



COURSE SYLLABUS

Fördjupad reflektion

In-depth reflection

15 högskolepoäng / 15 credits

Course code: MDE211

Established by: Head of Department, 24/04/2019

(Replaces the course syllabus established: 19/05/2016, course code MDE205)

Valid from: Autumn semester 2019

Education level: Advanced level

Subject group/Main field of study group: DE1 Design/21410 Design

Disciplinary domain: Design 100%

Division into course components: Only a final examination.

1. Main course content:

On the course, the students will advance their ability to carry out/implement a study with an artistic approach of a clearly defined issue through repeated design experimentation. The student examines and reviews tools and methods, both formative and conceptual.

This experimentation is linked to in-depth reflection on relevant contemporary and historical methods as well as theories in relation to artistic, social and ethical issues.

The student will thereby train their preparedness for rethinking.

2. Intended learning outcomes:

Upon completing the course, the student shall be able to:

- demonstrate the ability to delimit and formulate their own investigative problem within their specialisation,
- demonstrate the ability to position their own investigative work in relation to their specialisation, and
- make assessments with respect to relevant artistic, societal and ethical aspects,
- demonstrate the ability to, with an investigative approach, design proposals that are relevant to the assignment and
- independently identify, formulate and solve design and form-related problems within their specialisation
- plan, and with use of adequate methods, implement qualified design tasks within given timeframes, and

– demonstrate the ability to present as well as discuss their investigation both orally and in writing.

3. Entry requirements:

The admission requirements for the course are,:

- Specific entry requirements. Degree of Bachelor of Fine Arts with a minimum of 180 credits in Design with a specialisation in

Interior Architecture and Furniture Design, or equivalent.

- A minimum of 45 credits from year 1 in the Master's Programme in Design with a specialisation in Spatial Design, either from Konstfack or the equivalent knowledge to the course MDE102 Introduction and broadening of perspective and MDE103 In-depth studies in the subject and environment.

- Proficiency in English corresponding to English 6/English B with a pass grade.

4. Grading scale:

The course uses the grading scale Fail (U) and Pass (G).

5. Forms of examination

The final grade is based on material/visual, oral and written presentation.

The examiner is responsible for producing grading criteria for the examination and for these being published on the intranet.

Students who receive the Fail grade in an examination are entitled to take a further five tests as long as the course is given in order to achieve a passing grade. Students who receive the grade Fail in an examination twice from an examiner are entitled to request that another examiner be appointed to grade the test. The request is made to the Head of Department.

6. Reading list and other study material

Any course literature is announced at least 3 weeks prior to the course start date. Presented as an appendix to the course syllabus.

7. Additional information

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree on the first or second cycle together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Students can request examination, according to this course syllabus, to be carried out no more than twice during a two-year period after it has expired.

The course is compulsory.

The course forms part of the Master's Programme in Design with a specialisation in Spatial Design.

The language of instruction is English.