



COURSE SYLLABUS

In-depth studies in process and method

30.0 Credits

Code: MRG210

Established by: 2025-05-05, Prefekt

Valid from: Autumn semester 2025 (2025-09-01)

Level within study regulation: Second cycle

Subject group: DE1 Design

Disciplinary DE Design 100%

domain:

Grading scale: UG Two-grade scale

Course modules	Explorations 4, 15.0 Credits
	Pre-study of the degree project, 15.0 Credits

Main course content

Explorations 4

During the course module, the student will delve methodologically into sustainable processes within spatial design as well as into materials and different approaches to materiality linked to spatial contexts and experiences. The module includes design, exploration and reflective work through repeated design experiments, when different design methods are used. A number of approaches are developed, where aspects that connect to perception and experienced values are tested. Issues with the point of departure in ecological, social and economic sustainability are made visible and tested critically by the student. The material is compiled in the student's Atlas, the academic portfolio.

Pre-study of the degree project

In the course module, the student prepares, with a focus on method and process, for the degree project and independently formulates and designs a project, which will be further developed into a degree project in the course Degree project in Spatial Design. Through design, an artistic exploration takes place, where the project's formulations are designed and tested within the framework of spatial design with a focus on space, furniture and/or objects. Methods, techniques, processes and contexts are tested and reformulated in a continuous design process, and the student must critically reflect on and relate to sustainability and the social context.

Intended learning outcomes

Explorations 4

After completing the course module, the student must:

- demonstrate insight into and understanding of how sustainable processes can be applied in spatial design,
- demonstrate the ability to test and reflect on different design methods,
- demonstrate the ability to identify their own working methods that can be linked to process and method,
- demonstrate skill to explore different materials and approaches to materiality through design in repeated design experiments,
- demonstrate the ability to reflect on perception and experienced values in their own project, and
- demonstrate the ability to critically reflect on aspects of spatial design that are linked to ecological, social and economic sustainability.

Pre-study of the degree project

After completing the course module, the student must:

- demonstrate the ability to independently formulate and design a project within spatial design with a focus on space, furniture and/or objects, which shall be further developed into a degree project,
- demonstrate the skill to test and reformulate a project within spatial design by applying different methods and techniques in an artistic design process,
- demonstrate knowledge of and understanding of how theory and concepts in spatial design can be applied in a project, and
- demonstrate the ability to critically reflect on and relate to sustainability and societal context in an independent project.

Entry requirements

Specific entry requirements. Bachelor's degree of Fine Arts of at least 180 credits in design specialisation interior architecture and furniture design, or equivalent and knowledge in English equivalent to English 6 with a passing grade.

To begin studies in year two, a passing grade in courses corresponding to at least 45 credits from year one of the Master's Programme in Spatial Design is required.

Forms of examination

The course modules are examined through presentation of models/prototypes and/or representations, presentation in seminar form and written presentation.

The examiner is responsible for providing grading criteria for the examination and ensuring that these are made available in the course description.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination

twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

If there are special reasons, or a need for adaptation for a student with an approved decision on special educational support for disability, the examiner may decide to deviate from the course syllabus regulations regarding the form of examination.

This may include options such as substitute assignments or exemptions from compulsory course components. Content and learning outcomes, expected skills, knowledge and abilities may not be altered.

Reading list and other study material

Course literature is specified in the respective course- or module description.

Additional information

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Students may request that examination according to this syllabus is conducted no more than twice during one two-year period after it has expired.

The course is compulsory within the Master's programme in Spatial Design.

The language of instruction is English.