Course catalogue for exchange students at Textile, Konstfack

Academic year of 2012/13

The purpose of this guide is to provide you with a general overview of the courses that are offered to you during your exchange period at Konstfack and Textile. Please keep in mind that this is not a course syllabi. Syllabusse are available on our website, www.konstfack.se and you can ask for a more detailed course description from our administrative officers at the department.

Language:
Undergraduate courses are in Swedish. Some courses can be offered in a combination of both Swedish and English. Exchange students with sufficient knowledge of Swedish are welcome to take any suitable courses offered in our undergraduate program.

Study structure:
When you are admitted to Konstfack´s exchange program you will be placed in the 2nd and 3rd year of the Undergraduate /Bachelor program. The course range for the 2nd and 3rd year of the undergraduate/bachelor program is almost the same aside from some theory classes that are offered the 2nd year students. The theory classes are held in Swedish and therefore the exchange students are exempted from these courses. Exchange students with sufficient knowledge of Swedish are welcome to take any suitable courses offered in our undergraduate program including the theory courses provided that they meet the requirements of the course. You will also be assigned a tutor and together you create a study plan for your semester at Konstfack and Textile. Please note that admission to the undergraduate/bachelor program does not mean that all courses offered at Konstfack are available to you. If you apply for courses with specific prerequisites it is also very important that you fulfill these.

Studies at Konstfack are full time and are performed one course at a time with an examination at the end of each individual course. The courses can be anything from 1 to 7 weeks long. One week of full-time studies corresponds to 1,5 credits (or ECTS). One semester of full-time studies is equal to 30 credits (or ECTS). The grades are Pass (G or Godkänt) or Fail (U or Underkänt).
In order to work independently in our workshops you need to take an introduction course in our workshops. These courses are offered to the first year master students in the beginning of the fall semester and are held in English. The introduction courses may vary from year to year but generally they are: Textile print, Digital original, Dyeing techniques, Sewing, Drapery and Digital media such as Final Cut and Rhino. Exchange students at Textile are also free to replace the Essay course with an individual project. The first year master students are also offered a range of other introduction workshops such as wood, metal, sculpture. These courses are not offered to the exchange students. Only the workshops at the Textile department are offered to the exchange students.

During the fall semester, you will be working on an individual/in-depth project. This project is divided into two parts. The first part takes place in the fall term and gives 7,5 credits (ECTS) credits. For the 2nd year students the second part takes place in the beginning of the spring term and ends with an exhibition. This exhibition usually takes place in the beginning of February. Since the 2nd year students´ exhibition period is outside the exchange program agreements the exchange students at Textile cannot participate in the exhibition. If you do you then become fee required. This academic year (I.e 2012/13) the 3rd year students finalizes their in-depth project with an exhibition in December. You need to confer with your tutor if you wish to participate in the exhibition in December.

Here are the courses for the fall semester 2012:

<table>
<thead>
<tr>
<th>Year 2</th>
<th>Fall 2012</th>
<th>Compulsory courses:</th>
<th>ECTS credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Term introduction, Textile workshop</td>
<td>0,5</td>
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<tr>
<td></td>
<td></td>
<td>In-depth projects; Design or Art, part 1</td>
<td>7,5</td>
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<tr>
<td></td>
<td></td>
<td>Artistic processes</td>
<td>4,5</td>
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<tr>
<td></td>
<td></td>
<td>Theory</td>
<td>4,5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Business strategy</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>History of Art, Design and Handicraft</td>
<td>2,5</td>
</tr>
</tbody>
</table>

*Exchange students may replace the courses Artistic Processes, Theory, Business strategy and History of Art, Design and Handicraft with introduction workshops (Textile print, Digital original, Drapery etc) and individual work = 12,5 credits.*

**Elective courses:**
<table>
<thead>
<tr>
<th>The student combines elective courses that result in a total of 9,5 credits</th>
<th>9,5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Industrial weave, 5 credits</td>
<td></td>
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<tr>
<td>Dyeing techniques B, 3 credits</td>
<td></td>
</tr>
<tr>
<td>Screen print, 3 credits</td>
<td></td>
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<tr>
<td>Digital media - Final Cut Pro, 3 credits</td>
<td></td>
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<tr>
<td>Digital media - Rhino, 1,5 credits</td>
<td></td>
</tr>
<tr>
<td>Textile techniques - In-depth studies 1,5-9,5 credits</td>
<td></td>
</tr>
</tbody>
</table>

**Total credits (ECTS):** 30
Year 3  Fall 2012  Compulsory courses:  ECTS credits

Term introduction, Textile workshop  1,5
In-depth projects; Design or Art, part 1  7,5
Artistic processes  4,5
Essay writing integrated with examination project  3

Exchange students may replace the course Artistic Processes and Essay writing with introduction workshops (Textile print, Digital original, Drapery etc) = 7.5 credits.

