

L M Ericssons väg 14
Box 3601
126 27 Stockholm
Telefon 08-450 41 00
www.konstfack.se

Konstfack

University College of
Arts, Crafts and Design

Programme syllabus

Master's Programme in Visual Culture and Learning

Decision

The programme syllabus is established by the Board for Artistic Development on 10/12/2014. Revised 17/06/2015.

Applies to students admitted from the autumn semester 2016.

1 BASIC PROGRAMME INFORMATION

1.1 Title of the programme in Swedish and English

Masterprogrammet i visuell kultur och lärande

Master's Programme in Visual Culture and Learning

1.2 Credit load and specialisations

120 credits (högskolepoäng)

The programme is offered with two specialisations:

- Visual Arts Education
- Visual Arts Education NoVA

Prospective students apply directly to the specialisation they wish to study.

The specialisation in Visual Arts Education NoVA is part of the Nordic Visual Studies and Art Education (NoVA) collaboration.

1.3 Programme code

MBI16

Specialisation codes:

BP
NO

1.4 Language of instruction

Visual Arts Education

The teaching is mainly done in Swedish.

However, the courses

- Visual and performative ethnography and learning
- Explorative discourse analyses in visual arts education and visual studies

are always taught in English.

Visual Arts Education NoVA

The teaching is done in English

1.5 Specific entry requirements

Visual Arts Education

English 6 and Swedish 3 (or equivalent) with a grade of Pass, and:

- Degree of Bachelor of Science in Education (270 cr) specialising in Arts and Visual Culture **or**
- Degree of Master of Science in Education (270-300 cr) with Arts as the main subject **or**
- Other professional qualification or Bachelor's degree of at least 180 cr including at least 90 cr of Visual Arts Education or equivalent.

Visual Arts Education NoVA

English 6 (or equivalent) with a grade of Pass, and:

- Professional qualification or Bachelor's degree of at least 180 cr including at least 90 cr of Visual Arts Education or equivalent.

1.6. Selection

Visual Arts Education

An overall assessment of the quality and quantity of previous studies as well as the PM.

Visual Arts Education NoVA

An overall assessment of the quality and quantity of previous studies and application letter.

1.7 Degree Diploma

Both specialisations lead to a Degree of Master of Arts in Visual culture and Learning with a specialisation in Visual Arts Education, 120 cr.

1.8 Grading scale

See each respective course syllabus.

2 QUALITATIVE TARGETS

National qualitative (HEO 1993:100 Appendix 2)

Knowledge and understanding

For a Degree of Master (120 credits) the student shall

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in certain areas of the field as well as insight into current research and development work, and
- demonstrate specialised methodological knowledge in the main field of study.

Competence and skills

For a Degree of Master (120 credits) the student shall

- demonstrate the ability to critically and systematically integrate knowledge and analyse, assess and deal with complex phenomena, issues and situations even with limited information
- demonstrate the ability to identify and formulate issues critically, autonomously and creatively as well as to plan and, using appropriate methods, undertake advanced tasks within predetermined time frames and so contribute to the formation of knowledge as well as the ability to evaluate this work
- demonstrate the ability in speech and writing both nationally and internationally to clearly report and discuss his or her conclusions and the knowledge and arguments on which they are based in dialogue with different audiences, and
- demonstrate the skills required for participation in research and development work or autonomous employment in some other qualified capacity.

Judgement and approach

For a Degree of Master (120 credits) the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant disciplinary, social and ethical issues and also to demonstrate awareness of ethical aspects of research and development work
- demonstrate insight into the possibilities and limitations of research, its role in society and the responsibility of the individual for how it is used, and
- demonstrate the ability to identify the personal need for further knowledge and take responsibility for his or her ongoing learning.

Local qualitative targets

Knowledge and understanding

For a Degree of Master the student must

- demonstrate advanced knowledge and understanding of the relationship between scientific and artistic forms of knowledge

Competence and skills

For a Degree of Master the student must

- demonstrate an ability to, with a high degree of independence, identify and formulate research questions relevant to visual arts education, within the field of visual culture and learning
- demonstrate an ability to critically investigate and analyse visual culture and knowledge forms from a visual arts education perspective
- demonstrate an ability to clarify the relevance of knowledge forms related to visual arts education from a social perspective
- demonstrate an ability to apply artistic and scientific theories and methods in investigations relevant to the main field of study

Judgment and approach

For a Degree of Master the student must

- demonstrate an ability to reflect on ethical questions and dilemmas that may arise in visual forms of knowledge
- demonstrate an ability to, from a professional ethics perspective, examine norms and structures that organise visual learning and visual communication
- demonstrate an ability to independently lead and cooperate with actors in the research field

3. Programme overview

The main field of study is *Visual culture and learning, specialising in visual arts education*.

Visual Arts Education

The specialisation includes four terms of full-time studies. All courses are compulsory and on a second-cycle level in the main field of study.

Semester 1

- * Theory of knowledge and research methodology, 10 cr
- * Aesthetic forms of knowledge – theories and methods, 10 cr
- * Design in visual culture and learning, 10 cr

Semester 2

- * Visual and performative ethnography and learning, 20 cr
- * Explorative discourse analyses in visual arts education and visual studies, 10 cr

Semester 3

- * Visual environment and urban studies with multi-disciplinary perspectives, 10 cr
- * Exploring learning in pedagogical spaces, 20 cr

Semester 4

- * Independent project work with visual culture and learning, specialising in visual arts education, 30 cr

Visual Arts Education NoVA

The specialisation includes for semesters of full-time studies and is part of the Nordic Visual Studies and Art Education (NoVA) project. Other participants include Aalto University in Helsinki, Oslo and Akershus University College of Applied Sciences and Aalborg University in Copenhagen. Students admitted to NoVA spend one semester at one of these other Nordic universities.

Each semester includes online course elements which all NoVA students study together. 10 cr per semester is taken online, and these course elements include IKT, social media communication, construction of learning environments, research methodology and the research process.

All courses taken at Konstfack, including online elements, are compulsory and at a second-cycle level within the main subject field.

Semester 1

* NoVA module 1, 30 cr

This module includes 10 cr which are taken online and examined by Aalborg University and then recognized by Konstfack.

Semester 2

* Elective courses, 20 cr, taken at one of the partner universities.

* Online courses, 10 cr, examined by Aalto University and then recognised by Konstfack along with the elective courses

Semester 3

* NoVA module 2, 30 cr

This module includes an interim examination of the independent project work corresponding to 10 cr. It also includes 10 cr taken online and examined by Konstfack.

Semester 4

* NoVA module 3, 30 cr

This module consists of the final examination (20 cr) of the independent project work and 10 cr taken online. The online course elements are examined by Oslo and Akershus University College and then recognized by Konstfack.

4 OTHER

4.1 Entry requirements for certain courses

If special entry requirements exist for certain courses or course elements, this is specified in the respective course syllabus.

4.2 Deviations from the study plan

Students admitted to the programme are expected to follow the set study plan. Any non-completion or approved leave from studies must be reported to Konstfack.

The limitations specified in the relevant course syllabuses for the programme apply.