Programme Syllabus

for the Master’s Programme in Arts, Crafts and Design 120 ECTS

Approval

The curriculum was confirmed by the Board of Artistic Research and Development in 2006-11-16, and revised in 2008-06-11, 2008-10-08, 2009-06-10, and 2009-11-25, language requirements updated 2010-10-14.

Apply to students admitted in the academic year 2010/2011.

Admission requirements and other conditions for admission to the programme

For admission to the Master’s programme, students are required to have completed a Bachelor’s degree, artistic degree, professional degree with a minimum of 180 ECTS or the equivalent. Exceptions to these degree requirements may be made for students who have fulfilled the admission requirements by other means.

English:

Proficiency in the English language is required, equivalent to English B, with the minimum passing grade. Foreign students who are non-native speakers of English must provide documented proof of their ability in spoken and written English. Students may fulfil the admission requirements in accordance with those of TOEFL (Test of English as a Foreign Language) or IELTS at www.studera.nu.

IELTS:
Course B: result 6.5.

TOEFL:

Paper-based:
Course B: 4.5 points (scale 1-6) on the written test and total points 575

Internet
Course B: 20 points (scale 0-30) on the written test and total points 79

KFA-27500-2SP översättning från svenska till engelska
The specific requirements for each master’s group may be seen in appendix 2.

There may be specific admission requirements for the elective courses in the programme, as can be seen in the syllabus.

**Selection**

Admission requires artistic ability within the principal disciplines of the different master groups. Students must submit a portfolio of artwork demonstrating artistic aptitude, which is documented on application. An admissions committee is appointed whose task is to review applicants’ portfolios and other merits and conduct the necessary tests (e.g. interviews). Please also see Konstfack’s admissions procedure (confirmed by the University Board 2007-12-14).

**Goals**

Konstfack’s Master’s programme unites design, art, crafts, history, theory and criticism and dialogue on design integrated with studio and practice-based work. The goal of the programme is to provide students with the ability to reflect critically over and evaluate their creative work, placing it in a context. The Master’s programme leads to a Master’s degree in Fine Arts, Arts and Crafts or Design.

**Knowledge and Understanding**

Students of the Master of Fine Arts degree programme shall

- demonstrate knowledge and understanding within the principal discipline (main subject) of the course, including a broad knowledge within the subject as well as a significant level of in-depth knowledge in certain areas of the discipline and a thorough awareness of current research and development, and

- show familiarity with methods and processes for handling complex phenomena, questions and situations within the area.

**Competence and Skills**

Students of the Master of Fine Arts degree programme shall

- demonstrate the ability to work independently and creatively formulate new questions, contribute towards knowledge development, solve more complex problems, develop new and individual forms of expression and critically reflect on their own and others’ artistic approach in the main field of study.

- demonstrate the ability to create and realise their own artistic ideas by developing a personal style of expression, independently identify, formulate and solve artistic and design problems, and plan and carry out qualified artistic assignments using satisfactory methods within specified time frames.

- demonstrate the ability to present and discuss their activities and artistic issues clearly in both a national and international context, verbally and in writing or by other means in a dialogue with different groups, and

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1 According to a decision made by HSV 2007-05-29
2 Goals of the Master of Fine Arts degree, extract from the Higher Education Ordinance (SFS 1993:100, Amendments until SFS 2007:666) appendix 2 - System of Qualifications formerly called Degree Ordinance.
- demonstrate the skills and knowledge required in order to work professionally and independently.

**Judgement and Approach**

Students of the Master of Fine Arts degree programme shall

- exhibit the ability to evaluate and assess within the programme’s main field of study taking into account relevant artistic, social and ethical aspects,

- show insight into the role of art in society, and

- demonstrate the ability to identify their own further educational needs and take responsibility for their own skills and knowledge development.

**Independent Project Work (final degree project)**

Students of the Master of Fine Arts degree programme shall, in line with course requirements, have completed an independent body of work (final degree project) equivalent to 30 ECTS within the programme’s main field of study. This independent project work may account for less than 30 ECTS, but must comprise a minimum 15 ECTS, if the student has already completed an independent and advanced body of work comprising at least 15 ECTS within the programme’s main field of study or international equivalent.

**Other**

Each university decides itself on the exact requirements of the Master of Fine Arts degree with a certain orientation that apply, within the framework for requirements for the description of the degree.

