

**KONSTFACK - UNIVERSITY OF ARTS, CRAFTS AND DESIGN**

Department of Crafts

**COURSE SYLLABUS**

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**Formulate and materialise, for Exchange Students**  
***Formulera och materialisera, kurs för utbytesstudenter***

30.0 Credits

30.0 Högskolepoäng

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Code: UTX260

Finalized by: Prefekt, 2024-04-03

Valid from: Autumn semester 2024 (2024-09-02)

Level within study regulation: First cycle

Subject group: KHI Craft

Disciplinary KO Fine arts 100%

domain:

**Division into course components**

A room in a room, 3 credits

Industrial production, 7,5 credits

Patina and distress, 3 credits

Art in public spaces, 12 credits

Standpoint, 1 credit

Individual Project, 1 credit

**Main course content**

During the course, the student uses the methods and ways of working developed during the education and tests how the designs communicate with different contexts. The student gets an in-depth insight into sustainable development, a textile's life cycle and circular perspectives in their own practice and within the industry locally and globally.

## Intended learning outcomes

### A Room in a Room

After completing the module, the student will be able to:

- reflect on the role of crafts in society.
- formulate, plan and fashion a piece in collaboration with others, focusing on needs that arise from current events.
- use relevant method, technique and presentation for the piece.
- discuss the piece in relation to the chosen position within the field.
- demonstrate an experimental, investigative and critically reflective approach in relation to their own and others' work.
- demonstrate an experimental, investigative and critically reflective approach in relation to the group project and the work of the other groups.
- complete an independently formulated project for a joint exhibition.
- reflect on the result.

### Industrial production

After completing the module, the student will:

- be able to identify and understand the possibilities with industrial production in relation to their own work.
- have knowledge about, and an understanding of, designing processes regarding industrial production.
- have knowledge about construction of prototypes for textile products destined for industrial production.
- be able to design works in an industrial context clearly based in one's own practice.
- have an ability to critically reflect on sustainable development in relation to the subject.
- be able to show basic knowledge of the economic conditions for industrial production and make a financial calculation.

### Patina and Distress

After completing the module, the student will:

- be able to account for color and light in relation to spatiality, artistic expression and cultural conventions.
- in an exploratory way, be able to test the possibilities and limitations of a technique.
- be able to design material-based, place- and time-specific work.
- be able to independently carry out the patination of textile materials and explain the relationship between the chosen technique and the result.
- be able to demonstrate an experimental, investigative and critical approach to their own work.
- constructively be able to contribute to joint discussions and briefings throughout the course.
- be able to identify their need for additional knowledge in the area of patination and color to achieve the desired result.

### Art in Public Spaces

After completing the module, the student will:

- be able to reflect and discuss issues of identity and aesthetics in the public space.
- be able to critically reflect on how crafts and craft production are used to describe and define different needs in dialogue with other disciplines such as architecture, design and urban planning.
- be able to problematize the specific conditions of the public space from a societal perspective.
- be able to interpret and use blueprints, models and sketching.
- be able to identify how one can practically operate and work in the public space.
- be able to demonstrate basic knowledge of the financial conditions for design in public spaces and make a financial calculation.

## Standpoint II

After completing the module, the student will be able to:

- demonstrate an in-depth, investigative and problematizing approach to their own practice and working methods.
- show an in-depth understanding of their practice in relation to historical and/or social contexts based on a problematizing perspective.
- identify and use relevant presentation methods for describing their practice.

## Individual Project

After completing the module, the student will be able to demonstrate the ability to:

- develop methods relevant to one's own artistic process and various contextualisations of this.
- demonstrate a responsible approach regarding development and time planning in their own work.

## Entry requirements

General entry requirements.

## Forms of examination

Examination takes place continuously in tutorials and seminars as well as in oral, written and visual form.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course module is given, in order to achieve the grade Pass (godkänd).

Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

## Reading list and other study material

The reading list is presented as an appendix to the course syllabus.

## Additional information

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course. This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Students may request that examinations, according to this syllabus, be carried out a maximum of two times during a two-year period after the syllabus ceases to be applied. The request is made to the Head of Department. Other compulsory course parts are also equated with tests.

The course is compulsory in the Bachelor's programme in Textiles. This course syllabus replaces syllabus UTX200.