

**Keywords: Gaze, Migration, Design-
Politics, Historiography, Food systems,
Ethics, Playing cards, *Operaismo*,
Money, Post-digital, Peer2Peer,
Neverness, Male fantasies, **Obstinacy**,
Biocentrism, Violence, Layer cake,
Hackerspace, *The Trial*, Ingmar
Bergman, Reading groups, Medicinal
plants, Glitch, Aesthetic journalism,
Financialization, **Sustainability**,**

Research Week 2017

View the full program at
www.konstfack.se

Sun. 29/1

OPENING ACT
Location: Tensta konsthall

12.00—18.00

The Trial

Performance by ROSSELLA BISCOTTI staged by CuratorLab (FLORIN BOBU, CANDACE GOODRICH, DOMNA GOUNARI, MADELENE GUNNARSSON, NIKKI KANE, JÉRÔME MALPEL, CHRISTINE LANGINAUER, SAIMA USMAN)
A collaboration between Tensta konsthall, CuratorLab and Konstfack Research Week

Mon. 30/1

INTRODUCTION TO RESEARCH (PART 1)
Location: Svarta Havet

9.00

Welcome

by MARIA LANTZ

9.15

Introduction

by MAGNUS ERICSON

9.30

Introducing Research

—A Brief Overview of Organization, Finance and Politics of Research in Sweden and Europe

Presentation by MAGNUS MÖRCK

(Break)

PROGRAMME PERSPECTIVES (PART 1)
Location: Svarta Havet

10.30—12.00

Art, Design, Visual Communication

Presentations by MAGNUS BÄRTÄS, BO WESTERLUND, JOHANNA LEWENGARD, JOANNA RUBIN DRANGER and MOA MATTHIS

(Lunch break)

PROGRAMME PERSPECTIVES (PART 2)
Location: Kobran (Studion), Telefonvägen 30

13.00—14.30

Interior Architecture, Craft, Visual Studies and Art Education

Presentations by ULRIKA KARLSSON, ANDERS LJUNGBERG, JOHANNA ROSENQVIST, ULLA LIND, ANETTE GÖTHLUND, CAMILLA GÄFVELS

14.30—15.30

Fika and programme specific Q&A

INTRODUCTION TO RESEARCH (PART 2)
Location: Kobran (Studion), Telefonvägen 30

15.30—16.30

City Fables/Follow the Money —Collaboration and Critique in Time of Financialization Capitalism

Lecture by ERLING BJÖRGVINSSON
Introduction by BO WESTERLUND

(Break)

RESEARCH VIEWS (PART 1)
Location: Kobran (Studion), Telefonvägen 30

17.00—18.00

The Trial —On the Tedious and Fascinating Research Around the Restaging of the Operaist Trial

Artist talk by ROSSELLA BISCOTTI and ROSSANA MIELE
Moderated by CuratorLab

18.00—19.00

At the End Someone Has to Say It —The Violence in Public Speech in Relation to *The Trial*

Lecture by MICHELE MASUCCI

Tue. 31/1

RESEARCH VIEWS (PART 1 CONTINUED)
Location: Svarta Havet

10.00—12.00

Reading groups around Rossella Biscotti's *The Trial*

Presented by CuratorLab
Moderated by MICHELE MASUCCI and MATHIAS WÄG

(Lunch break)

13.00—14.30

The Rite (Riten) —Ingmar Bergman's TV Film about a Theater Company Staging Their Play (Accused of Being Obscene) in front of the Court

Screening presented by CuratorLab
Introduction by MAGNUS BÄRTÄS

(Break)

RESEARCH VIEWS (PART 2)
Location: Svarta Havet

15.00—16.00

The Material and Design Politics of Movement —On Design's Inherent Violence in Making a Secure World for Some through Insecuring It for Others

Lecture by MAHMOUD KESHAVARZ
Introduction by BO WESTERLUND

Wed. 1/2

RESEARCH VIEWS (PART 3)
Location: Svarta Havet

9.00—12.00

What Does History Do? —Investigating History as an Active and Critical Method for Rethinking the Past and Where Current Art, Craft and Design Take Place in the Present

Seminar with CHRISTINA ZETTERLUND, JOHANNA ROSENQVIST, MICHAEL BARRETT, HÅKAN NILSSON, RIKARD HEBERLING, JOHANNA LEWENGARD, THOMAS LAURIEN and TOR LINDSTRAND

(Lunch break)

13.00—14.30

Male Fantasies and the Far Right

Lecture by ANA TEIXEIRA PINTO
Part of the Higher Seminar
The lecture is open for all, the seminar requires pre-registration to: magnus.bartas@konstfack.se

(Break)

RESEARCH VIEWS (PART 4)
Parallel sessions

15.00—15.30
Location: Svarta Havet

Formation of Gaze within an Institutional Craft Setting —Ways of Seeing Objects in Teaching

Dialogue between ULLA LIND and CAMILLA GÄFVELS

15.00—16.30
Location: S1

Where We Are Now

Work in progress presentations by Research Lab (SOFIA BJÖRKMAN, ANNIKA PETTERSSON and MARIE O'CONNOR)
Moderated by JOHANNA ROSENQVIST