**Programme Structure**

The Master’s programme is a cohesive educational programme comprising 120 ECTS (ECTS), and leads to a Master’s of Fine Arts degree. The programme has a common structure for eight Masters Groups (see appendix 1).

The programme incorporates general and common components:

- Introduction
- Research perspectives + Perspectives from the humanities
- Elective courses
- Final degree project

and specific and individual components:

- Subject courses
- Individual work
- Instruction
- Other courses
Departments and Master’s Groups

Master’s Groups:
- Art in the Public Realm
- Storytelling
- InSpace
- Formgiving Intelligence
- Experience Design
- Ceramics & Glass
- Jewellery + Corpus
- Textile in the Expanded Field

Department responsible:
- Department of Art
- Department of Design, Crafts and Art
Introduction, 7.5 ECTS

- Introduction to the Master’s Group
- The department responsible for the Master’s Group ensures that each student has a tutor whom he/she meets regularly to discuss the student’s artistic development and studies when, for example, choosing courses and planning individual projects. Tutoring is based on the statement of aims submitted by the student on admission to the programme.
- Subject-related lectures/seminars
- Library courses

II. Introduction to the workshops/driving license 3 ECTS/subject studies 4.5 ECTS (term 1)

III. Research Perspectives 7.5 ECTS (term 1)
Perspectives from the Humanities 7.5 ECTS (term 3).

- Introduction to artistic research
- Paradigm within practice-based research
- Fundamental concepts within art and design research
- The Master’s seminars introduce students to different current theories and methods within practice-based research and help the students to apply these in their creative work.

IV. Elective courses, 15 ECTS

Courses are provided by department during the first ten weeks of the second term and the first five weeks may be used for individual work. The last five weeks concern elective courses offered by all departments. These ten weeks in total may also be used for exchange with Konstfack’s partner universities or network collaboration.

Decisions on the range of elective courses available are taken in a special order.

V. Subject courses and individual project work (appendix 2), 42 ECTS

The Master’s Groups and departments offer students relevant subject courses as well as time for their own work. The subject courses are listed in appendix 2 under each description of the Master’s Groups. The syllabus states whether the course is held in Swedish or English.

VI Exchange programmes

Today, Konstfack runs exchange programmes with around 60 partner universities and colleges throughout the world, which provide students with the opportunity to carry out part of their studies internationally. This exchange shall take place during the period elective courses 10 weeks or within the frame of their own work.

VII Friday Lectures, 7.5 ECTS

Every Friday, lectures, seminars and workshops open to everyone take place, arranged by Konstfack’s departments during a 10 week period term 2 and a 15 week period term 3. ECTS are distributed as follows:

Term 2. 3 ECTS
Term 3. 4.5 ECTS
VIII: Checkpoint/reconciliation

At the end of each semester, the student receives information on how he/she has performed during the term. This information forms the basis for the student’s continued studies. Each Master’s Group establishes its own rules for reconciliation.

XI. Final Degree Project, 30 ECTS

The final degree project comprises a minimum of 30 ECTS and is supported by an essay.

X. Language

Every Master’s Group states whether non-Swedish speaking students may be admitted. If this is the case, the student will be provided with adequate education in English. The language of instruction, whether English or Swedish, is stated.

Compulsory, Common Courses

- Research Perspectives 7.5 ECTS (semester 1)
- Workshop Courses/individual work 3+4.5 ECTS (semester 1)
- Elective Courses/individual work 15 ECTS (semester 2)
- Elective Friday Lectures 7.5 ECTS (3 ECTS/semester 2 4.5 ECTS semester 3)
- Perspectives from the Humanities 7.5 ECTS (semester 3)
Appendix 1. The Master’s Programme structure

Decided by the Board of Artistic Research and Development 2006-11-16, revised 2008-06-11, 2009-11-25

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<th>Week no.</th>
<th>ECTS</th>
<th>MASTER YEAR 1</th>
<th>ECTS</th>
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<td>35-38</td>
<td>7.5</td>
<td>INTRODUCTION 7.5 ECTS</td>
<td>67.5</td>
<td>PERSPECTIVES FROM THE HUMANITIES 7.5 ECTS</td>
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<td>15</td>
<td>WORKSHOP COURSES 3 ECTS/ECTS + INDIVIDUAL WORK 4.5 ECTS</td>
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<td>FRIDAY COURSES 4.5 ECTS</td>
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<td>RESEARCH PERSPECTIVES 7.5 ECTS</td>
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<td>97.5</td>
<td>EXHIBITION May 20-30</td>
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### Bilaga 2. Master’s Groups: Admission requirements, Specific Requirements and Subject Courses

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<td>Textile in the Expanded Field</td>
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**Storytelling**

**Presentation of the MA Group**

The Department of Design, Crafts and Art offers a two-year advanced postgraduate programme awarding 120 ECTS.