Elective courses:  The student combines elective courses that result in a total of 13,5 credits  13,5

Industrial weave, 5 credits
Dyeing techniques B, 3 credits
Screen print, 3 credits
Digital media - Final Cut Pro, 3 credits
Digital media - Rhino, 1.5 credits
Textile techniques - In-depth studies 5-13,5 credits

Total credits (ECTS):  30

Exchange students may combine courses from 2nd and 3rd year undergraduate/bachelor studies that result in a total of 30 credits ECTS. The administrative officer at the department will be of assistance to you. Course unit codes are provided by the administrative officer.

Here is an example of a study plan/transcript of records for an exchange student at Textile:

University College of Arts, Crafts and Design
Department of Arts, Design and Crafts
Textile

Official transcript of records for:

Name
Civic registration number: xx xx xx-xxxx (given by Konstfack)

<table>
<thead>
<tr>
<th>Course unit code</th>
<th>Title of the course unit</th>
<th>Grade</th>
<th>ECTS</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>TXK306</td>
<td>Textile workshop</td>
<td>Pass</td>
<td>0,5</td>
<td>2011-09-27</td>
</tr>
<tr>
<td>KON003</td>
<td>Artistic processes</td>
<td>Pass</td>
<td>4,5</td>
<td>2011-09-09</td>
</tr>
<tr>
<td>TXM101</td>
<td>Textile print and Digital original</td>
<td>Pass</td>
<td>3</td>
<td>2011-10-03</td>
</tr>
<tr>
<td>TXK301 (V223)</td>
<td>In-Depth project: Body and clothes</td>
<td>Pass</td>
<td>7,5</td>
<td>2011-11-17</td>
</tr>
<tr>
<td>TXM102</td>
<td>Dyeing techniques</td>
<td>Pass</td>
<td>3</td>
<td>2011-11-29</td>
</tr>
<tr>
<td>TXK301 (V309)</td>
<td>Individual studies</td>
<td>Pass</td>
<td>11,5</td>
<td>2012-01-11</td>
</tr>
</tbody>
</table>

Total sum (passed courses):  30,0

Stockholm, January 2012
Ayda Lund
Administrative Officer

60 credits represent a full academic year
Compulsory courses

Textile workshop, 0.5 or 1.5 ECTS credits (2nd and 3rd year)
Learning objectives:
After accomplishing this course the students are expected to:
- transform selected materials and/or techniques according to specific frameworks.
- examine how the material and/or technique relates to the given task
- reflect on the results, both individually and in group.
- acquire knowledge of the material and/or technique.
- plan a collaboration with one or two students
- reflect on the ability to collaborate

Content:
- Selected material and/or technique
- Design in the context of the task
- Cooperation

Assessment:
- Active participation

Artistic processes 4.5 ECTS credits (2nd and 3rd year)
Learning objectives:
After accomplishing this course the students are expected to:
- be able to search, collect, evaluate and critically interpret relevant information in relation to a given theme
- demonstrate the ability to describe, analyze and interpret the form, technique and content
- be able to critically reflect on their own and others’ artistic approach

Content:
- In-depth knowledge of the artistic process. The work is based on a concept, a theme or a problem that is
determined in consultation with teachers and students at the current department.
- Orientation on the theme; lecture, study, research.
- The theme portrayed in an artistic practice in the studio.

Assessment:
- Practical and oral examination

Other information:
The course is given in Swedish. The films are mainly in English and the studio talks can also be held in
English.
**Theory 4,5 ECTS credits (2nd year)**

**Learning objectives:**
After accomplishing this course the students are expected to:
- have deepend their knowledge of the theme that the course covers.
- be familiar with various methods of analysis and reflection in the subject field
- critically and analytically reflect on a text in the subject field.

**Content:**
The course consists of lectures, tutorials and seminars.

**Assessment:**
Practical and oral examination.

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**Business strategy, 1 ECTS credits (2nd year)**

**Learning objectives:**
After accomplishing this course the students are expected to:
- have the ability to identify the economic conditions to operate as an artist
- have the ability to discuss how to create economic opportunities for artistic activities.

**Content:**
Lectures, practical exercises and seminars.

**Assessment:**
To write a business plan.

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**In-depth: Design or Art, part 1, 7,5 ECTS credits**

**Learning objectives:**
After accomplishing this part of the course the students are expected to:
- be able to identify, formulate and solve artistic and design-related problems
- have the ability to use techniques for sketching and developing ideas
- discuss the possibilities with selected materials and techniques
- implement custom or commissioned assignments in a timely manner
- be able to relate their work to other artists
- critically reflect on their own and others' attitudes
- critically analyze relevant social aspects
- be able to reflect on environmental and ethical issues
- present a project, describe and argument for their selection, position and work process in front of a group
- give examples of new knowledge in selected materials and techniques
- present the experiences of contacts with producers and suppliers

**Assignment**
The assignment of the course is to give the student the opportunity to design their own area of interest and to explore their focus and identity as an artist/designer. As part of the course the student is given tools to experiment with a job that corresponds to the student's own interests in terms of questions, methods and expression. This course will give students practice in developing a vision of meeting with a reality outside the school walls. With all that entails, such as professional attitude, good time management, wise use of resources, and the ability to make decisions and to manage partnerships. It also includes the formulation of a short text that tells us more about his work. The results are presented in the form of an exhibition, and in an accompanying artist book/text/fanzine.
Assessment:
Assessment takes place through the presentation of the project in an exhibition form, including artist book/text. Approval of the project is made by the head teacher on the basis of evaluation criteria that corresponds to the learning outcomes.

