

KONSTFACK - UNIVERSITY OF ARTS, CRAFTS AND DESIGN

Department for Fine Art



COURSE SYLLABUS

Examination Examination

30.0 Credits

30.0 Högskolepoäng

Code: MKO204

Finalized by: Prefekt, 2024-04-16

Valid from: Spring semester 2025 (2025-01-20)

Level within study regulation: Second cycle

Subject group: FK2 Fine Art

Disciplinary KO Fine arts 100%

domain:

Division into course components

- 1000 DEGREE PROJECT/ EXAMENSPROJEKT (20 credits)
- 2000 MASTER ESSAY/ MASTERESSÄ (10 credits)

Main course content

DEGREE PROJECT (20 credits)

- Supervised independent work with the individual project.
- Collaboration with the other course participants and the supervising teachers in regards to the planning and execution of the degree project.
- Independently form the individual project's artistic result either in a public exhibition or in another public form.
- Examination of the degree project with an external opponent/critic, which discusses the project's content, it's execution and relevance.
- In the examination the student shall give an oral presentation of the degree project which places it in a context in relation to their own and other's practices, as well as be prepared to answer questions and actively participate in a critical discussion with tutors, opponents/critics and fellow

students.

- Participation in the examinations of the other independent projects.
- Participation in the Konstfack's Spring Show.

MASTER ESSAY (10 credits)

- Completion of the essay within the established timeframe as well as participation in text seminars and feedback sessions.

Intended learning outcomes

EXAMENSPROJEKT

demonstrate the ability to:

- use an appropriate method of presentation for the project and adapt it to the chosen context.
- demonstrate familiarity with and a carefully considered approach to the medium in question and its historical background.
- explain and present arguments supporting a clear link between the ideas or starting points expressed by the student and the design of the project.
- refer to or create a question or discourse that is of special contemporary relevance from a political, aesthetical and/or existential perspective. In addition, the student shall demonstrate the ability to address the question without filling in general and predictable views about the topic and instead open up for shifts or changes in the way the discourse is viewed.
- contextualise the project in relation to the artistic field within which the student has worked.

MASTER ESSAY

- Through a Master essay, the student shall support the degree project with a text that presents, contextualises and analyses the project.

Entry requirements

Specific requirements

60 credits from the first year of the MA programme in Fine Art, or equivalent knowledge.

Bachelor's degree of Fine Arts (180 credits) or equivalent.

Proficiency in English equivalent to Swedish upper secondary school course English 6/English B

Grading scale

The course uses the grading scale Fail (U) or Pass (G).

Forms of examination

The course component Master Essay: The Master Essay is examined in seminar form with mandatory attendance.

The course component Degree Project: The examining teacher decides on the final grade for the degree project in consultation with the tutor and the external opponent/critic and in relation to the course component's learning outcomes.

Mandatory participation in the examination of the independent projects. The student shall give an oral presentation at the occasion of their examination which positions it in a context, as well as being prepared to answer questions and actively participate in a critical discussion with the examining teacher, the tutor, opponent and fellow students.

The Degree project is not Passed so long as the formal requirements are not completed. If the student's method for developing and shaping the degree project appears to lead to the risk of the student receiving a 'Fail' grade it is the tutor's responsibility to warn the student of this at an early stage. Work that is awarded a Fail grade must be redone.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

Reading list and other study material

Course literature is developed individually for each student.

Additional information

This is a mandatory course within the Master's programme in Art.

Teaching is primarily held in English, however teaching in Swedish can occur.

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

The course cannot be included as part of a Bachelor's Degree together with another completed and approved course, taken in Sweden or at a foreign higher education institution, the contents of which correspond completely or partially with the contents of the course.

Students can request that examinations in accordance with this programme syllabus are conducted at least twice during a two year period, should the course no longer be offered. This request is to be made to the Head of the Department. Other compulsory elements of the course are considered equal to examinations.