The Master’s Group, Storytelling, is aimed at independent and creative practitioners driven by a strong desire to relate stories visually. The value of subjectivity as a point of departure is emphasised in combination with an approach of critical reasoning and reflection towards one’s own creative work process as well as towards the stories that surround us in the media. The programme encourages experimentation and constitutes a creative meeting-place for critical and reflective discussion on visual communication.

The objectives of the programme are:

- to offer opportunities for in-depth analysis and development of individual expression.
- test new narrative forms within our disciplines, seeking new stories and creating communication that moves people by constant experimentation with cultural, narrative and design norms and conventions.
- call attention to the author’s public and social responsibility for how the published product or creation may be perceived by or affect the audience.

In addition, the Master’s Group aspires to develop the field. The graphic designers and storytellers we educate will expand their traditional and professional roles and operational field, as conscious communicators.

During the admissions process, considerable importance is given to artistic aptitude within graphic design, storytelling, illustration, the moving image as well as other related media forms which are documented on application by submission of samples of artwork.

Student competence is based on an understanding of the fundamental driving forces behind visual communication, a thorough grounding in theory and sound knowledge of and skills within the area – regardless of whether the medium is paper-based, mobile or interactive. On graduating, students have the opportunity to practise and operate within a number of different media and cultural manifestations.

**Subject Courses MA1 & MA2**

Compulsory and Elective

**Storytelling I**, Compulsory 7.5 ECTS
Introduction to Storytelling

**Storytelling II**, Elective over Master MA1 & MA2: 6 ECTS
Graphic Novels & Sequential Art, or Book Design, or Independent studies

**Storytelling III**, Elective 6 ECTS
From Space to Story – Storytelling in Film, or Independent studies

**Storytelling IV**, Elective 6 ECTS
Concept Development, or Independent Studies
Storytelling V, Elective 6 ECTS
Children’s Books & Characterisation, or Independent Studies
Both including compulsory BA opposition

Storytelling VI, Elective 6 ECTS
From Text to Motion, or Independent Studies

Storytelling VII, Elective: over Master MA1 & MA2 6 ECTS
Graphic Novels & Sequential Art, or Book Design, or Independent Studies

Storytelling VIII, Compulsory 6 ECTS
Degree Project Proposals & Exhibition Technique

Storytelling IX Compulsory 30 ECTS
Master Degree Project

Creative outcomes are, for example, illustrations, posters, books, series, packaging, calligraphy, graffiti, typeface art, film/video, 3D-illustration, web design, animation, exhibitions and so forth.

Subject courses with elective orientation – individual project work
Individual project work is chosen in consultation with your professor.

Admission Requirements, Specific Requirements and Selection
An approved Bachelor’s degree or equivalent international university degree within the Master’s Group subject fields. Exemption from the requirement for a previous degree may be granted to a student who has gained the equivalent skills and knowledge by other means, as well as for a student with unique skills and knowledge that might enhance the Master’s Group, for example, within art, photography, film, drama or literature. Selection is based on samples of artwork, a statement of intent and an interview.

Language of Instruction
Lectures attended by international students are held in English. Seminars are held in Swedish and English if the student body consists of both Swedish and international students. Individual instruction is provided in Swedish if both the tutor and student speak Swedish.
InSpace

Presentation of the MA Group
The Department of Design, Crafts and Art offers InSpace, a two-year advanced postgraduate programme comprising 120 ECTS within architecture, interiors and design.

The Master’s Group, InSpace, educates interior architects who desire to communicate with and work for people and the world around them, using their creative abilities, sense of responsibility and understanding for the individual in the urban environment. InSpace is a higher education programme that prepares students for professional careers and research and is based upon artistic, technical and humanistic principles.

Our responsibility for common resources and social change will be developed through dialogue with active parties in the education, planning and development of architecture and design disciplines.

