

30 jan.

— 2 feb.

research

week

2018



KONSTFACK
University of Arts, Crafts and Design

konstfack research week 2018

offers a diverse program of lectures, seminars, discussions, workshops, performance lectures, site visits and film screenings on artistic research and practical knowledge. welcome to meet with researchers, faculty members and phd candidates at konstfack, and other swedish and international practitioners. learn about the basics and infra-structure of research and the konstfack and kth royal institute of technology joint doctoral programme 'art, technology and design'. engage in exercises in materials, decoration, diffraction and intersectionality, and discuss the relations between contemporary art, craft, visual studies and art education, design, interior architecture and visual communication.

the program is divided in two sections: **views on research** introduces various aspects of artistic research and highlights different practices and the doctoral programme at konstfack; the **research nodes** are a set of seven parallel programs with workshops, engaging in questions around essayistic practice, interweaving narratives, the notion of cladding, forms of thought, matter and becoming, love, collectivity and solidarity.

all events below are open to the public unless indicated otherwise. the workshops require pre-registration and are primarily reserved for year one master's students. for more information please download the full program at konstfack.se

views on research

tuesday 30 jan.

9.00 — 9.15
welcome
by **maria lantz**
location: svartahavet

9.15 — 9.45
introduction
by **magnus bårtås** and **magnus ericson**
location: svartahavet

9.45 — 10.15
an overview of research in sweden
presentation by **bo westerlund**
location: svartahavet

10.45 — 12.00
research nodes
presentations by **johanna gustavsson fürst**, **magnus bårtås**, **malin hüber**, **michele masucci**, **matt smith**, **pernilla glaser**, **tor lindstrand**, **tina carlsson** and **anette göthlund**
location: svartahavet

13.00 — 13.30
what is (not) research?
lecture by **sara kristoffersson**
location: svartahavet

13.30 — 14.15
production, perception and the practical knowledge of art
lecture by **jonna lappalainen**
location: svartahavet

14.45 — 15.30
artistic research as a process of unfolding
lecture by **darla crispin**
location: svartahavet

15.30 — 16.15
panel discussion
with **sara kristoffersson**, **jonna lappalainen** and **darla crispin**
moderated by **magnus bårtås**
location: svartahavet

wednesday 31 jan.

9.00 — 9.15
ktd programme: art, technology and design
introduction by **johanna rosenqvist**
location: svartahavet

9.15 — 10.00
the building as a body
presentation by **jenny richards**
location: svartahavet

10.00 — 10.45
designer and goldcrest
presentation by **erik sandelin**
location: svartahavet

11.00 — 12.00
visions of the now
lecture performance by **anna lundh**
location: mandelgren

13.00 — 16.00
the spectre and the metaphor
lectures, presentation and panel discussion with **ectoplasmic materialism**, **vera knútsdóttir**, **annie lowe** and **esther peeren**
organized by **luis berríos-negrón**
moderated by **florence wild**
location: mandelgren
this event is followed by a dinner-workshop (requires pre-registration)

13.00 — 14.00
on making theories of practices
lecture by **eva mark**
location: svartahavet

14.30 — 15.30
talking tiles
lecture by **matthew raw**
location: svartahavet

thursday 1 feb.

16.30 — 17.30
human rights, forensics, and the claims of the visual
lecture by **thomas keenan** followed by a conversation with **behzad khosravi noori**
location: svartahavet

research nodes

this section consists of lectures and film screenings open to the public. please note that seating is limited (first come, first served). related workshops require pre-registration. for all details about how to register please download the full program at konstfack.se. participation in workshops is limited and primarily reserved for year one master's students.

node 1

plastic materiality: forms of thought, matter, becoming

organized by **johanna gustafsson fürst** with **loulou cherinet** and **michele masucci** with guests **päivi ernkvist**, **mathew gregory**, **elisabeth hjorth** and **sophie vuković**

thursday 1 feb.

10.00 — 10.30
introduction
by **loulou cherinet** and **johanna gustafsson fürst**
location: skulpturstudion

10.30 — 11.30
what to do with our plasticity?
lecture and discussion with **michele masucci**
location: skulpturstudion

friday 2 feb.

