

Codes:	Courses and course modules:	Credits
MVK102	Course: Introduction, 30 credits;	
VK10	Module: Ways of seeing Examiner: Johanna Lewengard	15,0
VK11	Module: Full Colour Examiner: Johanna Lewengard	15,0
Total credits:		30,0

Codes:	Courses and course modules:	Credits
MVK203	Course: In-depth studies 2, 30 credits;	
VK20	Module: Point of no return Examiner: Johanna Lewengard	15,0
VK21	Module: Publishing context Examiner: Johanna Lewengard	15,0
Total credits:		30,0

W	D	Date	M1	D	Date	M2	Credits
			<b>Ways of seeing</b>			<b>Point of no return</b>	
35	M	28-aug	Module start: Ways of Seeing [VK10] Program presentation and schedule Room: S2, kl 14-15.15	M	28-aug	Module start: Point of no return [VK20]	
	T	29-aug		T	29-aug	Point of no return; seminar with PhD Moa Matthis Room: E2, kl 9-12	1,5
	O	30-aug	Introduction to Norm Creativity and seminar Room: E1, kl 9-16	O	30-aug		
	T	31-aug		T	31-aug		
	F	01-sep		F	01-sep		
36	M	04-sep	Teach what you need to learn: Approaches to education Room: E1, kl 9-16	M	04-sep		
	T	05-sep		T	05-sep		
	O	06-sep	Introduction to Norm Creativity Room: E1, kl 9-16	O	06-sep		
	T	07-sep		T	07-sep		
	F	08-sep		F	08-sep		
37	M	11-sep	Room: E1	M	11-sep		
	T	12-sep	Room: E1	T	12-sep		
	O	13-sep	Room: E1	O	13-sep		
	T	14-sep		T	14-sep		
	F	15-sep		F	15-sep		
38	M	18-sep	Seminar: History of Racism/ Film: On orientalism Room: E1, kl 9-13	M	18-sep		
	T	19-sep		T	19-sep		
	O	20-sep	Workshop: Everybodies' Glossary Room: E1, kl 9-12	O	20-sep		
	T	21-sep		T	21-sep		
	F	22-sep		F	22-sep		
39	M	25-sep	Lecture: Visual Power Room: E1, kl 9-12	M	25-sep		
	T	26-sep	Who is Quality? Room: S2, kl 9-16	T	26-sep		
	O	27-sep	Workshop: Typography and Identity Room: E1, kl 9-12	O	27-sep		
	T	28-sep	Feedback - An Exercise in Perception Room: E1, kl 9-16	T	28-sep		
	F	29-sep		F	29-sep		
40	M	02-okt	Workshop course: Screen print (w. 40-41) Teacher/tutor Tomas Colbengtsson	M	02-okt	Point of no return; Feedback sessions Course: In depth studies 2 Room: S6, kl 9-16	
	T	03-okt	Room: E1, kl 9-16	T	03-okt	Point of no return; Feedback sessions Course: In depth studies 2 Room: S6, kl 9-16	9
	O	04-okt	Room: E1, kl 9-16	O	04-okt		
	T	05-okt		T	05-okt		
	F	06-okt		F	06-okt		
41	M	09-okt	Group 2: Feedback sessions Room: E1, kl 9-16	M	09-okt		
	T	10-okt	Group 2: Feedback sessions Room: E1, kl 9-16	T	10-okt		
	O	11-okt		O	11-okt		
	T	12-okt		T	12-okt		
	F	13-okt		F	13-okt		
42	M	16-okt	Student presentations Room: S4, kl 9-16	M	16-okt		
	T	17-okt	Group 1: Workshop course: 3D-print in ID Printshop Teacher/tutor: Gunnar Söder?	T	17-okt		
	O	18-okt	Group 2: Feedback sessions Room: E1, kl 9-16	O	18-okt	Feedback Sessions Group 2 Room: E1, kl 9-16	12
	T	19-okt	Individual/Collaborative studies Room: S5, kl 9-16	T	19-okt		
	F	20-okt	Workshop course: 3D-print Teacher/tutor: Gunnar Söder? Workshop: ID Printshop	F	20-okt		
43	M	23-okt	Narrative processes Room: E1, kl 9-16	M	23-okt		
	T	24-okt	Narrative processes Room: E1, kl 9-16	T	24-okt		
	O	25-okt	Views on Visual Communication Room: E1, kl 9-12	O	25-okt		
	T	26-okt		T	26-okt		
	F	27-okt		F	27-okt		
