

KONSTFACK

Institutionen för Design, Konsthantverk och Konst



KURSPLAN

Research Lab CRAFT!

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60 högskolepoäng / 60 ECTS credits

Course Code: MFM209

Course division into parts: the course is divided into Project Studies / 1 20 credits, Evaluation, 10 credits, Project Studies / 2, 15 credits, Examinations, 15 credits

Level: Advanced

Education area: 50% Konst/50% Design

Subject area: KH1 Konsthantverk/21510 Konsthantverk

Approved: 20151027

Applicable from spring semester 2016

1. Approval

Decided by Head of Department, 20151027.

2. Eligibility

Specific eligibility

Admission to the course requires a minimum of 60 credits on advanced level in the field of Craft or equivalent.

3. Learning Outcomes

Upon completing the course, the student is to:

- Demonstrate a profound experimental investigation and a subtle self-reflective approach in their work.
- Actively participate in the discourse within the field of practice
- Demonstrate self-responsibility for the work process, working method and time management, to a professional standard..
- Go beyond what has been taught and creatively deal with new situations in a way that new knowledge is created.

Project Studies/1 , 20 credits

Intended learning outcomes

Upon completing the course, the student is to:

- Demonstrate a profound experimental investigation and a subtle self-reflective approach in their work.
- Actively participate in the discourse within the field of practice.
- Demonstrate self-responsibility for the work process, working method and time management, to a professional standard..
- Go beyond what has been taught and creatively deal with new situations in a way that new knowledge is created.

Evaluation, 10 credits

Intended learning outcomes

Upon completing the course, the student is to:

- Plan and execute a research in the specific field of craft.
- Demonstrate a profound experimental investigation and a subtle self-reflective approach in their work.
- Develop and execute an individual presentation platform for the results of the research project, of a professional standard.
- Actively participate in the discourse within the field of practice.
- Demonstrate profound insight into craft in a contemporary context within the research subject.
- Demonstrate an ability to verbally analyze and reflect on the craft field as well as on related themes

Project Studies/2, 15 credits

Intended learning outcomes

Upon completing the course, the student is to:

- Plan and execute a research project leading to a considerable improvement of the student's capacity in executing artist research in the specific field of craft.
- Demonstrate a profound experimental investigation and a subtle self-reflective approach in their work.
- Develop and execute an individual presentation platform for the results of the research project, of a professional standard.
- Demonstrate self-responsibility for the work process, working method and time management, to a professional standard.
- Demonstrate the ability to analyze and reflect on their chosen working methods in relation to the defined goals.
- Go beyond what has been taught and creatively deal with new situations in a way that new knowledge is created.
- Demonstrate the ability to communicate with an international audience in written form.

Examination, 15 credits

Intended learning outcomes

Upon completing the course, the student is to:

- Plan and execute a research project leading to a considerable improvement of the student's capacity in executing artist research in the specific field of craft.
 - Demonstrate a profound experimental investigation and a subtle self-reflective approach in their work.
 - Demonstrate a fully resolved body of research of a professional standard.
 - Develop and execute an individual presentation platform for the results of the research project, of a professional standard.
 - Actively participate in the discourse within the field of practice.
 - Demonstrate the ability to communicate with an international audience in written form.
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- Demonstrate self-responsibility for the work process, working method and time management, to a professional standard.
 - Demonstrate the ability to analyze and reflect on their chosen working methods in relation to the defined goals.
 - Go beyond what has been taught and creatively deal with new situations in a way that new knowledge is created.
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- Demonstrate profound insight into craft in a contemporary context within the research subject.
 - Demonstrate profound knowledge of craft in an international context within the research subject.
 - Demonstrate an ability to verbally analyze and reflect on the craft field as well as on related themes

4. Content

The course consists of an individual research project within the field of craft. The specific content of the research is described by the applicant in the application. The student will be guided by a tutor who will develop an individual study plan accordingly to the goals of the research description. The project studentship is a post graduate study.

The course consists of 60 credit points and is taught over a 40 week period. Instructions consist of seminars, group discussions and individual tutoring.

Project Studies/1

Content

The course is introducing the student to research methods and to individual studies, including taking self-responsibility for working methods and time management. This period also focus on introducing the student to the facilities and resources of Konstfack and this might include for the student to participate in courses in the master programme if the courses suggest a high relevance for the research subject. By the end of the period the student is expected to provide first results and deepened insights into the research subject.

Evaluation

Content

The course element Evaluation is introducing the student to different approaches within the international craft discourse. The student is to engage in the discourse and reflect on their chosen field of practice. Also included in Evaluation is the student's first experience with presentation

methods as the student has to perform a verbal and physical presentation of the research project.

Project Studies/2

Content

Project Studies/2 describe a period of deepening individual studies. In this period the student is expected to formulate the research subject clearly and profound. Also in this period formulated conclusions are expected in form of objects and physical/verbal/written presentations. The student is expected to present their research report at the end of this seminar.

Examination

Content

Examination is the final presentation of the research project. This presentation includes a verbal presentation as well as a written and a physical presentation of the research project. It is expected from the student to deliver a conclusion of the research projects. It is also expected that the student is engaging in and actively participate in the international discourse through publishing the results of the project.

5. Grades and forms of assessment

Oral examination, completed assignments. The tutor will assess the student's work as the development of practices in studios and seminars and during final critiques.

Students are awarded a pass (G) or fail (U) grade.

6. Literature

No compulsory literature

Information about recommended readings will be handed out to the students during the course.

7. Additional information

The instruction language is English.

The course cannot be counted towards a Master's degree along with courses of same or similar content and of which the student has gained a passing grade from another institution in Sweden or elsewhere. Students who have failed an exam have the right to retake the exam four times to obtain a passing grade for as long as the course is offered. Students who have failed an exam given by the same examiner twice have the right to request that a new examiner be appointed to determine the grade of the exam. Such a request is to be submitted to prefect. Students may request that exams according to this course syllabus be offered two times during a two-year period after it has ceased to be valid. This request is to be submitted to prefect. Mandatory course activities are included in the definition of exam.