The programme’s main subject is interior architecture and design in relation to exterior and interior space, and the products and things we need and surround ourselves with. In addition, a number of technical and theoretical subjects are offered, which aim to provide general knowledge and skills for professional practice.

Furthermore, the programme incorporates issues concerning politics, society, culture, economics, ecology, aesthetics, industry and globalisation, and develop students’ capacity for critical thinking, problem-solving and leadership.

Perhaps the most important aspect of the programme is that which cannot be taught, but which may only be trained, supported, and encouraged – the ability to think beyond the boundaries of one’s chosen discipline and the desire to discover through creative and artistic work what is visionary, engaging and valuable, regardless of expectations from the world around us. This, in combination with the insight into the world’s needs, will provide students with new knowledge and skills within architecture as well as design.

The department is tasked with inspiring students in as many different ways as possible in order to give them a valuable education in innovative design processes and the long-term development of society.

Introduction and Subject Courses
Subject courses begin with a common introduction with the following individual orientation.

M1
- Workshop 1.5 ECTS
- Interface, 6 ECTS
  Conceptual Studies, Object Abstraction, Transformation, Concretisation, with elective orientation
- Architecture and Space with elective orientation 7.5 ECTS
  Exterior, Interior, Scenography/Installation
- Furniture and Product Design with elective orientation 7.5 ECTS
  Art, Design, Crafts
- Design Industry with elective orientation, 7.5 ECTS
  Research – Material – Production – Form - Construction
  Furniture Design, Lighting Design, Building Related Design
• **Architecture, colour, light** with elective orientation **7.5 ECTS**
  Spatial experimentation

**M2**
• **Workshop** introduction **1.5 ECTS**

• **Space, Thing, Human** with elective orientation, **7.5 ECTS**

• **Individual Projects** **10.5 ECTS**

• **Spring Exhibition** **1.5 ECTS**

• **Final Degree Work, 33 ECTS**
  With initial workshop and examination

**Admission Requirements and Specific Requirements**

Students admitted to the programme must have successfully completed a Bachelor’s degree comprising 180 ECTS in art or architecture or have an equivalent qualification.

**Selection**
Selection is made based on samples of artwork, a statement of intent and an interview.

**Language of Instruction**
The Master’s Group is available for non-Swedish speaking students. Instruction within the Master’s Group is in Swedish with individual adaptation to English for non-Swedish speaking students.
**Formgiving Intelligence**

**Presentation of the MA Group**

Formgiving Intelligence offers a highly qualified and challenging two year postgraduate Master’s programme comprising 120 ECTS, focusing on creative industrial design.

We concentrate on the double challenges of form-giving within the design profession. In order to create truly good forms, we also need a profound understanding of the conditions that affect the design. We wish to bridge the gap that often exists between design strategies and practical product design, between theory and practice, between sender and receiver. The programme objectives and aspiration is to give students the prerequisites for developing a deeper insight into design by combining studies of design conditions with methods and exercises on communicating through the form of the product.

The user is the obvious starting point for the study leading to the design insight. We need to achieve a genuine understanding of the people who use our product and the environment and context in which it is to be used. However, in order to create a winning design, we must also understand the driving forces which compel our customers to invest in a full-scale design effort, our product category and what the competition looks like, and how, with design, we can help to strengthen the brand we work with. In addition, the product has evolved from being something we own, to being part of a service. Insight into these factors forms a solid basis for the continued design process and facilitates it considerably.

**Subject Courses**

- **The Formgiving Process, 12 ECTS**
  The objective of the course is to define and communicate a collective base of knowledge, experience and language for the formgiving process. It also develops the practical skills required for the more specialized courses ahead.

- **Design Insight, 12 ECTS**
  The aim of this course is to build a deeper understanding of design as a tool for communication. This incorporates both the drivers of a design effort, the investigation of the background situation, and the tools to identify and communicate selected values in the final product design. How design can help building strong brands and develop services are other key issues in the course.

- **Formgiving Projects, 6 ECTS**
  Projects with the objective of designing at a high precision level. The students practise using the experience and knowledge gathered during the first year. Design tasks are matched with an equally qualified critical discussion.

- **Individual Studies, 12 ECTS**
  Students have the opportunity to run projects supporting their individual profile, for example, work associated to the Master Project, in-depth studies in a certain field, or preparation for professional work ahead. The studies are supervised by the ID department faculty.