44	M	30-okt	Maria Lantz Room: E1, kl 9-12	M	30-okt		
	T	31-okt		T	31-okt		
	O	01-nov		O	01-nov		
	T	02-nov		T	02-nov		
	F	03-nov		F	03-nov		
45	M	06-nov	Ways of Seeing: Examinations Room: S6, kl 9-16	M	06-nov	Module start: Publishing context [VK21] Feedback sessions examinations Course: In depth studies 2 Room: E1, kl 9-16	
	T	07-nov	Ways of Seeing: Examinations Room: E1, kl 9-16	T	07-nov		
	O	08-nov	Ways of Seeing: Examination Room: E1, kl 9-16	O	08-nov		
	T	09-nov	Ways of Seeing: Examination Room: E1, kl 9-16	T	09-nov		
	F	10-nov	Ways of Seeing: Examination Room: E1, kl 9-16	F	10-nov		
46	M	13-nov	Module start: Full Colour [VK11] Course introduction Room: E1, kl 9-13	M	13-nov		
	T	14-nov	Full Colour; About the course, introduction Room: Svarta Havet, kl 9-16	T	14-nov		
	O	15-nov	Room: E1, kl 13-16	O	15-nov		
	T	16-nov	Full Colour; Seminar Course: Introduction Room: E1, kl 10-12	T	16-nov		
	F	17-nov	Lecture Tobias Hubinette Room: E1, kl 13-16	F	17-nov		
47	M	20-nov	Full Colour; Seminar Course: Introduction Room: E1, kl 10-12	M	20-nov		
	T	21-nov		T	21-nov		
	O	22-nov		O	22-nov		
	T	23-nov		T	23-nov		
	F	24-nov		F	24-nov		
48	M	27-nov	Full Colour; Project presentations Room: E1, kl 9-16	M	27-nov		
	T	28-nov	Full Colour; Seminar Course: Introduction Room: E1, kl 9-12	T	28-nov		
	O	29-nov	Full Colour; Views on Visual communications Course: Introduction Room: E1, kl 9-12	O	29-nov		
	T	30-nov		T	30-nov		
	F	01-dec		F	01-dec		
49	M	04-dec	Full Colour; Workshop: Coding Course: Introduction Room: E1, kl 9-16	M	04-dec		
	T	05-dec	Full Colour; Workshop: Coding Course: Introduction Room: E1, kl 9-16	T	05-dec		
	O	06-dec		O	06-dec		
	T	07-dec		T	07-dec		
	F	08-dec		F	08-dec		
50	M	11-dec	Full Colour; Colour Research Seminar Course: Introduction Room: S6, kl 9-16	M	11-dec		
	T	12-dec	M1 and M2 Visual communication - Degree project presentations Room: Svarta Havet, kl 9-16	T	12-dec	M1 and M2 Visual communication - Degree project presentations Room: Svarta Havet, kl 9-16	24 hp
	O	13-dec	M1 and M2 Visual communication - Degree project presentations Room: Svarta Havet, kl 9-16	O	13-dec	M1 and M2 Visual communication - Degree project presentations Room: Svarta Havet, kl 9-16	
	T	14-dec		T	14-dec		
	F	15-dec		F	15-dec		
51	M	18-dec		M	18-dec		
	T	19-dec		T	19-dec		
	O	20-dec		O	20-dec		
	T	21-dec		T	21-dec		
	F	22-dec		F	22-dec		
52	M	25-dec	Own studies	M	25-dec	Own studies	
	T	26-dec		T	26-dec		
	O	27-dec		O	27-dec		
	T	28-dec		T	28-dec		
	F	29-dec		F	29-dec		
1	M	01-jan		M	01-jan		
	T	02-jan		T	02-jan		
	O	03-jan		O	03-jan		
	T	04-jan		T	04-jan		
	F	05-jan		F	05-jan		
2	M	08-jan	Full Colour; Examination Seminar Course: Introduction Room: E1, kl 9-16	M	08-jan		
	T	09-jan	Full Colour; Examination Seminar Course: Introduction Room: E1, kl 9-16	T	09-jan		
	O	10-jan	Full Colour; Examination Seminar Course: Introduction Room: E1, kl 9-16	O	10-jan		
	T	11-jan	Full Colour; Examination Seminar Course: Introduction Room: E1, kl 9-16	T	11-jan		
	F	12-jan	Full Colour; Examination Seminar Course: Introduction Room: E1, kl 9-16	F	12-jan	End of term	