

KONSTFACK - UNIVERSITY OF ARTS, CRAFTS AND DESIGN  
Department of Design, Interior Architecture and Visual Communication



## COURSE SYLLABUS

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### Introduction and broadening of perspective

30.0 Credits

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Code: MRG112

Established by: 2026-04-28, Prefekt

Valid from: Autumn semester 2026 (2026-08-31)

Level within study regulation: Second cycle

Subject group: DE1 Design

Disciplinary DE Design 100%

domain:

Grading scale: UG Two-grade scale

Course modules	Orientations, 9.0 Credits
	Explorations 1, 15.0 Credits
	Explorations 2, 6.0 Credits

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### Main course content

#### Orientations

The course module includes introductions to studies about contexts, theories, concepts and approaches in spatial design, interior as well as exterior, with a focus on interior perspectives. The module includes critical reflection on national as well as international perspectives on and aspects of what an interior is and can be. Learning takes place through literature studies, seminars and design work. The aim is for the student to develop critical, analytical and artistic approaches to subject, field and profession, which are compiled in a text.

#### Explorations 1

During the course module, the student explores by designing, making models/prototypes and/or representations and conducting experiments in a specific spatial context, where the relationship between private and public is examined. The student formulates a project description, which results in materialized proposals within the framework of spatial design with a focus on space, furniture and/or objects. Methods, techniques, perception and processes are investigated and tested. Further, the student is introduced to the IA wood workshop and the machines there, as well as how these are used in a safe way.

## **Explorations 2**

In the course module, the project is further developed by continuing to test methods and techniques, exploring through materialization and forming models/prototypes and/or representations. The project is communicated publicly in a spatial context. The student compiles the material in their Atlas, the academic portfolio.

## **Intended learning outcomes**

### **Orientations**

After completing the course module, the student must:

- demonstrate general familiarity with theories, concepts and approaches in spatial design with a focus on interior perspectives,
- demonstrate the ability to identify and discuss societal issues and processes within spatial design, and
- be able to critically formulate and discuss their own work and examine the work of others from artistic, social and sustainable perspectives.

### **Explorations 1**

After completing the course module, the student must:

- demonstrate the ability to artistically create, design and materialize proposals through various methods and techniques in spatial design with a focus on space, furniture and/or objects,
- demonstrate the ability to independently identify, formulate and deal with artistic, spatial and design issues and change between different scales,
- demonstrate the ability to reflect on and design from aspects linked to perception and spatial atmospheres,
- demonstrate the ability to reflect on their own project in relation to private and public spaces, and
- demonstrate good ability to independently and in a safe way work with machines and hand tools in the IA wood workshop.

### **Explorations 2**

After completing the course module, the student must:

- be able to critically reflect on possibilities and relevance for spatial design in artistic and societal context,
- demonstrate the ability to present and communicate projects in spatial design publicly in a spatial context, and
- demonstrate the ability to reflect on their own design process in their Atlas (academic portfolio).

## **Entry requirements**

Specific entry requirements. Bachelor's degree of Fine Arts of at least 180 credits in design specialisation interior architecture and furniture design, or equivalent. In addition, the student is required to have knowledge in English equivalent to English 6 or English B with a passing grade.

## **Forms of examination**

The course modules are examined through presentation of models/prototypes and/or representations, presentation in seminar form and exhibition as well as written texts.

The examiner is responsible for providing grading criteria for the examination and ensuring that these are made available in the module description that is published on Canvas.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

If there are special reasons, or a need for adaptation for a student with an approved decision on special educational support for disability, the examiner may decide to deviate from the course syllabus regulations regarding the form of examination. This may include options such as substitute assignments or exemptions from compulsory course components. Content and learning outcomes, expected skills, knowledge and abilities may not be altered.

## **Reading list and other study material**

Course literature is specified in the respective course/or module description.

## **Additional information**

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Students may request that examination according to this syllabus is conducted no more than twice during one two-year period after it has expired.

The course is compulsory in the Master's programme in Spatial Design.

To begin studies in year two, a passing grade is required in courses from year one of the Master's Programme in Spatial Design corresponding to at least 45 credits.

The language of instruction is English.

This syllabus replaces the syllabus for MRG110 Introduction and broadening of perspective.