KONSTFACK - UNIVERSITY OF ARTS, CRAFTS AND DESIGN
Department of Crafts

COURSE SYLLABUS

Formulate and Communicate, for Exhange Students
Formulera och kommunicera, kurs för utbytesstudenter

30,0 Credits

30,0 Högskolepoäng

Code: UTX200
Finalized by: Prefekt, 2023-03-16

Valid from: Autumn semester 2023 (2023-08-28)
Level within study regulation: First cycle
Subject group: KH1 Craft
Disciplinary KO Fine arts 100%
domain:

Division into course components

A room in a room, 3 credits
Patina and distress, 3 credits
Arts and Crafts production, 10 credits
Art in public spaces, 12 credits
Standpoint, 1 credit
Individual Project, 1 credit

Main course content

During the course, the student works with figurations that are aimed at different contexts in the Arts and Crafts field with a focus on textiles. The student uses the methods and ways of working developed during the education and tests how the designs communicate with different contexts.

Intended learning outcomes

A Room in a Room, 3 credits
After completing the module, the student will be able to demonstrate the ability to:
• reflect on the role of Arts and Crafts in society.
• formulate, plan and fashion a piece in collaboration with others, focusing on needs that arise

from current events.
• use relevant method, technique and presentation for the piece.
• discuss the piece in relation to the chosen position within the field.
• demonstrate an experimental, investigative and critically reflective approach in relation to their own and others' work.
• demonstrate an experimental, investigative and critically reflective .approach in relation to group project and the work of the other groups.
• complete an independently formulated project for a joint exhibition.
• reflect on the result.

Patina and Distress, 3 credits
After completing the module, the student will be able to demonstrate the ability to:
• be able to account for color and light in relation to spatiality, artistic expression and cultural conventions.
• be able to carry out simpler investigative work in colour, light and perception.
• in an exploratory way, test the possibilities and limitations of a technique.
• design a material-based, place- and time-specific work.
• be able to independently carry out the patination of textile materials and explain the relationship between the chosen technique and the result.
• demonstrate an experimental, investigative and critical approach to their own work.
• constructively contribute to joint discussions and briefings throughout the course.
• identify their need for additional knowledge in the area of patination and color to achieve the desired result.

Arts and Crafts Production, 10 credits
After completing the module, the student will be able to demonstrate the ability to:
• be able to use methods and tools for craft production.
• be able to explain how sketching can support the work process.
• identify markets that craft production can conceivably operate on.
• critically discuss opportunities and problems within craft production.
• problematize around a given assignment and perform it within given time frames.
• describe the specific discourse connected to craft production.
• demonstrate basic knowledge of the economic conditions for craft production and make a financial calculation.

Art in Public Spaces, 12 credits
After completing the module, the student will be able to demonstrate the ability to:
• be able to reflect and discuss issues of identity and aesthetics in the public space.
• critically reflect on how Arts and Crafts and craft production are used to describe and define different needs in dialogue with other disciplines such as architecture, design and urban planning.
• problematize the specific conditions of the public space from a societal perspective.
• interpret and use blue prints, models and sketching.
• identify how one can practically operate and work in the public space.
• demonstrate basic knowledge of the financial conditions for design in public spaces and make a financial calculation.

Standpoint, 1 credit
After completing the module, the student will be able to demonstrate the ability to:
• demonstrate an in-depth, investigative and problematizing approach to their own practice and working methods.
• show an in-depth understanding of their own practice in relation to historical and social contexts based on a norm problematizing perspective.
• be able to identify and use relevant presentation methods for their practice.

Individual Project, 1 credit

After completing the module, the student will be able to demonstrate the ability to:

• Develop methods relevant to one's own artistic process and various contextualisations of this.

• Demonstrate a responsible approach regarding development and time planning in your own work.

Entry requirements

General entry requirements.

Grading scale

The course uses the grading scale Fail (U) or Pass (G).

Forms of examination

Examination takes place continuously in tutorials and seminars as well as in oral, written and visual form.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

Reading list and other study material

The reading list is presented as an appendix to the course syllabus.

Additional information

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course. This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Teaching is mainly in Swedish, but teaching in English may occur.