



## COURSE SYLLABUS

---

### Degree project in Spatial Design

30.0 Credits

---

Code: MRG211

Established by: 2025-05-05, Prefekt

Valid from: Spring semester 2026 (2026-01-19)

Level within study regulation: Second cycle

Subject group: DE1 Design

Disciplinary DE Design 100%

domain:

Grading scale: UG Two-grade scale

Course modules	Degree project, 21.0 Credits
	Summary and projection, 9.0 Credits

---

### Main course content

#### Degree project

In the course module, the student develops and carries out the degree project and works independently with a design project within the framework of spatial design with a focus on space, furniture and/or objects. Through design, an artistic exploration takes place in a spatial context through methods, techniques, perception and processes, where theory and concepts are tested. This work results in one or several materialized design proposals and/or representations, which are based on artistic ground. In parallel, the student works on their degree report, which frames, positions and supports the design work. The project shall be an in-depth study of previous studies in the course module Pre-study of the degree project during the course In-depth studies in process and method.

## Summary and projection

In the course module, the student communicates and presents their degree project in the form of a publication and in an exhibition. In the publication, the student argues for the relevance of the work as well as artistic and sustainable aspects from social, environmental and ethical perspectives. The aim/purpose and context shall be clearly stated, as well as reflections on their own independent design process.

## Intended learning outcomes

### Degree project

After completing the course module, the student must:

- demonstrate the ability to independently develop, formulate and design a project within spatial design with a focus on space, furniture and/or objects through artistic in-depth studies,
- demonstrate skill to explore and materialize a project within spatial design by independently applying different methods and techniques in an artistic design process,
- demonstrate knowledge of and understanding of how theory and concepts in spatial design can be applied in complex issues and contexts in spatial design, and
- demonstrate the ability to critically reflect on and relate to sustainability and societal context as well as ethical issues and perceived values, linked to identities and perception, in an independent project.

## Summary and projection

After completing the course module, the student must:

- demonstrate the ability to communicate their degree project in a publication and in an exhibition,
- demonstrate the ability to independently and critically reflect on their own design process while working on the degree project,
- demonstrate the skill to design part of an exhibition visually and materially, and
- demonstrate insight into and understanding of how their own project can work in larger artistic and societal contexts.

## Entry requirements

Specific entry requirements. Bachelor's degree of Fine Arts of at least 180 credits in design specialisation interior architecture and furniture design, or equivalent and knowledge in English equivalent to English 6 with a passing grade.

## Forms of examination

The course modules are examined through presentation of models/prototypes and/or representations, presentation in seminar form and written presentation.

The examiner is responsible for providing grading criteria for the examination and ensuring that these are made available in the course description.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

If there are special reasons, or a need for adaptation for a student with an approved decision on special educational support for disability, the examiner may decide to deviate from the course syllabus regulations regarding the form of examination.

This may include options such as substitute assignments or exemptions from compulsory course components. Content and learning outcomes, expected skills, knowledge and abilities may not be altered.

### **Reading list and other study material**

Course literature is specified in the respective course- or module description.

### **Additional information**

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Students may request that examination according to this syllabus is conducted no more than twice during one two-year period after it has expired.

The course is compulsory within the Master's programme in Spatial Design.

The language of instruction is English.