



COURSE SYLLABUS

Outlook through one's own practice 2 for exchange students

Utblick genom den egna praktiken 2 för utbytesstudenter

30,0 Credits

30,0 Höskolepoäng

Code: USC002

Finalized by: Prefekt, 2023-04-27

Valid from: Autumn semester 2023 (2023-08-28)

Level within study regulation: First cycle

Subject group: KH1 Craft

Disciplinary KO Fine arts 100%

domain:

Division into course components

Jewelry: subject specific individual project 2, 6 credits

Making Visible VT, 6 credits

Challenging techniques: deepening of a chosen metal technique, 5 credits

Process and methodology 2, 3 credits

Articulating an own practice 2, 6 credits

Analysis, reflection and presentation 2 VT, 3 credits

Individual project, 1 credit

Main course content

Through an outlook on the outside world and their own practices, the students develop and apply an understanding of different contexts and critically examine and challenge existing structures in relation to the program's subjects.

Jewelry: subject specific individual project 2, 6 credits

The student immerses themselves in their own jewelry practice by further investigating and critically challenging the jewelry's functions and context, from a perspective of social and ethical sustainability. This takes place through a practice-based investigation of jewelry and its contexts as

well as audiences, both existing and potential. The students are expected to analyze their work based on intention, approach and individually formulated qualities. The students must also be able to account for context, audience, usage and space in a broader sense.

Making Visible VT, 6 credits

The student further works with processes and methods around exhibition production and publication. We discuss different methods of disseminating our practices, topics and knowledge in front of different audience constellations and in collaboration with other actors, and we develop our own strategies to do this. This takes place by, for example, formulating and implementing an exhibition project or public presentation on an international and professional level. In this section, we explore interplay between the digital and the physical as well as exhibition production and publishing as methods to contribute to the Crafts field.

Challenging techniques: deepening of a chosen metal technique, 5 credits

The student gets to develop a more focused and critical way of working in the workshops, with particular focus on techniques in jewelry, corpus and metal. Students develop and fine-tune artistic expression in relation to technical know-how and methods for investigating materials and form, and explore strategies to challenge and broaden technical traditions rooted in gold- and silversmithing.

Process and methodology 2, 3 credits

The module aims at a deeper understanding of various artistic processes and presentation techniques as well as how practice and theory can work together, for example by the student participating in and discussing the master's and bachelor's examinations. The module includes independent studies, group work, supervision, lectures/seminars, study visits. The theme is based on practice and/or theory and can, among other things, be expressed in an artistic practice/work, writing, or other form of expression.

Articulating an own practice 2, 6 credits

The student must define their own artistic practice by identifying and thoroughly examining the supporting elements in it. What is the common thread in your own artistic practice and how can you formulate it more clearly? The student is challenged to investigate their own practice through artistically creative work with a focus on corpus or jewelry, where deeper understandings of their own working methods and creative strategies are manifested. The student is expected to develop a more focused and critical practice and show an understanding of the larger context of their finished works.

Analysis, reflection and presentation 2 VT, 3 credits

The student reflects on and summarizes the progression in their own development based on all parts of the course. The student further works with and makes use of relevant publication forms and presentation methods for contextualizing their work. Through their exploratory work, selected work methods and presentation methods as well as through a clear and broad vocabulary around their more focused practice, the student begins to position themselves in relation to the jewelry- and corpus fields.

Individual project, 1 credit

In this part, the student focuses on one or more aspects within an individual project.

Intended learning outcomes

After completing the course, the student is expected to demonstrate the ability to:

Jewelry: subject specific individual project 2

- Demonstrate an experimental, investigative, critical and reflective method for jewelry and how this can take place in one's own practice on a more in-depth level.
- Present a complex, comprehensive work that shows a deeper understanding of the investigation of materials and methods towards an individual expression demonstrated in the jewelry.
- Demonstrate in-depth skills in relevant technical solutions and various materials in dialogue with sustainable, ethical, artistic and social perspectives.
 - Demonstrate an in-depth and nuanced understanding of the interplay between context, audience, user and space in a wider sense.

Making Visible VT

- Demonstrate methods for well-developed forms of presentation relevant based on one's own artistic practice.
- Demonstrate an in-depth understanding of different methods and forms of publication of jewelry and/or corpus, and how they can contribute to the contemporary crafts discourse.
 - Show ability to identify and reflect on different audience constellations for jewelry and corpus, both existing and potential.
- Show insight about the international field of corpus and jewelry and critically reflect on our subjects in a complex world and in relation to other disciplines and knowledge.
- Demonstrate a responsible approach regarding development and time planning within the framework of the given tasks, as well as awareness of different roles and responsibilities in group processes and/or collaborative projects.

Challenging techniques: deepening of a chosen metal technique

- Demonstrate in-depth knowledge and skills in craft techniques used in gold- and silversmithing/metal design linked to one's own specialization.
 - Show insight into the impact of craft techniques on the creative process.
- Demonstrate a responsible approach to time planning in relation to the selected individual technique.

Process and methodology 2

- Show ability to search, collect, value and interpret relevant information in relation to a given theme in a problematizing and critical way.
- Demonstrate an in-depth understanding of how to describe, analyze and interpret form, technique, content and context.
 - Show the ability to critically reflect on one's own and others' artistic approach in contemporary contexts.

Articulating an own practice 2

- Demonstrate in-depth skills and methods in relevant technical solutions and various materials in dialogue with sustainable artistic and social perspectives.
- Demonstrate an in-depth and nuanced understanding of the complex interaction between body, object, material, place and agency.
- Demonstrate an understanding of corpus and jewelry in both historical and social contexts and develop strategies to activate its understandings in a contemporary international context.

- Demonstrate an ability to summarize a comprehensive work that demonstrates a deeper understanding of the investigation of materials and methods in the design of jewelry and corpus.
- Demonstrate an in-depth understanding of one's own artistic positioning in relation to jewelry and corpus in an international and contemporary context.

Analysis, reflection and presentation 2 VT

- Show an in-depth understanding of how the work can be activated during an examination through relevant presentation formats and spatial designs.
- Show an insight into different methods and media to document and disseminate their practice/work, and be able to reflect on infrastructure and the processes that connect the artist with their audience.
- Demonstrate contextual awareness of their work and practice in a larger context, and be able to reflect on this from an ethical and social sustainability perspective.

Individual project

- Develop methods relevant to one's own artistic process and various contextualization's of this.
- Demonstrate a responsible approach regarding development and time planning in your own work.

Entry requirements

General entry requirements and the equivalent of 60 credits of jewelry and corpus.

Grading scale

The course uses the grading scale Fail (U) or Pass (G).

Forms of examination

Examination takes place throughout the course in tutorials and seminars as well as in oral, written and visual form.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

Reading list and other study material

The reading list is presented as an appendix to the course syllabus.

Additional information

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

The course is mainly taught in English.