

KONSTFACK

Department of Design, Interior architecture and Visual communication
Master's programme in Design
Course code: MDE205
Test code: IP20
Level: Advanced level

COURSE DESCRIPTION

In-depth reflection / Djupgående reflektion

15 credits of total 15 credits

This description concerns the students participating in the specialisation
Individual Study Plan in Design.

Responsible teacher: Pernilla Glaser

Participating teachers and presenters; Pernilla Glaser, Bo Westerlund, Josina Vink, Cheryl Akner Koler, Katja Pettersson, Martin Avila, Jenny Althoff, Erik Sandelin, Gunilla Edemo, John-Paul Zaccarini, Per Olsson

General

In this course the students will develop their ability to formulate and explore design-questions through various methods. This is undertaken through iterative design experimentations where the student will make, try out and review various tools. This is done in a transdisciplinary way with a strong emphasis on reflective dialogues and playful prototyping.

Learning outcomes

See course syllabus.

Course Requirements

The student need to:

- Partake in workshops and seminars.
- Partake in study-visits.
- Present texts and reflections as required.

- Contribute in the collective exploration of the individual ideas and questions.
- Take responsibility for and share thoughts and ideas for individual and collective improvement of our mutual research-environment.

- **Course structure and teaching methods:**

- The course consists of a four week-block where the focus is different explorative practices, contextualizing and dialogue-methods. This is followed by a six week block where the main focus is the individual unpacking of a relevant project.
- The course ends with a final reflection on the outcomes and potentials of further exploration.

During the course there will be

- workshops and lectures
- study-visits
- seminars where the students prepare and discuss texts and other sources of reference
- reflective group discussions

Examination

The course is assessed with the grades Fail (U) or Pass (G).

Examination criteria to pass the course are defined by the intended learning outcomes.

Examination is based on oral and visual/material presentations and the submission of documentation of the process and outcome as PDF.

Grade criteria

in order to get a passing grade the students must do all of the following

- actively participate and contribute in classes, seminars, tutoring and presentations throughout the course.
- Generously share his or her concerns, ideas and experiences in the group.
- Continuously try out and develop methods for exploration, research and contextualizing.

Course literature and other teaching aids

Course literature and other reference material will be shared throughout the course.

Document drawn up by:
Pernilla Glaser
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