

Course outline and objectives Open Studio April 15 - 26

Traditionally the focus of the Open Studio has a continuous core - exploring the work and presentations of others helping you to reflect on your own practice. This years focus area will be on "presentation/performance".

We will explore perception and reflection as the foundation for our own creation. As creators of any kind of artistic work (be it in the field of craft or other) we are always relating and relying on how our work gets perceived by visitors, spectators, users, lovers, haters, in passing, in owning, in consuming, in savouring...

The experience of our body of work and all that constitutes it has to become part of our creative act - growing to be as much body of work as the actual piece or project.

It can become genuinely enriching to allow thoughts of presentation or representation to be part of your creative process- being able to anticipate, steer and direct and even curate feelings, attention and space.

Within this short course, we will reflect on peoples modes of presentation, be it through performance, all sorts of media or form of display. By focussing on all aspects including placement, light, expectations and the setting of them, additionally given material and so on we will learn about our own personal preference as well as understand "what has worked, how and why."

We will together understand the "given" objectives and criteria that constitutes a series of presentations (in this case presentations of Craft MA and BA Students).

Given these "constraints" we will experience presentations of your peers, responding/ keeping in mind a series of questions analysing their means of presentations as well as exhibition while reflecting on personal preference, expectations and set-up. We will analyse why some presentations "work" better than others and what bias or preference shapes our own personal taste.

To structure our reflections, we will look at following aspects as input and discussion based on the MA and BA presentations of the CRAFT departments:

FRAMEWORKS:

What are given structural settings and frameworks that are the starting points in construction of representation?

What is the thought behind a set-up and timing (btw. Given time)?

How was it conceptually planned?

How does it work in reality?

EXPERIENCE:

How can we craft experiences?

What tools, means and methods can we use to design experiences?

What constitutes a meaningful experience?

How do we set and manage expectations?

PEOPLE:

Who are the people we are creating for?

How can we relate to our various visitors, spectators or users?

PERFORMANCE:

What does performance mean in the context of jewellery and corpus?

How do we use it in relation to presentation?

How do we personally relate to it reflecting on our body of work?

SCHEDULE:

Mo 15th of April: KICK OFF - room S6

9:00 - 9:30 Kick off Open Studio / hand out work material (S6)

9:50 - 14:25 MA presentations (see schedule)

15:00 - 17:00 Introduction Open Studio (S6)

Tue 16th of April: MA PRESENTATIONS

9:50 - 16:15 MA presentations (see schedule)

Wed 17th of April: ON FRAMEWORKS - room S6

13:00 - 13:45 Talk and Discussion Anders Ljungberg about the MA and thoughts behind the presentation set-up

13:45 - 14:30 Reflection on Frameworks and set-ups

Thu 18th of April: REFLECTIONS - room S6

9:00 - 10:00 Discussion and Reflection on MA presentation

10:15 - 11:45 Lecture and Discussion on Experience and Expectations

Fri 19th of April: EASTER BREAK

Mo 22nd of April: EASTER BREAK

Tue 23rd of April: BA PRESENTATIONS

See presentation Schedule BA Ädellab

Wed 24th of April: BA PRESENTATIONS

See presentation Schedule BA Ädellab

Thu 25th of April: ON PERFORMANCE, AUDIENCE AND CHOREOGRAPHY - room S6

14:30 - 17:30 Lecture and discussion by Anna Holter, Choreographer and Co-director

Fri 26th of April: PRESENTATION - CONCLUSION - room S6

10:00 - 12:30 Presentation

12:30 - 13:00 Wrap up

EXAM REQUIREMENTS AND OUTCOME:

Each student is obliged to attend the MA and BA presentations running during the time period of the open studio. These will be accompanied by various inspirational lectures and input. Attendance is obligatory btw. Absence needs to be notified.

You are asked to document through any means of media aspects of the presentations of your peers (writing, drawing, foto or film).

Following questions might be helpful in this process and will be further discussed together:

Who was presenting?

How was the set-up? (What room, light, information given, title, what was given to me beforehand? Any restrictions you realised are given?)

What was presented?

How was it presented?

What issues were discussed?

What did I like about it on a small scale? What on a larger scale?

What was problematic?

How did you feel in the room?

How did you feel during the presentation?

What alterations would I suggest?

Other reflections?

What did I learn?

Where my expectations met?

FINAL PRESENTATION:

You will be handed a booklet to collect notes, thoughts and documentation in (Monday 15th 9:00). It will allow to store your reflections and give space to add inspiration and input that relates to any form of presentation or representation you have been exposed to or are interested in (can be Museum visits, Artists and their presentations you admire, Opera, Performance...). The book is supposed to become a go-to archive when asked to craft your own presentation or representation of your work. Each student will be asked for the final presentation (Friday 26th) to fill 15 spreads (double pages) in the book with their collections and observation and share it with the group in a final moment. The main focus should be to extract elements of the seen and discovered during the period of the open studio and beyond to be able to verbally outline elements you are keen to explore further with your own body of work.