- **Degree Project, 30 ECTS**
Target Group
The course is aimed at practitioners who wish to enhance their ability to develop values and express these in three-dimensional form and lead a qualified discussion on design and interpretation. We assume that you already have the ability to visualise your ideas with the help of sketches and digital techniques, both 2D and 3D.

Admission Requirements, Specific Requirements
Students admitted to the programme must have successfully completed a Bachelor’s degree comprising 180 ECTS in design or an equivalent qualification. Documented proficiency in the English language is also required.

Selection
Selection is made upon assessment of application, samples of artwork and an interview.

Language of Instruction
All teaching is conducted in English.
**Experience Design**

**Presentation of the MA group**
The Master’s Group "Experience Design Group" (EDG) at the Department of Design, Crafts and Art offers the student a two-year advanced postgraduate programme comprising 120 ECTS. Experience Design uses innovative, interdisciplinary and cross-disciplinary practice-based research in order to generate new knowledge and skills.

The term “Interdisciplinary Studies” denotes the collaboration between two or more disciplines – where concepts, methods, practice and assumptions of theoretical knowledge are clearly interchanged and integrated with one another, resulting in a composite mix of subjects. In contrast, the term “cross-disciplinary,” refers to a specific form of interdiscipline, where strategic collaboration is developed with disciplines that may be closely related or far-removed. Disciplinary boundaries are crossed – skills and experience are transferred from different art and design areas and are merged together into something completely new.

EDG studies are based on practice-based research and a broad definition of arts, crafts, design and media, permeated by history, criticism, theory, humanities and science. Students, researchers and teachers work across subject boundaries in interdisciplinary groups, work that requires a profound ability to detect relevant connections between, for example, art and design, “Experience Economy”, history, rhetoric, technology, scientific theory, philosophy and contemporary developments within areas such as communication, technology, economics and culture.

Project work within “Experience Design” is expected to be innovative, creative and speculative, with well-thought out technical solutions. Studies are based on students’ ability to exploit unexpected opportunities in new collaborative forms, be receptive in general as well as to closely related areas and have a sound ability to interpret. New technology and traditional artistic techniques are applied in strategic cooperation in order to understand the implications of “Experience Design” and so define the subject.

**Introduction and Subject Courses**

**M1**
- Introduction to Experience Design, 7.5 ECTS
- Colloquium in Experience Design & Individual Thesis Work, 24 ECTS

**M2**
- Cross-Disciplinary Studios, 18 ECTS
- Individual Thesis Work, 30 ECTS

**Target Group**
We welcome promising artists and designers, sufficiently receptive to be able to perceive that which can create meaning across subject boundaries – often far from their own discipline – and are ready to convert this into new hybrid methods.

**Admission Requirements, Specific Requirements**
Approved Bachelor’s of Arts degree, artistic or professional degree comprising a minimum of 180 ECTS or equivalent international qualification. Documented proficiency in the English language is also required.

**Selection**
Selection is made upon assessment of application, samples of artwork and an interview.
Language of Instruction
All teaching is conducted in English.
**Art in the Public Realm 120 ECTS**

“Art in the Public Realm” leads to a Master of Fine Arts degree and is offered by the Department of Fine Art.

The postgraduate arts programme “Art in the Public Realm” is based on each student’s individual artistic practice focusing on the role of art and the artist in the public realm. It is particularly oriented towards students who wish to reflect on a more profound level, integrating theory and practice. “Art in the Public Realm” is not media-specific and is closely affiliated with not only historical and artistic expressions (painting, photography, objects, performance), but also to practices and issues in film, literature, architecture and new media. The "public realm" has been a vital concept for the construction of the democratic welfare state, which in Sweden has been called Folkhemmet (roughly the People’s Home). The public realm not only includes physical spaces but also the entire arena, where everything that is relevant to the citizens in a society takes place.

The programme analyses a number of aspects concerning this concept, as well as the public, physical and virtual spaces, which of course includes art institutions, their function and significance, but also notions of "public opinion", "ownership " and "public property". The public realm is also a domain for the telling of history and for the struggle between the dominant and the neglected tales about us and our society.

The most unique aspect of this course is the cross-disciplinary environment constituted by Konstfack. Elective courses provide the possibility of meeting and cooperating with students from other departments at Konstfack. During the programme, students will also be given the opportunity to gain insight into what artistic research entails. Art in the Public Realm enables artists to practise in an internationalised artistic arena, where artists increasingly assume greater responsibility and articulate their artistry, contextualise it, collaborate (even with other professional competences in the public arena) and see the role of art in history and society.

