



COURSE SYLLABUS

Introduction

Introduktion

30,0 Credits

30,0 Högskolepoäng

Code: MKO106

Finalized by: Prefekt, 2023-04-18

Valid from: Autumn semester 2023 (2023-08-28)

Level within study regulation: Second cycle

Subject group: FK2 Fine Art

Disciplinary KO Fine arts 100%

domain:

Division into course components

Intro 1: Critical skills development (3 credits)

Intro 2: Introduction to writing in artistic practice (1,5 credits)

Intro 3: Individual project (25,5 credits)

Main course content

Critical Skills Development

- Introductory course addressing artistic working methods and critical abilities and perspectives.

Introduction to Writing in Artistic Practice

Individual Project

- Supervised individual artistic work
- Formulation of an individual study plan in consultation with your tutor.
- Introductions to workshops and the library
- Elective modules or individual project work of equivalent scope (12 hp)
- Participation in group critiques

Intended learning outcomes

Knowledge and Understanding

- demonstrate knowledge and understanding in the main field of study.
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.
- demonstrate familiarity with various forms and models of group critique
- demonstrate familiarity with various forms of presentation and their significance within the field of art
- demonstrate familiarity with matters concerning the representation of class, gender and ethnicity, and their significance in both the field of art and in power analyses

Competence and Skills

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her their artistic approach and that of others in the main field of study
- demonstrate the ability to collaborate with practitioners in other fields

Judgement and approach

- demonstrate an ability to make assessments in their main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society.
- demonstrate an ability to identify their need for further knowledge and take responsibility for their ongoing learning.

Entry requirements

Specific requirements.

Bachelor's degree of Fine Arts (180 credits) or equivalent.

Proficiency in English equivalent to Swedish upper secondary school course English 6.

Grading scale

The course uses the grading scale Fail (U) or Pass (G).

Forms of examination

Continuous oral and practical assessment.

Analysis and interpretation of one's own artistic and written work.

Active participation in group critiques.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is

appointed to decide grades for the test. A request should be made to the Head of Department.

Reading list and other study material

A complete literature list is distributed at the start of each elective module.

Course literature is collected in Intro 1 and distributed during the course.

Additional information

This is a mandatory course within the Master's programme in Art.

Teaching is primarily held in English, however teaching in Swedish can occur.

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

The course cannot be included as part of a Bachelor's Degree together with another completed and approved course, taken in Sweden or at a foreign higher education institution, the contents of which correspond completely or partially with the contents of the course.

Students can request that examinations in accordance with this programme syllabus are conducted at least twice during a two year period, should the course no longer be offered. This request is to be made to the Head of the Department. Other compulsory elements of the course are considered equal to examinations.