

KONSTFACK

The Department of Design, Crafts and Arts
Master's Programme in Visual Communication
Course code: MVK203
Examination code: VK21 Level: Second-cycle level
Period: Autumn 2019

COURSE DESCRIPTION, MODULES

Fördjupning 2 / In-depth studies 2

Publishing context

15 credits of a total of 30 credits

Course coordinators: Johanna Lewengard and Sara Teleman

Participating teachers: Moa Matthis

Lecturer: xxx

General

The student publishes their own work in one or more relevant contexts, in one or more forms. The work, as a whole or significant parts of it, will be published in accordance with the approved project plan. In this module, the student presents their work to a qualified audience and leads a discussion on their work with invited guest critics. After this stage, the student will begin writing their report. In the module, the student will participate in a seminar on tools for publication.
Seminar on tools for publishing

Intended learning outcomes

After completion of the course, the student should:

- identify needs to further develop their own work, based on the feedback received from its publication
- demonstrate an ability to, orally, in writing or in some other way, clearly present and discuss their activities and artistic work in dialogue with different groups, users or recipients
- account for what their work could look like in another context
- demonstrate an ability to reason about how their individual work relates to broader societal, social and ethical issues
- present, discuss and critically reflect on their own project for guest critics and a qualified audience

Course organisation and types of instruction:

Independent work in dialogue with supervisors, seminars, lectures, oral and visual presentations of work, individually adapted reading list.

Examination

Active participation during the presentation week.

Grading criteria

For a grade of "Pass", the student must:

- give an oral and visual presentation of how the work can be developed further using feedback from the publishing process.

Course reading list and other study materials

Individually adapted literature.

Document produced by:

Johanna Lewengard and Johanna Rubin Dranger 09/06/2014