



COURSE SYLLABUS

Art and distribution: Exhibition practice and other ways to distribute

Konst och distribution: Utställnings praktik och andra sätt att distribuera

7,5 credits / 7,5 högskolepoäng

Course code: KONS01

Established by: Prefekt 2020-01-29

(Replaces course syllabus established):

Revised by:

Valid from: Spring semester2020

Education level: First cycle

Subject group/ Main field of study group: FK2 Fri konst/21110 Fri konst

Disciplinary domain: Art 100%

Division into course components: Only final examination

1. Main course content:

The course Art and distribution: Exhibition practices and other ways to distribute aims to offer practical information and a platform for discussion around distribution and artistic production today.

This course is an attempt to address main questions related to how to think about methodologies for distribution connected to artistic production. Distribution defines an economic network and a cartography of situations. Packages are travelling around the world and systems of production on a global scale are constructed around them. Physical reception points and digital systems are combined in a continuous cavalcade of imported and exported items. Contemporary art has its own traditional formats of production and presentation but, are there other and still not invented ways to distribute artistic processes and artworks? And how do we think about artistic production and distribution in a future where current forms of global art market seem impossible. Do artists, producers and institutions need to reformulate their ways of working? How does distribution define production? And could we expand the time of an artwork and the idea of when an artwork is “finished”?

Artists have historically found ways to distribute their work. Dadaism and Fluxus understood

printed matter as a system to be in contact with viewers, postal art defined several networks of participants and conceptual art offered a myriad of options to redefine the idea of artistic production in relationship to its presentation. Video, sound and image have encountered new ways of production and platforms of distribution while technology has been evolving. Can we imagine mimicking methods in, for example, theater and dance for the transfer of installations and sculptural interventions, where the sculpture can be distributed as a score or a script? Today, digital interactions, situation-based art and performative practices are demanding a reconsideration on the way art is presented and offered to the publics.

The course offers a theoretical frame and a practical platform happening at Konstfack and Index Foundation in Stockholm. The course is a workshop-based structure mixing discussions, lectures and individual practice. The exhibition space at Index will be a public working area for the course. The selected participants at the course will be integrated at Index summer program.

2. Intended learning outcomes:

After the course the students should be able to:

- Reflect and discuss relevant discourses related to distribution, mediation and presentation of art today.
- Analyze exhibitional strategies and working methodologies related to artistic production in terms of distribution.
- Reflect on their own and others' artistic works and processes in relationship to the matter of the course.
- Create an understanding of how one's own practice can be expanded through various forms of distribution methods.

3. Entry requirements:

60 credits in Art

4. Grading scale:

The course uses the grading scale Fail (U) or Pass (G).

5. Forms of examination:

For a passing grade, the student must actively participate in the scheduled course elements that are in groups or that are booked as individual tutorials and carry out a public presentation of the assignments within the course at Index

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

6. Reading list and other study material:

The reading list is presented as an appendix to the course syllabus.

7. Additional Information:

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

This course is an independent course. The language of instruction is English.