



COURSE SYLLABUS

In-depth Studies 2

Fördjupning 2

30,0 Credits

30,0 Högskolepoäng

Code: MVK206

Finalized by: Prefekt, 2023-05-29

Valid from: Autumn semester 2023 (2023-08-28)

Level within study regulation: Second cycle

Subject group: DE1 Design

Disciplinary DE Design 100%

domain:

Division into course components

Point of no return, 15 credits

Publishing context, 15 credits

Main course content

Point of no return

During this course module, students develop and deepen their individual projects with the support of individual supervision, feedback sessions, seminars and workshops. This includes in-depth discussions regarding how visual communication shapes – and is shaped by – our understanding of the world and societal power structures. In visual, oral and written form, students continuously share and reflect on their own and other students' working methods in relation to intentions, outcomes, processes, media, tools, methods and relevant contexts.

Publishing context

During the course module, students further develop and deepen their individual projects with the support of supervision, seminars and workshops. This includes in-depth discussions regarding how

visual communication shapes – and is shaped by – our understanding of the world and societal power structures. In visual, oral and written form, students continuously share and reflect on their own and other students' working methods in relation to intentions, outcomes, processes, media, tools, methods and relevant contexts. During the course module, students publish parts of their project for, among others, a relevant recipient, in order to investigate different publishing forms and platforms as well as their effects.

Intended learning outcomes

Point of no return

After completing this module, the student can:

- Further deepen and develop a visual communication project in relation to intention, outcome, process, medium, tools, methods and relevant contexts
- Demonstrate an in-depth ability to plan and organise their own work
- Demonstrate an in-depth ability to critically reflect on their own and others' work
- Demonstrate the ability to select and use appropriate visual materials and texts in order to document and critically reflect on their ongoing work

Publishing context

After completing this module, the student can:

- Further deepen and develop a visual communication project in relation to intention, outcome, process, medium, tools, methods and relevant contexts
- Demonstrate the ability to present and discuss their project in dialogue with a recipient/audience/user by exploring forms of publishing
- Identify the need to further develop and deepen their work based on criticism and feedback
- Demonstrate a developed ability to critically reflect on their own and others' work

Entry requirements

Bachelor's degree of Fine Arts in Visual communication (equivalent to a Swedish Bachelor's degree of at least 180 credits), or the equivalent. Proficiency in English equivalent to Swedish upper secondary school course English 6. A minimum of 90 credits from semester 1-3 of the master's programme in Visual communication, at Konstfack.

Grading scale

The course uses the grading scale Fail (U) or Pass (G).

Forms of examination

Active participation in group work, discussions and feedback sessions, visual outcome, oral and visual presentations.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

Reading list and other study material

The reading list is presented in the module description.

Additional information

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Students may request that examination according to this syllabus is conducted no more than twice during one two-year period after it has expired.

The course is a mandatory part of the master program Visual communication.

A minimum of 45 credits from the master's programme in Visual communication, at Konstfack, semester 1 and 2 is required to enter semester 3. A minimum of 90 credits from the master's programme in Visual communication semester 1-3 is required to enter semester 4.

The course is taught in English.