9.00 — 11.00
shapeshifters
film screening and conversation between **sophie vuković** and **elisabeth hjorth**
location: sr

13.00 — 13.30
plasticity and sound art
lecture by **mathew gregory**
location: skulpturstudion

13.45 — 14.15
plasticity and ceramic processes
lecture by **päivi ernkvist**
location: skulpturstudion

node 2

film-text(ile)

organized by **magnus bårtås** with guests **magnus haglund**, **jessica hemmings**, **anne-marie tung hermelin**, **behzad khosravi noori**, **maria lantz**, **catherine anyango grünewald**, **loulou cherinet**, **anna lundh**, **johanna billing** and **åsa cederqvist**

thursday 1 feb.

9.30 — 9.45
introduction
by **magnus bårtås**
location: svartahavet

9.45 — 10.45
text, fabric, movement
lecture by **magnus haglund**
location: svartahavet

11.15 — 12.00
navigating failure in text, textile and film
lecture by **jessica hemmings**
location: svartahavet

13.00 — 15.00
screening (pt.1)
presentations of recent film works by teachers and researchers at konstfack
location: svartahavet

'a film about an itinerant' (15 min)
by **behzad khosravi noori**

'the strangest stranger' (73 min)
by **magnus bårtås**

'front time reworkings II' (18 min)
by **anna lundh**

friday 2 feb.

9.30 — 10.15
pilgrimage: text and action in chris marker's 'sans soleil'
screening and close reading by **magnus bårtås**
location: svartahavet

13.30 — 14.15
stitches as script prevailing in the margins
lecture by **anne-marie tung hermelin**
location: svartahavet

14.30 — 16.30
screening (pt.2)
presentations of recent film works by teachers and researchers at konstfack
location: svartahavet

'moon bracelet' (17 min)
by **maria lantz**

'live, moments ago (the death of michael brown) and slow death of a woman in aleppo' (2 min)
by **catherine anyango grünewald**

'pulheim jam session' (22 min)
by **johanna billing**

artist talk with a selection of works (30 min)
by **loulou cherinet**

'the cabinet' (30 min)
by **åsa cederqvist**

node 3

so close, yet so far apart

organized by **michele masucci** and **malin hüber** with guests **maria lee**, **fia-stina sandlund** and **einat amir**

thursday 1 feb.

9.30 — 10.30
why love works
lecture by **michele masucci**
location: mandelgren

10.30 — 12.00
she's staging it
screening of the film directed by **fia-stina sandlund** (83 min, 2012)
location: mandelgren

friday 2 feb.

10.00 — 11.00
who is doing the job?: production of meaning and the distribution of labour
lecture by **maria lee**
location: mandelgren

11.30 — 13.00
collapse of compassion
lecture by **einat amir**
location: mandelgren

node 4

clad ... (of things) covered

organized by **matt smith** with **matthew raw**
workshop only (requires pre-registration)

node 5

perspectualizing a.k.a. un- packing per- spect- ives and context in relation- ship

organized by **pernilla glaser** with guests **gunilla edemo**, **saadia hussain**, **martín ávila** and **mikael lindström**

thursday 1 feb.

14.30 — 16.30
donna haraway: story telling for earthly survival
film screening followed by discussion
moderated by **pernilla glaser**
location: mandelgren

node 6

interiors non-stop

organized by **tor lindstrand** with **einar rodhe**
workshop only (requires pre-registration)

node 7

contemporary art for criticality and meaning making in school

organized by **anette göthlund** and **tina carlsson** with guests **lotta johansson**, **jenny richards**, **bronwyn bailey-charteris**, **emmeli person**, **emily fahlén** and **lisa nyberg**

thursday 1 feb.

9.00 — 9.15
introduction
by **anette göthlund** and **tina carlsson**
location: sr

9.20 — 10.30
challenging the obvious
lecture by **lotta johansson**
location: sr

11.00 — 12.00
working with pedagogical programmes at art galleries
presentation by **jenny richards** and **emily fahlén**
location: sr

friday 2 feb. 16.00
location: biblioteksgatan

research bar

more information

konstfack.se

research week is organized by the board of education and research at konstfack university of arts, crafts and design, stockholm. developed and coordinated by magnus bårtås and magnus ericson. graphic design by rikard heberling. printing by vallsjö tryck, sjöbo.