**Subject courses**

**M1**
- Introduction to Art in the Public Realm, 7.5 ECTS
- Art in the Public Realm, 7.5 ECTS
- Individual Project incl. Essay Proposal, 16.5 ECTS

**M2**
- Theoretical Seminar, 9 ECTS
- Individual Project, 9 ECTS
- Degree Project, 30 ECTS

**Specific Requirements**

Approved Bachelor’s of Arts degree within art, architecture or design, crafts or media at a Swedish or international university or equivalent professional qualification.

**Selection**

Selection is based, firstly, on samples of artwork from the applicants and the required texts. A certain number of students will be called to interviews on assessment of work samples.

**Language of instruction**

Lectures attended by international students are held in English. Seminars are given in Swedish and English if the student body consists of both Swedish and international students. Individual tutoring is given in Swedish when both the tutor and student speak Swedish.
Ceramics & Glass

Presentation of the MA Group

The Master’s Group programme is based on students’ own projects and activities and the production of crafts from a practical and professional stance. The Master’s Group offers a two-year advanced postgraduate course awarding 120 ECTS, oriented towards and connected with ceramics and glass both practically and theoretically. Ceramics and Glass aims to examine, question and develop the role of crafts in society by applying design as well as the immaterial function of crafts.

The unique position of crafts is characterised by its ability to move between different artistic fields and arenas. Crafts as a tradition is a stance that makes questioning possible, not only of one’s own practical knowledge and experience, but also of material culture through its application in different areas of society.

With a firm foothold in the material tradition of the department, we work across boundaries, focusing on developing and visualising knowledge connected to ceramics and glass and within the cultural field of crafts and production.

The objectives of Ceramics and Glass are to create reflection, statements and design within the scope of the significance for crafts, emphasising development focused on students’ work. We wish to drive knowledge development within our field of competence and consequently create a dialogue with other fields and target groups.

The programme is made up of a few large blocks. Within this structure, the student has the responsibility and freedom to choose to develop his/her individual master’s projects in line with the programme’s learning objectives and orientation and build a platform for future professional practice.

Subject courses

M1

Identity and Orientation, 7.5 ECTS

Own Projects – Identity and Practice, 9 ECTS

Own Projects – Tradition and Renewal, 15 ECTS

Own Exhibition – In-depth Development of own Master’s Project, 7.5 ECTS

M2

Project Preparation 18 ECTS

Final Degree Project, 30 ECTS

Target Group

The programme is aimed at students wishing to drive developments independently within the area and his/her own practice firmly grounded in ceramics and glass, its theory and practice in an artistic crafts context.
Admission Requirements, Specific Requirements
A Bachelor’s degree of 180 ECTS in ceramics, glass or a closely related subject, or comparable knowledge of the field.

Selection
Selection is made after assessment of project application (in which the master’s project orientation is presented), samples of artwork and interview.

Language of Instruction
The Master’s Group is available to non-Swedish speaking students. Tutoring is given in Swedish within the Master’s Group with individual adaptation to English for non-Swedish speaking students.
Jewellery + Corpus

Presentation of the MA Group

The Master’s Group Jewellery + Corpus is a two-year advanced postgraduate course awarding 120 ECTS for practitioners within the field of jewellery art and corpus (silversmithing) aiming to work professionally at the highest international level. On completing the programme, students are ready to commence careers as contemporary artists within jewellery art and corpus.

Jewellery + Corpus is distinguished by two core convictions: that artists must practise internationally, and that creative and material boundaries are as insignificant as national borders. We must continue to redefine the nature of creative practices and move beyond established conventions and limitations within jewellery art and corpus.

The Master’s Group is run by the Department of Ädellab/Metal Design at Konstfack – who strive to explore the creative potential of artistic education, whilst firmly rooted in an understanding of crafts, precious stones and silversmithing. While historical knowledge and creative exploration of these disciplines are often our point of departure and define many of our methods, they rarely provide the final conclusions.

Our students may expand the field of their work to include performance, video, art installations, conceptual product design and other areas, even while they remain focused on the creative redefining of metal and jewellery art. We challenge our students to experiment, above all, because we believe that the learning process and liberation of students is more important than the end product.

