

KONSTFACK - UNIVERSITY OF ARTS, CRAFTS AND DESIGN  
Department of Design, Interior Architecture and Visual Communication



## COURSE SYLLABUS

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### Degree Project

30.0 Credits

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Code: MVK208

Established by: 2025-04-24, Prefekt

Valid from: Spring semester 2026 (2026-01-19)

Level within study regulation: Second cycle

Subject group: DE1 Design

Disciplinary DE Design 100%

domain:

Grading scale: UG Two-grade scale

Course modules	Define and Refine, 15.0 Credits
	Ultimate Dialogue, 10.5 Credits
	Documentation of and Reflection on Process, 4.5 Credits

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### Main course content

#### Define and Refine

During this course module, students define and refine the individual project based on the previous test publishing of parts of the work in the 'Publishing context' course module. Students explore visual communication in the exhibition space. The work is supported by individual supervision, feedback sessions, seminars and workshops. Students continue to reflect on and document their process in oral, written and/or

other forms.

### **Ultimate Dialogue**

During this course module, which ends with an exhibition, students complete their individual project and participate in the exhibition's production and communication in dialogue with curators, fellow students and exhibition technicians. In addition, the student participates in a summative-assessment dialogue in the exhibition.

### **Documentation of and Reflection on Process**

In conjunction with working on their project, the student initiates a documentation of, and reflection on, their work process, based on visual and written material, for publication in Digitalt Vetenskapligt Arkiv [Diva].

## **Intended learning outcomes**

### **Define and Refine**

After completing this module, the student can:

- define and refine a project based on feedback from the previous test publishing
- demonstrate in-depth knowledge of how different recipients/audiences/users respond to visual outcome, method and medium
- identify their need for additional knowledge in order to complete the project
- solve advanced design problems and technical issues using relevant methods

### **Ultimate Dialogue**

After completing this module, the student can:

- complete a work that communicates independently without supplementary oral or written presentation
- demonstrate in-depth knowledge of how visual communication, in relation to social, cultural and ethical issues, shapes – and is shaped by – our understanding of the world and societal power structures

### **Documentation of and Reflection on Process**

After completing this module, the student can:

- combine visual material and writing to document and reflect on their practice, and thus to represent and communicate a practice based process of research
- identify, document and reflect on how choices of starting points, techniques, material, methods and publishing formats, relate to intentions and communicative abilities
- present and reflect on the sources and references that have an impact on the practice
- articulate, and reflect on the supervision and feedback that has been crucial in the shaping of process and end result

## **Entry requirements**

Bachelor's degree of Fine Arts in Visual communication (equivalent to a Swedish Bachelor's degree of at least 180 credits), or the equivalent. Proficiency in English equivalent to Swedish upper secondary school course English 6. A minimum of 90 credits from semester 1-3 of the master's programme in Visual communication, at Konstfack.

## **Forms of examination**

Active participation in group work, discussions and feedback sessions, visual outcome, oral and visual presentations. Approved documentation of and reflection on process, based on visual and written material.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

### **Reading list and other study material**

The reading list is presented in the module description.

### **Additional information**

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Students may request that examination according to this syllabus is conducted no more than twice during one two-year period after it has expired.

The course is a mandatory part of the master program Visual communication.

A minimum of 45 credits from the master's programme in Visual communication, at Konstfack, semester 1 and 2 is required to enter semester 3. A minimum of 90 credits from the master's programme in Visual communication semester 1-3 is required to enter semester 4.

The course is taught in English.