15.30—16.00
Location: Svarta Havet

Design for Sustainable Co-Creation/Back to the Land 2.0 —Reconnecting Urban and Rural Food Systems

Presentation by CHERYL AKNER-KOLER

16.00—16.30
Location: Svarta Havet

Symbiotic Tactics —Three Projects Enacting Responses that Deal with Socio-ecological Issues at Specific Scales

Presentation by MARTIN AVILA

Thu. 2/2

RESEARCH VIEWS (PART 5)
Parallel sessions

9.00—12.00
Location: Svarta Havet

Impasse Finesse Neverness (the course formerly known as Immediate Archaeologies)

Presentations by LUIS RAFAEL BERRÍOS-NEGRÓN and Master's students ALEXANDER HÖGLUND, CALLUM HARPER, FLORENCE WILD, KAMEN ZLATEV, TESSA VAN THIELEN, RICHARD KRANTZ, SOPHIE ERLANDSSON, JOSEFIN TINGVALL

9.00—10.00
Location: Mandelgren

The Stubborn Life of Objects

Lecture by YUKA OYAMA
Introduction by ANDERS LJUNGBERG

PRACTISING RESEARCH
Parallel workshop sessions

The workshops require pre-registration to: krw@konstfack.se. Please indicate first and second choices (first come, first served). Workshops are primarily reserved for year 1 Master's students.

10.00—17.00
Location: Mandelgren

Your Double —How Physical and Psychological Impacts of Objects Can Be Transformed into a Creative Method

Workshop with YUKA OYAMA
Maximum participants: 10

13.00—Friday 12.00
Location: S6

We All Worship Flux, but Hey... What's Your Fix?

On "fix cards" and how they can move your artistic research/practice forward
Workshop with THOMAS LAURIEN
Maximum participants: 10

13.00—Friday 12.00
Location: S4

The Post-Digital Practice Sampler

An examination of the emergent post-digital condition by compiling, categorizing and theorizing a host of contemporary practitioners and their works into a sampler
Workshop with DANIEL NORELL
Maximum participants: 10

13.00—Friday 12.00
Location: S1

Ecologizing Decolonizing, Biocentric Material Interventions

An exploration of potential human-nonhuman relations, particularly those that delink from human-centred responses
Workshop with MARTIN AVILA
Maximum participants: 8

13.00—Friday 12.00
Location: The Library (Magasinet)

History Breaking Down

On the visual/pictorial essay as a historiographical method
Workshop with RIKARD HEBERLING
Maximum participants: 10

13.00—17.00
Location: S2

Communicating the Ethics of Design

A constructive session exploring how designers share knowledge from their ethical experiences
Workshop with ANDREW WHITCOMB
Maximum participants: 10

13.00—16.00
Location: S5

Places for Learning —A Guided Tour of the LM Ericsson Factory

On mapping and a/r/thography as methods for researching a place
Workshop with CARL-OSCAR SJÖGREN, ULLA LIND, ANETTE GÖTHLUND and Master's students LOTTA INGSCHÖLD, IRYNA HAUSKA, ÅSE AHLSTRAND, BINO NYLUND
Maximum participants: 10

13.00—17.00
Location: Svarta Havet

Impasse Finesse Neverness (the course formerly known as Immediate Archaeologies)

On real-time methods of recollection and dissemination of its institutional memory
Workshop with LUIS RAFAEL BERRÍOS-NEGRÓN and Master's students
Maximum participants: 8

13.00—Friday 12.00
Location: S7

How We Share

On how we create environments of sharing and use the communal possibilities and political imagination of technology
Workshop with PALLE TORSSON
Maximum participants: 7

RESEARCH VIEWS (PART 6)
Location: Svarta Havet

17.00—18.00

A Massive Loss of Habitat —Explaining the New Migrations

Lecture by SASKIA SASSEN
Introduction by MARIA LANTZ
Part of the Friday Lectures program

Fri. 3/2

PRACTISING RESEARCH (CONTINUED)
Parallel workshop sessions

9.00—12.00
Location: S4

Layer Cake

—Fika as a Cultural Archaeological Research Methodology

An open space for shared experiences about inclusion and storytelling in cultural archaeological studies
Workshop with CARL-OSCAR SJÖGREN, ULLA LIND, ANETTE GÖTHLUND and Master's students ANNA RAMBERG, LOTTA INGSCHÖLD, IRYNA HAUSKA, ÅSE AHLSTRAND, BINO NYLUND, ANNA GUSTAVSSON BERGLUND
Maximum participants: 12

RESEARCH VIEWS (PART 7)
Location: Svarta Havet

13.00—14.00

Aesthetic Journalism —The Uncertain Domains of Information, Communication and Aesthetics

Lecture by ALFREDO CRAMEROTTI

SUMMARY
Location: Biblioteksgatan and Svarta Havet

14.00—15.00

Fika and debriefing Q&A

15.00—16.00

Workshop presentations and summary

Moderated by JOHANNA ROSENQVIST

Konstfack University College of Arts, Crafts and Design

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