

## PRINTSHOP 2 – “Portfolio” (formerly Figurteckning 2)

Ädellab/BA2

1,5 hp

V. 5 – 23 -- (examineras i V. 23 vid moment Evaluation 4)

Kursansvarig lärare: Beatrice Brovia

Medarbetande lärare: Lars Erholm för intro till Printshop, samt Ädellab lärare vid Evaluation 4.

### **Innehåll och Syfte:**

The course Printshop 2 (formerly Figurteckning 2), is composed of an introduction to the Print Shop, led by teacher Lars Erholm, and a following independent working period, whereby each student will apply and develop the techniques they have been introduced to, within an individual project (“Portfolio”). The individual project will be examined during Evaluation 4, in week 23.

The individual project for the BA2, is formulated as follows:

Each student will develop and finalize an own **Portfolio**, using as a starting point the material, projects, investigations, etc. that they have developed as part of the second year of their studies (HT 2018 – VT 2019).

Each student is invited to reflect over their practice throughout the year, and to research relevant formats, digital printing techniques, materials, and methods of working with images and text, to make a Portfolio that communicates their current artistic position and practice.

The main objectives of the course are:

- Introduction to digital printing techniques;
- Developing related skills and competences;
- Reflecting over own artistic practice and position.

### **Att tänka om:**

- The purpose of a Portfolio, from *your own* perspective
- Reflection over own artistic practice and expression
- To formulate and communicate one’s own practice

- How you select and edit information (visual as well as textual): what you choose to show, and how
- To research and challenge formats
- Relationship image – text
- Exploring materials and digital printing techniques