



COURSE SYLLABUS

CuratorLab

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60 credits / 60 högskolepoäng

Course Code: **KOY001**

Level: Advanced Level

Assigned distribution of educational area: 100% Art

Subject group / Main Area Group: FK2 Fri konst/21110 Fri konst

Approved: 2020-04-21

Valid from: HT2021

Replaces course syllabus approved: 2015-01-13

1. Approval

Approved by prefekt, following proposal from the subject advisory board, 2015-01-13.

2. Specific Entry Requirements

Special entrance requirements

Bachelor's degree of 180 credits, or higher, in fine arts, art history, critical studies, curatorial studies, architecture, crafts and design, and equivalent work experience of at least 3 years in independent curatorial practices or within institutions. And proficiency in English equivalent to Swedish upper secondary school course English 6/English B.

3. Selection

The selection is based on an overall assessment of the applicant's previous relevant work experience, motivation, project proposal and portfolio.

4. Learning outcomes

Upon completing the course the student is expected to:

- Be able to conduct research, for exhibitions, publications, seminars and public discussions that link academic study to cultural projects.
- To have an intimate knowledge on how to realize one individual or collaborative project based on their research topic, in the form of public (internal or external) presentations or discussions, lectures,

screenings, seminars, exhibitions or performances, in dialogue with their personal advisor in Konstfack and/or in partnership with external institutions.

5. Content

CuratorLab is an international professional self-directed course dedicated to the advancement of curatorial practices based on research in the arts, crafts, design and cultural criticism. It is designed to offer students time to research and explore new directions and ideas in order to develop their work within the duration of CuratorLab, preferably in Stockholm or Sweden.

Students will be introduced to Konstfack's Nordic and international network of cultural institutions and alternative project spaces and will collaborate with Konstfack art department on studio visits, talks and shows.

Dependant on the individual aims and research topics of the students the faculty will assist in contacting art institutions to arrange lectures, to set up meetings with professionals in the field, as well as schedule studio visits with artists and designers in the Nordic region.

6. Grades and examination types (forms of assessment)

Course grades are Pass (Godkänd) or Fail (Underkänd).

Two aspects of the student's participation in the course are assessed:

1. How actively the student has participated in the course.
2. How creatively and innovatively the student has completed the assignment

The examiner is responsible for producing grading criteria for the examination and for having these published (in the course description) on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A submission should be made to the Head of Department.

7. Course literature and other teaching materials

The Education Committee will approve course literature separately.

8. Miscellaneous

The course may not be credited towards a degree together with similar courses taken and passed within the country or abroad, where the content is completely or partly the same as the content of this course. Students may request examination according to this syllabus no more than two times during a two-year period after it has expired. A submission should be made to the Head of Department. Other mandatory parts of the course are also categorized as an examination.

Teaching language: English