

COURSE SYLLABUS

CRAFTing Crafts CRAFTing Crafts

15 ECTS credits / 15 högskolepoäng

Course code: MCR207

Established by: Head of department, 20190423 Replaces course syllabus: MCR205

Valid from: Autumn semester 2019 Education level: Second cycle

Subject group/ Main field of study group: KH1 Konsthantverk/21510 Konsthantverk Disciplinary domain: KO 50%, DE 50%

Division into course components:

Minimax 7,5 credits

Project planning 7,5 credits

Main course content:

In the course CRAFTing Crafts the participants are expected to be positioning their materialization with respect to relevant craft-related, social and institutional arenas with a high degree of professionalization, as the student adds complex and norm-critical depth to their project. Throughout the term the participants are expected to work independently, but seminars and lectures will also be part of the education as a challenge and extension of the individual projects.

Minimax

Small is not unfinished – just less big. The course module imitates the final exam work where the students plan and execute an independent project and problematize a material in progress visually and verbally. At the same time the format could be used in any self-initiated project or collaboration. What specific goals in the curriculum are difficult to reach through the student's methods and final result? The small scale project should be used to reveal information and guidance about upcoming challenges within the student's artistic practice.

Project planning

In this part of the course students will focus on reflection and analysis of the work process. The aim is to identify what they need to formulate and articulate to fulfil the learning outcomes.

What is possible to accomplish in the student's project and how does it relate to the field? What is new knowledge? What is a relevant question in society today? What are the challenges for tomorrow's craft? Dialogue, context, limitations – what affects the students work?

Teaching and learning activities

The course consists of 15 credit points and is taught over the autumn term. Instruction consists of seminars, study groups, studio-work, case-studies, presentations, lectures, tutorials, group discussions, feedback sessions, dialogue seminars and workshops. The course includes individual planning and execution and is developed through the students' own engagement and responsibility towards their own artistic projects.

2. Intended learning outcomes:

Minimax 7,5 ECTS

In order to reach the learning outcomes, students must:

- demonstrate a deeper understanding of developing norm criticality through arts and crafts, and
- demonstrate the ability to use their personal artistic expression to developed and realize their own artistic ideas, independently identify, formulate and solve artistic and performance related problems, and plan and develop appropriate methods for executing artistic tasks within specified time frames.

Project planning 7,5 ECTS

In order to reach the learning outcomes, students must:

- create sustainable time frame for the project and demonstrate the ability of independent and conscious project planning
- identify and articulate when and where strategic decisions need to be made in the artistic process
- demonstrate the ability to independently and creatively formulate new questions and contribute to the development of knowledge within the main field of study
- demonstrate the ability to identify the need of further knowledge and take responsibility for ongoing learning

3. Entry requirements:

Students must have passed the courses CRAFTing Contexts (30 ECTS credits) and CRAFTing Methods (30 ECTS credits).

4. Grading scale: The course uses the grading scale Fail (U) or Pass (G).

5. Forms of examination:

Examination is ongoing via tutorials and seminars as well as in both oral and written form and through artistic practice.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd).

Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

6. Reading list and other study material:

The reading list is presented as an appendix to the course syllabus.

7. Additional Information:

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course. This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course. The course is a mandatory course in the Master's program CRAFT!

