

KONSTFACK - UNIVERSITY OF ARTS, CRAFTS AND DESIGN

Department for Fine Art



COURSE SYLLABUS

In Depth Studies 2

30.0 Credits

Code: MKO205

Established by: 2024-04-16, Prefekt

Valid from: Autumn semester 2024 (2024-09-02)

Level within study regulation: Second cycle

Subject group: FK2 Fine Art

Disciplinary KO Fine arts 100%

domain:

Grading scale: UG Two-grade scale

Course modules	Forms of Presentation, 3.0 Credits
	Independent Work, 24.0 Credits
	Essay Writing, 3.0 Credits

Main course content

Forms of Presentation: a group workshop to discuss spatial, visual, content-related and pedagogical effects of various forms of presentation for the individual project.

Independent Work: Independent Work is based on artistic work in studios, workshops, and public spaces. The student works on a self-directed artistic project that runs parallel with other courses during the academic year. Practical and conceptual aspects of the artistic work is regularly discussed in individual tutorials and group discussions.

The course also contains possibilities to meet with practicing artists and to participate in occasional collaborative projects. During the course moment the student is offered the chance to participate in

Elective modules from the academic year's course catalogue, which is renewed each academic year. The content of the courses is linked to a number of different genres, techniques, methods and issues as well as interdisciplinary processes. Participation in group critiques.

Essay writing: Supervised essay writing.

Intended learning outcomes

Knowledge and understanding

- demonstrate knowledge and understanding in the education's main field of study, including both broad knowledge within the field and in depth knowledge within aspects of the field and in depth insight into current research and development work,
- demonstrate knowledge of methods and processes for handling complex phenomena, problems and situations in the field.

Competence and skills

- demonstrate the ability to creatively and autonomously formulate new questions and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression and critically reflect over your own artistic expression and that of other artists, including your fellow students and historical references within the main field of study.
- demonstrate the ability to create and execute your own ideas with your own personal expression, identify, formulate and solve artistic and creative problems autonomously as well as plan and present advanced artistic tasks with suitable methods within predetermined timeframes
- demonstrate the ability both nationally and internationally to present and discuss one's work and artistic concerns i speech, writing or other manner and in dialogue with different audiences, and
- demonstrate competence and knowledge that is required to work autonomously and professionally.

Judgement and approach

- demonstrate an ability to make assessments in their main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society.
- demonstrate an ability to identify their need for further knowledge and take responsibility for their ongoing learning.
- demonstrate knowledge of the visual, content-related and pedagogical effects of different forms of presentation of the independent project.

Entry requirements

Specific requirements.

Bachelor's degree of Fine Arts (180 credits) or equivalent.

60 credits from the first year of the MA programme in Fine Art, or equivalent knowledge.

Proficiency in English equivalent to Swedish upper secondary school course English 6/English B

Forms of examination

Continuous oral and practical examination.

Analysis and interpretation of their own artistic and written work.

Active participation in group critiques.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

Reading list and other study material

Course literature is developed individually for each student. In elective modules course literature is distributed 2 weeks before the start of the course.

Additional information

This is a mandatory course within the Master's programme in Art.

Teaching is primarily held in English, however teaching in Swedish can occur.

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course. This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

The course cannot be included as part of a Bachelor's Degree together with another completed and approved course, taken in Sweden or at a foreign higher education institution, the contents of which correspond completely or partially with the contents of the course.

Students can request that examinations in accordance with this programme syllabus are conducted at least twice during a two year period, should the course no longer be offered. This request is to be made to the Head of the Department. Other compulsory elements of the course are considered equal to examinations.