



## KURSPLAN

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Research Lab CRAFT!

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60 högskolepoäng / 60 ECTS credits

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Course Code: MFM211

Course division into parts: the course is divided into Project Studies / 1 20 credits, Evaluation, 10 credits, Project Studies / 2, 15 credits, Examinations, 15 credits

Level: Advanced

Education area: 50% Konst/50% Design

Subject area: KH1 Konsthantverk/21510 Konsthantverk

Applicable from fall semester 2019

### 1. Approval

Decided by Head of Department, 2018-05-22

### 2. Eligibility

Specific eligibility

Admission to the course requires a minimum of 60 credits on advanced level in the field of Craft or equivalent. And proficiency in English equivalent to Swedish upper secondary school course English 6.

### 3. Learning Outcomes

#### Project Studies 1, 20 credits

*Intended learning outcomes*

Upon completing the course, the students are expected to:

- Plan and execute a research subject in the specific field of craft.

#### Evaluation, 10 credits

*Intended learning outcomes*

Upon completing the course, the students are expected to:

- Actively participate in the discourse within the field of practice.
- Demonstrate an ability to verbally analyze and reflect on the craft field as well as on related themes

### **Project Studies/2, 15 credits**

#### *Intended learning outcomes*

Upon completing the course, the students are expected to:

- Plan and execute an individual research project.

### **Examination, 15 credits**

#### *Intended learning outcomes*

Upon completing the course, the students are expected to:

- Demonstrate a fully resolved body of research.
- Develop and execute an individual presentation platform for the results of the research project, of a professional standard.
- Demonstrate the ability to communicate with an international audience in written form.
- Demonstrate self-responsibility for the work process, working method and time management.
- Demonstrate the ability to analyze and reflect on their chosen working methods in relation to the defined goals.
- Demonstrate insight into craft in a contemporary context within the research subject.
- Demonstrate knowledge of craft in an international context within the research subject.
- Demonstrate an ability to analyze and reflect on the craft field as well as on related themes.

## **4. Content**

The course consists of an individual research project within the field of craft. The specific content of the research is described by the applicant in the application. The student will be guided by a tutor who will develop an individual study plan accordingly to the goals of the research description. The project studentship is a post graduate study.

The course consists of 60 credit points and is taught over a 40 week period. Instructions consist of seminars, group discussions and individual tutoring.

### **Project Studies 1**

#### *Content*

The course is introducing the student to research methods and to individual studies, including taking responsibility for working methods and time management. This period also focuses on introducing the student to the facilities and resources of Konstfack and this might include for the student to participate in courses in Master's programme in Craft if the courses suggest a high relevance for the research subject. By the end of the period the student is expected to show deepened insights into the research subject.

### **Evaluation**

#### *Content*

The course element Evaluation is introducing the student to different approaches within the

international Craft discourse. The student is expected to engage in the discourse and reflect on their chosen field of practice. Also included in Evaluation is the student's first experience with presentation methods.

## **Project Studies 2**

### *Content*

Project Studies 2 describe a period of deepening individual studies. In this period the student is expected to formulate the research subject. Also in this period formulated conclusions are expected in form of objects and presentations. The students are expected to present their research report at the end of this seminar.

## **Examination**

### *Content*

Examination is the final presentation of the research project. This examination includes an oral presentation as well as a written and a physical presentation of the research project. It is expected from the student to deliver a conclusion of the research project. It is also expected that the student is engaging in and actively participate in the international discourse through publishing the results of the project.

## **5. Grades and forms of assessment**

Examination takes place in oral, written and physical form. The tutor will assess the student's work as the development of practices in studios and seminars and during final critiques.

Students are awarded a pass (G) or fail (U) grade.

## **6. Literature**

No compulsory literature.

Information about recommended readings will be handed out to the students during the course.

## **7. Additional information**

The instruction language is English.

The course cannot be counted towards a Master's degree along with courses of same or similar content and of which the student has gained a passing grade from another institution in Sweden or elsewhere. Students who have failed an exam have the right to retake the exam four times to obtain a passing grade for as long as the course is offered. Students who have failed an exam given by the same examiner twice have the right to request that a new examiner be appointed to determine the grade of the exam. Such a request is to be submitted to prefect. Students may request that exams according to this course syllabus be offered two times during a two-year period after it has ceased to be valid. This request is to be submitted to prefect. Mandatory course activities are included in the definition of exam.