



Course catalogue for exchange students at Interior Architecture and furniture design (IA), Konstfack

Academic years 2018-19 and 2019-20

The purpose of this guide is to provide you with a general overview of the courses that are offered to you during your exchange period at Konstfack and IA. Please keep in mind that this is not a course syllabi. Syllabuses are available on our website, www.konstfack.se and you can ask for more detailed course descriptions from our administrative officers at the department.

Language

The bachelor courses are in Swedish. Some courses can be offered in a combination of both Swedish and English. The theory classes are held in Swedish and therefore the exchange students are exempted from these courses. Exchange students with sufficient knowledge of Swedish are welcome to take any suitable courses offered in our bachelor program including the theory courses provided that they meet the requirements of the course.

Admission

When you are admitted to Konstfack's exchange program and IA you will be placed in either the 2nd year or the 3rd year of the bachelor program. At the end of this course catalogue you can find the course ranges and course contents for each semester and year.

Availability

Please note that admission to the bachelor program does not mean that all courses offered at Konstfack are available to you, i.e. it is not possible to choose courses from across the university, you can only choose within the program you are admitted to. If you apply for courses with specific prerequisites it is also very important that you fulfill these. Due to the language barriers we strongly advise you to contact each responsible lecturer to see if it is possible to attend the course. Our administrative officers at the department can provide you with contact information.

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Week numbers

In Sweden we use week numbers instead of conventional calendar dates.

Week numbers refer to the number of week in a year, starting with week 1 (first week of January) and ending with week 52 (last week of December).

The week number refers to the *whole* week, i.e. Monday to Sunday, but there are no classes or examinations held on Saturdays and Sundays that require students to remain at the school. The last classes and examination are (usually) held on Fridays.

<https://savvytime.com/week-number/sweden/2018>

Credits

The duration and extent of programs and courses is expressed in a system of points or credits (högskolepoäng). The Swedish credit system is identical with the European Credit Transfer System (ECTS). Each week of full-time study is worth 1.5 credits (ECTS). One semester of full-time study consists of 20 weeks and is equivalent to 30 credits (ECTS). A full academic year corresponds to 60 credits (ECTS). Courses at Konstfack can be given from anything between a 1 week and 15 week periods. Contact your departmental administrator for a current week-to-week schedule.

Try and ensure that you have a 100% full-time study load for the entire semester. A full-time study load is, as mentioned, defined as 1.5 credits per week. If you can't work out your study load please contact your tutor or departmental administrator.

Grades and examinations

At many universities you will study a number of courses parallel for the entire semester, whereas at Konstfack you will take courses sequentially - that is one after the other with an examination at the end of each individual course. There is no defined exam period. All examinations are held within regular semester times. For example, if a course is offered from week 36-40 the examination will be held at some stage during that period, likely towards the end of week 40.

The grades are Pass (G) or Fail (U). If you have not participated in an examination/presentation or submitted an assignment for a course that you have signed up on you will not receive any result or credits. A blank result for that specific course will be registered on your certificate.

The credit system is based on a full student workload, i.e. lectures, practical work, seminars, tutorials, fieldwork, private study and examinations or other assessment activities, and not limited to contact hours only.

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Semester times and holidays

The autumn semester 2018 runs from 3rd September 2018 to 20th of January 2019 (week 36 to week 3).

The autumn semester 2019 runs from 2nd September 2019 to 19th January 2020 (week 36 to week 3).

There are no formal holiday periods during the semester. There are however short breaks over Christmas and New Year. No courses are scheduled during these weeks.

We expect all exchange students to stay at Konstfack for the full duration of the semester. If your home school requires you to be back before the end of our semester you must consult with your tutor at Konstfack to determine the form of your final examination and see if it is possible to submit your assessment electronically.

It is not possible to extend your exchange period outside the exchange program agreements. If you do you then become fee required. Contact the international department for more information on the exchange program agreements.

Course selection and study plan

Unfortunately, we do not have an online application system for course selection. When you arrive at Konstfack you will be assigned a tutor with whom you create a study plan for your semester here. The final course list is not set until June/July, i.e. two or three months before the start of the fall semester. Therefore, applicants to our exchange programs make a preliminary choice based on this course catalogue and be prepared that there might be slight changes to your study plan once you have arrived and registered. When you have arrived at Konstfack you first meet with the International Department and then you meet your tutor at IA. Together with him or her you create a study plan and select your courses. It usually takes 1-2 weeks to “settle in” with the program and the courses.

Course set-up/Study plan

2nd year -autumn semester 2018 and 2019

Program term 3					
Course code	Course unit code	Course title	Credits	Start week	End week
DKK001	Contact your administrative officer for course unit codes	Exchange studies:	30	36	3
		<i>Modules:</i>			
		Activity + Space	9		
		Activity + Furniture	6		
		Materials and technologies 3: Materials and processes	5		
		Representation and communication 3: Instructions and fabrications	5		
		You can choose between these two options: 1. Histories and critical thinking 3: Theory of interiors (Sufficient knowledge in Swedish is required) 2,5 credits+ Individual project 2,5 credits 2. Individual project, 5 credits	5		
		Total Credits:	30		

Summary of module contents:

Activity + Space (9 credits), Activity + Furniture (6 credits):

These modules focus on space, furniture and objects in relation to living, work and play. The material, detail and construction of space and furniture are being articulated and developed. In consideration of climate and time, spaces are made for living, work and/or play. The course develops the students own design methods, focusing on drawing, model and representation techniques.

Materials and technologies 3: Materials and processes (5 credits):

This module aims to provide students with in-depth knowledge of the relationships between space and furniture materials, construction, and manufacturing. The module also focuses on space and furniture materials and structures in terms of climate, life cycle processes and material processes. In addition, the student is introduced to the technical drawing for production using digital and analogue techniques.

