



## **Course catalogue for exchange students at Graphic Design & Illustration (GFI), Konstfack**

### **Autumn 2024 / Spring 2025**

The purpose of this guide is to provide you with a general overview of the courses that are offered to you during your exchange period at Konstfack and GFI. Please keep in mind that this is not a course syllabus. Syllabuses are available on our website, [www.konstfack.se](http://www.konstfack.se) and you can ask for more detailed course descriptions from our administrative officers at the department.

#### **Language**

The bachelor courses are in Swedish. Some courses can be offered in a combination of both Swedish and English. The theory classes are held in Swedish and therefore the exchange students are exempted from these courses. Exchange students with sufficient knowledge of Swedish are welcome to take any suitable courses offered in our bachelor program including the theory courses provided that they meet the requirements of the course.

#### **Admission**

When you are admitted to Konstfack's GFI exchange program in autumn you will be placed in the 3<sup>rd</sup> year of the bachelor program. When you are admitted to Konstfack's GFI exchange program in spring you will be placed in the 2<sup>nd</sup> year of the bachelor program. Some courses in the 1<sup>st</sup> and/or 2<sup>nd</sup> year may also be offered. In this course catalogue you can see the course ranges for the current upcoming autumn and spring semester.

#### **Availability**

Please note that admission to the bachelor program does not mean that all courses offered at Konstfack are available to you, i.e. it is not possible to choose courses from across the university, you can only choose within the program you are admitted to. If you apply for courses with specific prerequisites it is also very important that you fulfill these. Due to the language barriers we strongly advise you to contact each responsible lecturer to see if it is possible to attend the course. Our administrative officers at the department can provide you with contact information.

## **Week numbers**

In Sweden we use week numbers instead of conventional calendar dates.

Week numbers refer to the number of weeks in a year, starting with week 1 (first week of January) and ending with week 52 (last week of December).

The week number refers to the *whole* week, i.e. Monday to Sunday, but there are no classes or examinations held on Saturdays and Sundays that require students to remain at the school. The last classes and examination are (usually) held on Fridays.

Week numbers 2024: <https://www.timeanddate.com/calendar/?country=21>

Week numbers 2025: <https://www.timeanddate.com/calendar/?year=2025&country=21>

## **Credits**

The duration and extent of programs and courses is expressed in a system of points or credits (högskolepoäng). The Swedish credit system is identical with the European Credit Transfer System (ECTS). Each week of full-time study is worth 1.5 credits (ECTS). One semester of full-time study consists of 20 weeks and is equivalent to 30 credits (ECTS). A full academic year corresponds to 60 credits (ECTS). Courses at Konstfack can be given from anything between a 1 week and 15 week periods. Contact your departmental administrator for a current week-to-week schedule.

Try and ensure that you have a 100% full-time study load for the entire semester. A full-time study load is, as mentioned, defined as 1.5 credits per week. If you can't work out your study load please contact your tutor or departmental administrator.

## **Grades and examinations**

At many universities you will study a number of courses parallel for the entire semester, whereas at Konstfack you will take courses sequentially - that is one after the other with an examination at the end of each individual course. There is no defined exam period. All examinations are held within regular semester times. For example, if a course is offered from week 36-40 the examination will be held at some stage during that period, likely towards the end of week 40.

The grades are Pass (G) or Fail (U). If you have not participated in an examination/presentation or submitted an assignment for a course that you have signed up on you will not receive any result or credits. A blank result for that specific course will be registered on your certificate.

The credit system is based on a full student workload, i.e. lectures, practical work, seminars, tutorials, fieldwork, private study and examinations or other assessment activities, and not limited to contact hours only.

## **Semester times and holidays**

The autumn semester 2024 runs from 2<sup>nd</sup> of September to 17<sup>th</sup> of January 2025 (week 36 to week 3). The spring semester 2025 runs from 20<sup>th</sup> of January to the 5<sup>th</sup> of June (week 4 to week 23).

There are no formal holiday periods during the semester. There are short breaks over Christmas, New Year, Easter and Ascension. No courses are scheduled during these periods.

We expect all exchange students to stay at Konstfack for the full duration of the semester. If your home school requires you to be back before the end of our semester you must consult with your tutor at Konstfack to determine the form of your final examination and see if it is possible to submit your assessment electronically.

It is not possible to extend your exchange period outside the exchange program agreements. If you do you then become fee required. Contact the international department for more information on the exchange program agreements.

## **Courses and content**

### **Course set-up, autumn 2024, 30 credits**

#### **GIK313 Graphic Design and Illustration 5: Visual Complexity**

- Module 1: My room: The archive 3, 3 credits  
The student applies their knowledge in working critically and reflectively with references, sources of inspiration as well as historiography and theory of visual communication through their own artistic creative work.
- Module 2: Professional Life 2, 7,5 credits  
The student practices their ability to, together with other students, independently organize and implement a project in visual communication on behalf of an external party.
- Module 3: Code!, 4,5 credits  
The module introduces the student to contemporary digital ways of working through software, and to tools for working iteratively and process-based with programming to make their own art and design.
- Module 4: Text–Image–Typography: Narrative Processes, 9 credits  
In-depth studies of sequential storytelling, where the student independently formulates and creates both content and dramaturgical concepts, to identify, formulate and solve storytelling technical problems.
- Module 5: Physidigital Life, 6 credits  
The student examines the conditions for visual communication as a field of work in an increasingly digital world, through their own creative work.

## Course set-up, spring 2025, 30 credits

### GIK212 Graphic Design and Illustration: Visual Worlds

- Module 1: My Room: The Archive 2, 2,5 credits  
The student deepens their knowledge in working with and critically relating to reference material, and is introduced to methods for working artistically with archives.
- Module 2: Drawing 2: Drawing in the Archive, 1,5 credits  
The student is introduced to drawing as a recording, observing and interpreting tool in a certain context.
- Module 3: Elective Modules, 4,5 credits  
Individual work in a certain area.
- Module 4: Publication and Publishing 3: Spatially, 5 credits  
The student is introduced to visual communication in spatial environments, for example in exhibitions, scenography, architecture, sign systems, supergraphics.
- Module 5: Play!, 4,5 credits  
The student is introduced to design and illustration in digital games, and the narrative conditions and limitations that are specific to digital games.
- Module 6: Professional Life 1, 7,5 credits  
The student collaborates with professional designers/illustrators or other relevant professional groups and gains insight into professional working methods and contexts through an internship period outside school.
- Module 7: My Room: Reflection and Presentation 2, 1,5 credits  
The student participates in graduation presentations on the bachelor's program Graphic Design and Illustration and the master's program Visual Communication.
- Module 8: My Room: The Studio 2, 3 credits  
The student deepens their practical knowledge in running professional activities in illustration and graphic design, and is introduced to economic, social and ecological sustainability.