Other information:
Tutoring in both English and Swedish.

Elective workshops and courses

Textile techniques, 1,5-9,5 ECTS credits (2nd year) or 5-1,5 ECTS credits (3rd year)
Learning objectives:
After accomplishing this part of the course the students are expected to:
- show examples of new knowledge in optional materials and techniques
- able to reflect on the potentiality of optional materials and techniques and also on their own level of knowledge.

Contents:
- Application of textile materials and techniques
- Advancement of optional materials and techniques
- Elective workshops and courses
- Producer- and supplier contacts

Assessment:
Group-based oral and visual presentation

Industrial weave, 5 ECTS credits
Learning objectives:
After accomplishing this part of the course the students are expected to:
- have a deeper understanding of how bindings affect the appearance, strength and feeling of the weave.
- have a thorough knowledge of the binding theory.
- be familiar with the industrial production process.
- be able to relate to how the developed fabric can handle the quality standards of the industry.
- conduct a discussion of their own results and development and discuss how a future development.

Contents:
- The potential and limitations of the industrial weave
- Jacquard loom vs. shaft loom
- Binding theory
- Drawing and adding the bindings on the pattern
- Adjusting the pattern to the conditions of the loom
- Study trips

Assessment:
Group-based presentation of the process and the result and submission of the process documentation and weaving samples (2 items).
Other information:
The course is in Swedish and you must have a basic knowledge in weaving.

**Dyeing techniques B, 3 ECTS credits**

**Learning objectives:**
The course aims to enhance the student’s independent work (artistic creation, design and other possible combinations) with the coloring of different textile materials. Each student will plan, formulate and implement a coloring project at their chosen specialization, preferably an advancement of an ongoing or future project. The creative process and the result will be explored and the experiences will be presented at the final examination.

**Contents:**
- Introduction
- Individual project description, formulation of ideas, selection of alignment and scale
- Vat dyeing on cellulose materials and silk
- Patterning and structures along with dyeing
- Fixation wrinkles and folds
- Synthetic fabric dyeing
- Inspiration examples of books and textiles from different cultural areas
- Visit at the Royal Dramatic Theatre’s patina and costume studio
- Presentation and discussion with guest lecturers
- Managing dye and chemicals in the dyeing workshop, health and environmental aspects.
- Individual tutoring.

Possible individual options:
- Indigo dyeing of wool, silk and cellulose,
- Overview natural dyes on wool, silk and cellulose

Possible shared options in the group:
- Material knowledge
- Dyeing methods
- Recipe calculations
- Pre- and post treatments
- Historical overview
- Industrial overview
- Practical execution of hand-dyeing

**Assessment:**
- Group-based oral presentation of the project’s beginning, process and result through the various stages in the creative process.
- Submission of written description of their own dyeing project during the first week of the course.
- A color shade dyed with vat dyes on any optional textile material. The material can be a part of their project or be independent.

Other information:
The course is in Swedish and you must have a basic knowledge in dyeing.

**Screen print, 3 ECTS credits**

**Learning objectives:**
After accomplishing this part of the course the students are expected to:
- be able use the basic concepts in screen printing material and techniques and understand its practical importance as it is presented in this part of the course.
- be able to apply basic techniques in screen printing in an innovative artistic design-process and carry out their own laboratory experiments
- present and discuss their own and other’s work processes and assess the final result (by using the criteria or concepts presented in this part of the course).
- understand the specific nature of the screen print and understand its importance to their professional orientation and formulate their own design ideas accordingly.

Contents:
- Innovative artistic expressive project
- History
- Material theory
- Environmental, health and safety
- Presentation form

Assessment:
- Oral examination of the obtained work result and image reviews with group discussions.

Requirements to pass the course:
- Master all the elements according to a specific list that is obtained during the course introduction
- Produce at least one self-printed silk screen/screen print with multiple colors with fitting.
- Submit a digitally written text with reflection on your own process

Digital Media, Final Cut, basic, 3 ECTS credits

Learning objectives:
After accomplishing this part of the course the students are expected to:
- have basic knowledge of the software
- understand the use of the software
- master the basic tools
- develop skills in further deepening.

Contents:
- Lectures
- Script and storyboard
- FCP interface, workspaces, timeline, menus
- Capturing video
- Editing in FCP
- Compositing, titles and effects
- Sound
- Soundtrack
- Export
- Compressor
- DVD Studio Pro

Digital Media, 3D modeling with Rhino, basic, 1,5 ECTS credits

Learning objectives:
After accomplishing this part of the course the students are expected to:
- convert the content of this workshop course into practical work.
- sketch and model objects in Rhino
- understand and process complex 3D geometries
- render simple images

Contents:
- Basic modeling in Rhino
- rendering of images in Rhino, Flamingo, Vray or other suitable rendering software.

Assessment:
Completed exercises and submit a final project
Attachments:

Schedule for the undergraduate/bachelor program Textile, academic year 2012/13.