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Representation and communication 3: Instructions and fabrications (5 credits)

In this module, the student develops methods for making models and prototypes using digital fabrication. Through exercises, the student is given an understanding of how the choice of manufacturing tools and materials can influence and drive a design process. The student is introduced to drawing as instruction for, for example, production. The student develops methods for critically reflecting the relationship between drawing as representation and drawing as an instruction for manufacturing. This can be done, for example, through a deepening of digital 3D-modeling, and how information from digital 3D-model can be processed and read by CNC-technicians (eg cnc cutters, laser cutters) and 3D-printers. Techniques used for both shell model, full scale model, prototype production and manufacturing.

You can choose between these two alternatives in order to obtain a total of 5 credits:

Alternative 1:

Histories and critical thinking 3: Theory of interiors (2,5 credits):

This module introduces students to writing an essay. Within the frame of the module students will analytically analyze about a specific theme from an aesthetic, social and historical context of interior architecture and/or furniture design.

Individual project (2,5 credits):

After accomplishing this module students are expected to be able to create, present and complete an own project within the subject area interior architecture and/or furniture design.

Alternative 2:

Individual project (5 credits):

After accomplishing this module students are expected to be able to create, present and complete an own project within the subject area interior architecture and/or furniture design.

2nd year - spring semester 2019 and 2020

Program term 4					
Course code	Course unit code	Course title	Credits	Start week	End week
DKK001	Contact your administrative officer for course unit codes	Exchange studies:	30	4	23
		<i>Modules:</i>			
		Public environments	12		
		Furnitures in public environments	5		
		Materials and technologies 4: Space and environments	5		
		Representation and communication 4: Visualisation	5		
		You can choose between these two options: 1. Histories and critical thinking 4: Perspectives on research (Sufficient knowledge in Swedish is required) 2 credits+ Individual project 1 credit 2. Individual project, 3 credits	3		
		Total Credits:	30		

Summary of module contents:

Public environments (12 credits) and Furnitures in public environments (5 credits):

In these modules, a specific public environment interior is in focus. The students develop methods for analyzing the needs of the user and the human being, and they are introduced to critically relate to different social structures in the specific public environment. The students are challenged to describe and study the relationships between fixed and loose furniture, interior design in public environments and its representation techniques. Furthermore, the students are supported to critically reflect on the relationship between an artistic process and a design process.

Materials and technologies 4: space and environment (5 credits):

This module aims to provide in-depth knowledge of how light, sound and color, as well as materials, shape the atmosphere in public environments and affect the organization and furniture of the space. Within the module there is a focus on public environments and how light, sound and color work both inside and outside. In the design work all parts are met, including material and materiality.

Representation and communication 4: Visualisation (5 credits):

In this module, the student develops techniques for digitally visualizing geometry, materiality and lightning using rendering tools and various image management techniques. Through historical and contemporary references from art, photography, architecture and interior architecture, students are invited to contextualise their image creation with regards to, for example, composition, atmosphere, character. The aim is that the students acquire digital

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tools to visualize and evaluate an interior and critically reflect on how we, as interior designers and furniture designers, represent space, furniture and objects in picture.

You can choose between these two alternatives in order to obtain a total of 3 credits:

Alternative 1:

Histories and critical thinking 4: Perspectives on research (2 credits):

The module aims to provide students with knowledge of and different perspectives on design and practical based artistic research in the field of interior architecture and furniture design and adjoining areas.

Individual project (1 credits):

After accomplishing this module students are expected to be able to create, present and complete an own project within the subject area interior architecture and/or furniture design.

Alternative 2:

Individual project (3 credits):

After accomplishing this module students are expected to be able to create, present and complete an own project within the subject area interior architecture and/or furniture design.

3rd year - autumn semesters 2018 and 2019

Program term 5					
Course code	Course unit code	Course title	Credits	Start week	End week
DKK001	Contact your administrative officer for course unit codes	Exchange studies:	30	36	3
		Modules:			
		Interior and society	5		
		Furniture and society	5		
		In-depth study	12,5		
		Materials and Technologies 3: Prototypes and production	3		
		Representation and communication 5: Time and process	3		
		Histories and critical thinking 5: Rhetoric	1,5		
		Total Credits:	30		

Summary of module contents:

Interior and society (5 credits), Furniture and society (5 credits) and In-depth study (12,5 credits):

These modules aim to broaden and deepen the understanding of interiors relation to society, industry and profession. We examine how the structure, organization, material characteristics, flows, availability, time and activities can inform, problematize and be processed in the gestalt of interiors and furniture.

Materials and Technologies 3: Prototypes and production (3 credits):

In this module the students immerse in different production techniques and learn how materials and technology interact and how production processes can be developed in different ways. Students will meet the production industry to understand more about the role of the designer in the process of production. The prototype concept is studied with a focus on interior architecture and furniture design .

Representation and communication 5: Time and process (3 credits)

In this module the students develop their methods of representation and visualization by reflecting on and immersing themselves in the representation and simulation of time and processes. The students develop methods of documenting, processing and presenting aspects of interior architecture and furniture design, involving time and processes. It may involve a combination of active media and drawing, animation and simulation. The topic of representation is deepened with lectures and reference literature with a focus on time, processes and movements.

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Contact:

If you have further questions please contact administrative officer Anna Andreasson, anna.andreasson@konstfack.se, tel: +46 (0)8 450 41 79.

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Histories and critical thinking 5: Rhetoric

This module includes being able to talk about your activities during the training and dialogue; be critical and argumentative in different situations, and in a professional way be able to present yourself and your skills. The module deals with the basic knowledge and develops skills of different individuals within practical rhetoric. Also included is basic knowledge for eg folder rhetoric, visual communication and meeting strategies.