

# KONSTFACK

Institutionen för konsthantverk



## COURSE SYLLABUS

CRAFTing Dialogues  
CRAFTing Dialouges

45 ECTS credits / 45 högskolepoäng

Course code: MCR206

Established by: Head of department, 20180502

Replaces course syllabus: MCR204

Valid from: Autumn semester 16 Education level: Second cycle

Subject group/ Main field of study group: KH1 Konsthantverk/21510 Konsthantverk

Disciplinary domain: KO 50%, DE 50%

Division into course components:

Exam project preparations 15 credits

Exam project 20 credits

End seminar 10 hp

### 1. Main course content:

#### **Exam project preparations, 15 ECTS**

During the course module "Exam project preparations" the students will challenge habitual methods in their practices and learn how to structure an advanced artistic project.

The course include critical gathering of information and references relevant to the upcoming exam work. It also covers basic elements of craft production, such as: project formulation, time and resource management on overall and detailed levels, verbal and visual communication, documentation, experimentation and ongoing evaluations, critical discussions, networking, and positioning in relation to contemporary society and artistic practices.

Activities: Individual tuition, tuition in group, seminars, examination, presentations, studio visits, independent planning, project planning, studio work/artistic work, material based tests, text studies, independent study groups - peer review, participation in seminars, tuition preparation, presentation preparation, opposition, presentation design (gestaltning) and method development.

#### **Exam project, 20 ECTS**

During the course module "Exam Project" at CRAFT, the students will further develop an already formulated/examined and advanced project within Craft. The course aims to prepare the student for a professional practice in the field and possible artistic research.

During the course module the students should demonstrate an advanced understanding of norm criticality through arts and crafts and, through their work contribute to, and challenge craft in society at large.

Throughout the course module the students will have opportunities to test their projects, in different forms of presentations for their fellow students, tutors and invited critics.

Activities included in the course are individual and group tutorials, visual and verbal presentations, seminars, material formulations, studio work, written reflections (essays, reports, thesis) and examinations with opponents from the field.

### **End seminar, 10 ECTS**

During the course module "End seminar" the students should outline advanced conclusions of their own work where a critical review of methods, execution and result is measured against the lessons the student has learned from the meeting with the audience during the Spring Exhibition and how this new knowledge could impact future work. Additionally, the students should discuss how their work can be deepened to further contribute to the development of knowledge in the main field, Craft. Here the students will have an opportunity to demonstrate how their work can challenge established knowledge in the field of arts and crafts. The students shall formulate these skills and advanced findings in oral presentations, and in the final part – "Appendix"– of their examination reports.

Teaching and learning activities

The course consists of 45 credit points and is taught over the autumn and spring term for the full period. Learning activities consists of meeting an audience at the Spring Exhibition, group tutoring, opposition of each other's work, text processing, and announcement of further analysis through one's own work.

## **2. Intended learning outcomes:**

### **Exam project preparations, 15 ECTS**

In order to reach the learning outcomes, students must:

1. identify norm criticality through arts and crafts,
2. identify new questions within the main field of study,
3. demonstrate the ability to independently and creatively formulate new questions,
4. identify skills and knowledge required to work independently in the field of craft,
5. identify discussions about craft's role in a future society, and
6. refer to artistic research within the field of craft.

### **Exam project, 20 ECTS**

In order to reach the learning outcomes, students must:

1. demonstrate a deeper understanding of developing norm criticality through arts and crafts,
2. demonstrate the ability to formulate new questions and contribute to the development of knowledge,
3. demonstrate the ability to solve advanced problems, develop new and individual artistic formulations within the main field of study,

4. demonstrate the ability to independently and creatively formulate new questions,
5. demonstrate skills and knowledge required to work independently in the field of craft,
6. be able to argue for craft's role in a future society,
7. demonstrate profoundly deepened knowledge and research approaches through materializing crafts, and
8. demonstrate an ability, both in a national and an international context, to verbally, written or otherwise clearly present and discuss their position and artistic approaches in dialogue with different audiences.

### **End seminar, 10 ECTS**

In order to reach the learning outcomes, students must

1. challenge the understanding of norm criticality through arts and crafts,
2. challenge the development of knowledge and individual artistic formulations, and critically reflect on their own and others' artistic approach within the main field of study,
3. demonstrate the ability to independently and creatively formulate new questions,
4. challenge skills and knowledge connected to artistic work within the field of craft,
5. challenge statements regarding craft's role in a future society,
6. demonstrate research approaches through materializing crafts, and
7. demonstrate an ability to articulate the need of further knowledge.

### **3. Entry requirements:**

Participants must be students in the master's program CRAFT! at Konstfack and have passed the course CRAFTING Crafts 15 credits or have the equivalent skills.

**4. Grading scale:** The course uses the grading scale Fail (U) or Pass (G).

### **5. Forms of examination:**

Examination is ongoing via tutorials and seminars as well as in both oral and written form and through artistic practice.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

### **6. Reading list and other study material:**

The reading list is presented as an appendix to the course syllabus.

### **7. Additional Information:**

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course. This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course. The course is a mandatory course in the Masters program CRAFT.