Subject Courses

M1
- Intro, 7.5 ECTS higher education points (hp)
  The course aims to produce a student who is challenged about their practice and open to new developments and approaches.

- Laboratory 1/Take off, 12.5 ECTS
  The course aims to produce a student who is reflective and focused on their creative practice.

- Laboratory 2/Dive in, 11.5 ECTS
  The course aims to produce a student who has defined a broad position for their creative development that may serve as the foundation for their final year.

M2
- Laboratory 3/Speed up, 18 ECTS
  The course aims to produce a student with a clear and articulate sense of personal direction and definition of the methods necessary to achieve stated objectives.

- Degree Project, 30 ECTS
  The course aims to produce a student who has developed the professional foundations and strategies necessary for their professional future.

Target group

The course is aimed at practitioners of jewellery art and corpussmithing who aspire to operate professionally within the international arena. The core values of the programme are creativity, ambition and motivation.
Admission Requirements, Special Requirements
An approved Bachelor of Arts degree comprising 180 ECTS in metal design or equivalent qualification and fundamental knowledge of crafts and technical skills (Ädel Laboratory 19 ECTS and Crafts Technique 15 ECTS) or equivalent.

Selection
An innovative, artistic approach to the fields of jewellery art and/or corpus is required, as well as artistic experience, preferably within the field. Selection is based on a portfolio of artwork samples, a statement of aims and interview.

Language of Instruction
All teaching is conducted in English.

Textiles in the Expanded Field

Presentation of the MA Group
The Master’s Group Textiles in the Expanded Field at the Department for Design, Crafts and Art offers a two-year advanced postgraduate course awarding 120 ECTS within art and design.

The Latin roots of the word “textile” shows that textiles and text share the same origin, texere – to weave. A text can be seen as a cloth of meanings while working with textiles may concern both meanings and material. Textiles, as a field of competence, open the door to a great number of different approaches; contemporary textiles create opportunities for new positions where even bordering disciplines may be explored. Conceptual as well as purely material expression of textile technology may be employed in a design or art context.

The framework of projects within Textiles in the Expanded Field might constitute, for example, textiles in a sculptural or architectonic context. Patterns and ornamentation in a spatial volume might also provide a starting point. It might also be a question of extracting meaning from the material, allowing the social and cultural implications emerge from an artefact. Identity, body and garments are other areas of analysis.

The Master’s Group is intended for artists and designers who want to develop a more profound approach within the field of textiles. Students are expected to be open to closely related fields and an inquisitive attitude towards seeking new ways of collaborating and new contexts in which to practise.
The student is provided with the prerequisites to develop, critically analyse and enhance their level of knowledge using their prior education and professional experience as the foundation. There is a strong demand for active participation in dialogues, discussion and seminars. Writing, as a work method, is incorporated as a means of reflecting on and contextualising artistic practice.

The Master’s Group is intended to challenge the student to adopt new approaches and statements within their specialist field, as well as within artistic practice in order to develop the best conditions for professional practice or research and development. The range and diversity of the course involves the student bearing considerable responsibility for finding an orientation that will create the best possible platform for the future, within the course framework.

The student chooses advanced studies within either art or design. Completed and approved studies leads to either an “MFA in Art” or an “MFA in Design”.

**Target group**
The programme is aimed at applicants with discipline-specific skills and knowledge, relevant to the desired orientation. You should have fundamental skills and abilities in digital media and critical reflection.

**Admission Requirements, Special Requirements**
An approved Bachelor of Arts degree comprising 180 ECTS within art or design or equivalent professional experience.

**Selection**
Selection is based on assessment of application, a portfolio of artwork and interview.

**Language of Instruction**
The programme’s orientation is international and lectures attended by international students are held in English. Seminars are given in Swedish and English if the student body consists of both Swedish and international students. Individual tutoring is provided in Swedish if both the tutor and student speak Swedish.
Subject Courses

- TXM 102, Textile in the Expanded Field I, 12 ECTS
- TXM 103, Textile in the Expanded Field II, orientation art, 12 ECTS
- TXM 104, Textile in the Expanded Field II, alignment design, 12 ECTS
- TXM 202, Textile in the Expanded Field III, alignment design, 7.5 ECTS
- TXM 204, Textile in the Expanded Field, master degree project, alignment design, 40.5 ECTS