

BA 1 Adellab Making Theory in Space

Overall description and goal:

Within this 4 weeks course the goal is to investigate spaces in their different tangible and intangible qualities to extract inspiration and ground for your own practise to emerge. Spaces can create context and ground to work from, not just the environment to place existing work in, by treating the location as a partner which has agency.

We will explore different perspectives and ways to understand, extract, evaluate and filter qualities of specific environments and see how our own position will influence the space itself. From observation, to curation of meaning and influence on the existing while keeping an eye on the possibilities a space can hold.

Week 42 Investigate & Document

In the first week of the course you will be introduced to methods of ethnographic fieldwork in a multisensorial way. You will have time to investigate and try out tools relating to space(s) in Stockholm. In this phase you will work individually as well as in groups to explore, document and share your different observations of a site. Within the group you will gain an understanding about the quality of different perspectives on the same topic, site or content.

Week 43 Extract & Make – Working the field

Based on first impressions, gathered ethnographic material and the exchanged perspectives amongst each other, you are invited to take a next step into your personal creative process. You will extract elements of interest within your space and translate them in your own way into your practise. The space itself, found and collected materials will be foundation for creation. Your decisions taken in this phase of making will be amongst other part of the final reflection (week 46).

Week 45 Project & Expand – intangible spaces of today & tomorrow

Within this phase we will pay attention to the intangible qualities of the space you are working with. Introducing some principles how to deal, work and investigate intangibles we will encounter new forms of present and future aspects of the chosen space. We will reflect on the impact and desired outcome of your process and making in/on the very space you are transforming.

Week 46 Reflect & Conclude – Making theory in space

In conclusion to the course we will conclude with a reflective period.

- How did working with and from a space impact on your process and development of work?

Perspectives on jewellery/corpus through site specificity. The site as a tool for critical exploration of jewellery/corpus. Exploration of our subject through sites.

LITERATURE

Ehn, Billy and Orvar Löfgren (ed.) 2009. *Etnografiska observationer*. Lund: Studentlitteratur.

- Introduction.
- Lundstedt, Anna. "Mentala kartor och vägbeskrivningar"
- Ottoson, Erik. "På drift"
- Johansson, Ella. "Iakttagelser av urban materialitet"

Further reading:

- Coverley, Merlin 2010. *Psychogeography*.
- Massey, Doreen 2005. *For space*.
https://selforganizedseminar.files.wordpress.com/2011/07/massey-for_space.pdf
- Solnit, Rebecca 2005. *Gå vilse. En fälthandbok*.

Schedule

w 42 Sal: B3.	Mon 15 Oct	Tue 16 Oct	Wed 17 Oct	Thu 18 Oct	Fri 19 Oct
	Reading. 13-15 Art-, design- and craft theory Reading.	9-12. Introduction. Lecture: ethnographic methods and space/place. (Michell) 13-17 ethnographic field work in small groups.	ethnographic field work in small groups 13-16 Presentations. Introduction to the next assignment. (Michell)	Field work.	9-14. Förberedelser: 9-10 Presentations: 10-14 (Michell & Bettina) To consider: MA open Friday lecture 14.00- 16.00
w 43 Sal: B3	Mon 22 Oct	Tue 23 Oct	Wed 24 Oct	Thu 25 Oct	Fri 26 Oct

	Lecture Bettina & Bea (tid meddelas senare) 13-15 Art-, design- and craft theory			Tutorials with Bea	Presentations/tutorials, (Bea & Bettina)
w 45	Mon 5 Nov	Tue 6 Nov	Wed 7 Nov	Thu 8 Nov	Fri 9 Nov
Sal: S7 S8	9:30-12: 00 Lecture on working with intangibl es in space & place (Bettina) 13-15 Art-, design- and craft theory		13-15 Group discussions on findings and next steps. (Bettina)		9-14 Wrap up, presentation, thought gathering for next phase. (Bettina)
w 46 Sal: S7 S8	Mon 12 Nov	Tue 13 Nov	Wed 14 Nov	Thu 15 Nov	Fri 16 Nov
	13-15 Art-, design- and craft theory		Tutoring, (Michell & Bettina)		9–14. Presentations To consider: MA open Friday lecture 14.00- 16.00. "The human reason of being in the age of AI"

Examinationsform

Löpande redovisning av undersökande arbete i form av seminarier, gestaltande arbete, lärarhandledning och processdokumentation, samt slutredovisning.

Examinationskriterier**För betyget Godkänt krävs att studenten**

- aktivt deltar i diskussioner kring, samt problematiserar, de texter som läses
- aktivt deltar i grupparbeten
- dokumenterar, samt redovisar, undersökande av olika etnografiskt inspirerade metoder
- redovisar fördjupat konstnärligt arbete i relation till given kontext