



COURSE SYLLABUS

In-depth reflection

Djupgående reflektion

15 ECTS credits / 15 högskolepoäng

Course code: MDE208

(Replaces course syllabus established: 19th May 2016 MDE205)

Revised by: Head of department, 7th February 2018

In effect as of: Autumn semester 2018

Education cycle: Second cycle

Subject group/Main field group: DE1 Design/21410 Design

Disciplinary domain: Design 100%

Course components: Final examination only

1. Main objectives of the course:

In the course, the student will advance their ability to carry out and implement an investigation of a clearly defined problem through repeated exploration through design, applying an artistic working method. The student will assess and reassess their tools and methods, both practical and theoretical.

This experimentation is linked to in-depth reflection over relevant current and historical methods and theories in relation to artistic, social and ethical matters. In this way, the student will improve their readiness for reconsideration.

2. Intended learning outcomes:

After completing this course, the student shall:

- demonstrate knowledge and familiarity with methods and processes for managing complex phenomena, issues and situations within a defined part of the field of design,
- demonstrate the ability to define and formulate an individual, investigative problem within their specialisation,
- demonstrate the ability to position their own investigative work in relation to their specialisation, and develop new and personal means of expression,
- demonstrate the ability to apply an investigative approach in order to shape proposals relevant to the assignment and thereby independently identify, formulate and solve design and production problems within their specialisation,
- demonstrate in-depth ability to present and discuss their exploration, materially, verbally and in writing,
- make assessments with reference to relevant artistic, societal and ethical aspects,

– demonstrate the ability to identify their need for additional knowledge and their development of knowledge in relation to their exploration.

3. Entry requirements:

In order to commence the course, the student is required to have:

- Specific entry requirements. Bachelor's degree worth 180 credits in Design, or equivalent knowledge in the area.
- At least 45 credits from year 1 om the Master's programme in Design with the specialisation Individual Study plan in Design, at Konstfack, or equivalent knowledge in the course MDE104 Introduction and broadening of perspectives and MDE105 In-depth studies in the subject and environment
- Approved grade in English 6 or English B, or equivalent knowledge.

4. Grading scale:

The course uses the grading scale 'Fail', 'Pass'.

5. Examination forms

Examination is in the form of material/visual, oral and written presentation.

The examiner is responsible for producing grading criteria for the examination and for publishing these on the intranet no later than one week before the course starts.

Re-examination

Students who are given a grade of 'Fail' for the course have the right to take an additional five examinations as long as the course is offered, in order to achieve a 'Pass' grade. A student who is twice given a grade of 'Fail' for the course by one examiner has the right to request that another examiner be appointed to grade the course. This request is to be made to the Head of the Department.

In the absence of scheduled reports and presentations, the student is referred to the next occasion of examination. The time of the next occasion is communicated by the course coordinator in question. The same applies to written assignments that have not been submitted within the set time.

6. Reading list and other study materials

A reading list, where applicable, is issued by the course coordinator no later than 3 weeks before the course starts. The reading list is presented as an appendix to the course syllabus.

7. Other

The Department is responsible for ensuring that important information such as detailed teaching forms and grading criteria is available to students before the start of the course.

This course cannot be a part of a degree if the student has successfully completed another course, at Konstfack University or at another university, that completely or partially corresponds to the contents of this course.

Students can request that examinations in accordance with this course syllabus be conducted no more than twice in a two-year period after the course syllabus has ceased to apply.

The course is compulsory.

The course is part of the Master's Programme in Design with the specialisation Individual Study Plan in Design.

The programme is taught in English.