

KONSTFACK
The Department of Design, Crafts and Arts
Master's Programme in Visual Communication
Course code: MVK203
Examination code: VK20
Level: Second-cycle level
Period: Autumn 2019

COURSE DESCRIPTION, MODULES

Fördjupning 2 / In-depth studies 2

Point of no return

15 credits of a total of 30 credits

Course Coordinators: Johanna Lewengard and Sara Teleman

Participating teacher: Moa Matthis

General

This course module provides the opportunity to independently further develop one's own work in terms of design, practical and organizational. The student plans to publish their own work and is given an introduction to report writing. At the onset, the student is expected to have a completed project plan.

Intended learning outcomes

After completing this course module, the student should be able to:

- demonstrate the ability to plan and further develop the work in terms of design, practical and organizational
- demonstrate the ability to independently identify and formulate artistic design hypotheses
- define design choices and how these affect the project
- demonstrate the ability to discuss and critically reflect on normative concepts (e.g. quality, neutrality, etc.) used in visual communication
- be able to conduct an in-depth dialogue about own and others' work from a norm-critical perspective
- reflect in writing on one's own work process and project development, choice of methods and how feedback from others affected the project

Course organisation and types of instruction:

Independent work in dialogue with supervisor(s), seminars, study visits individually adapted course literature.

Examination

Active participation in feedback sessions.

Grading criteria

For a grade of "Pass", the student must be able to: -
Present their own work completed in accordance with approved project and schedule.

Course reading list and other study materials
Individually adapted literature.

Documents produced by:
Johanna Lewengard and Johanna Rubin Dranger 2014-06-09