

Course catalogue for exchange students at Interior architecture and furniture design (IA), Konstfack

Autumn 2016

The purpose of this guide is to provide you with a general overview of the courses that are offered to you during your exchange period at Konstfack and IA (Interior Architecture and Furniture Design). Please keep in mind that this is not a course syllabi. Syllabuses are available on our website, www.konstfack.se and you can ask for more detailed course descriptions from our administrative officers at the department.

Language

Undergraduate courses are in Swedish. Some courses can be offered in a combination of both Swedish and English. Exchange students with sufficient knowledge of Swedish are welcome to take any suitable courses offered in our undergraduate program including the theory courses provided that they meet the requirements of the course.

Admission

When you are admitted to Konstfack's exchange program and IA you will be placed in the 3rd year of the Undergraduate/Bachelor program. In this course catalogue you can see the course ranges for the current fall semester.

Availability

Please note that admission to the undergraduate/bachelor program does not mean that all courses offered at Konstfack are available to you, i.e. it is not possible to choose courses from across the university, you can only choose within the program you are admitted to. If you apply for courses with specific prerequisites it is also very important that you fulfill these. Due to the language barriers we strongly advise you to contact each responsible lecturer to see if it is possible to attend the course. Our administrative officers at the department can provide you with contact information.

Course selection, learning agreement/study plan

Unfortunately, we do not have an online application system for course selection. When you arrive at Konstfack you will be assigned a tutor with whom you create a study plan for your semester here. The final course list is not set until August/September, i.e. in the beginning of the fall semester, therefore applicants to our exchange programs (including Erasmus) make their preliminary choices based on the previous year's course catalogue and schedule. Once you have arrived at Konstfack you first meet with the International Department and then with an assigned tutor at IA. Together with him or her you set your study plan.

There are few opportunities to choose freely in our courses, you will basically follow a pre-set course range for exchange students. In cases where there are larger blocks of theoretical

courses, such as essay writing, it is common for exchange students to work on an individual project instead. It usually takes 1-2 weeks to “settle in” with the program and the courses. This is due to the fact that the theoretical courses (in the undergraduate level) in Swedish and there is no reading material available in English. Essay courses are scheduled at the end of the semester and often integrated with the graduation project. By that time exchange students have returned to their home schools.

We expect all exchange students to stay at Konstfack for the full duration of the semester. If your home school requires you to be back before the end of our semester you must consult with your tutor at Konstfack to determine the form of your final examination and see if it is possible to submit your assessment electronically. You must also submit your work within the given timeframe or you might not get your final credits from Konstfack.

Week numbers

The period a course is offered is defined by its first week and last week. First week = the week when the course starts, last week = the week when the course finishes and usually when the exam takes place. For instance week 36 (w36) in 2014 is between September 1st and September 7th. If you find information about a course where it is stated that the course runs from w36-w40, this means that the course starts on September 1st and ends on October 5th.

The weeks run from Monday to Sunday but there are no classes or examinations held on Saturdays and Sundays that require students to remain at the school. The last classes and examinations are (usually) held on Fridays.

Credits

The duration and extent of programs and courses is expressed in a system of points or credits (högskolepoäng). The Swedish credit system is identical with the European Credit Transfer System (ECTS). Each week of full-time study is worth 1.5 credits (ECTS). One semester of full-time study consists of 20 weeks and is equivalent to 30 credits (ECTS). A full academic year corresponds to 60 credits (ECTS). Courses at Konstfack can be given from anything between a 1 week and 15 week periods. Contact your departmental administrator for a current week-to-week schedule.

Try and ensure that you have a 100% full-time study load for the entire semester. A full-time study load is, as mentioned, defined as 1.5 credits per week. If you can't work out your study load please contact your tutor or departmental administrator.

Grades and examinations

At many universities you will study a number of courses parallel for the entire semester, whereas at Konstfack you will take courses sequentially - that is one after the other with an examination at the end of each individual course. There is no defined exam period. All examinations are held within regular semester times. For example, if a course is offered from week 36-40 the examination will be held at some stage during that period, likely towards the end of week 40.

The grades are Pass (G) or Fail (U). If you have not participated in an examination/presentation or submitted an assignment for a course that you have signed up on

you will not receive any result or credits. A blank result for that specific course will be registered on your certificate.

The credit system is based on a full student workload, i.e. lectures, practical work, seminars, tutorials, fieldwork, private study and examinations or other assessment activities, and not limited to contact hours only.

Semester times and holidays

The fall semester runs from w. 36 to w. 3. Week 3 ends in 18th January, 2015. There are no formal holiday periods during the semester. There are however short breaks over Christmas and New Year. They are scheduled in week 52 and week 1. No courses are scheduled during these weeks. The 6th of January 2015 is also holiday. The last classes at school are held 17th of December 2014 and we start again on 7th of January 2015.

It is not possible to extend your exchange period outside the exchange program agreements. If you do you then become fee required. Contact the international department for more information on the exchange program agreements.

Course set-up/Study plan

Autumn 2016

Program term 5						
Course code	Course code	unit	Course title	Credits	Start week	End week
DKK001			Exchange studies:	30	36	3
			Modules:			
			Interior and society	5	36	3
			Furniture and society	5	36	3
			In-depth study	12,5	36	3
			Materials and Technologies 3: Prototypes and production	3	36	3
			Representation and communication 5: Time and process	3	36	3
			Histories and critical thinking 5: Rhetoric	1,5	36	3
			Total Credits:	30		

Contents of modules:

Interior and society (5 credits), Furniture and society (5 credits) and In-depth study (12,5 credits):

These modules aim to broaden and deepen the understanding of interiors relation to society, industry and profession. We examine how the structure, organization, material characteristics, flows, availability, time and activities can inform, problematize and be processed in the gestalt of interiors and furniture.

Materials and Technologies 3: Prototypes and production (3 credits):

In this module the students immerse in different production techniques and learn how materials and technology interact and how production processes can be developed in different ways. Students will meet the production industry to understand more about the role of the designer in the process of production. The prototype concept is studied with a focus on interior architecture and furniture design .

Representation and communication 5: Time and process (3 credits)

In this module the students develop their methods of representation and visualization by reflecting on and immersing themselves in the representation and simulation of time and processes. The students develop methods of documenting, processing and presenting aspects of interior architecture and furniture design, involving time and processes. It may involve a combination of active media and drawing, animation and simulation. The topic of representation is deepened with lectures and reference literature with a focus on time, processes and movements.

Histories and critical thinking 5: Rhetoric

This module includes being able to talk about your activities during the training and dialogue; be critical and argumentative in different situations, and in a professional way be able to present yourself and your skills. The module deals with the basic knowledge and develops skills of different individuals within practical rhetoric. Also included is basic knowledge for eg folder rhetoric, visual communication and meeting strategies.