

Description of the draping course K1, M1, HT 2013

K1: Required course M1: Elective course

Time: K1: September 10-20 M1: September 10,11, 23-October 4

Points: 3 hp

Guest teacher : Kumi Edström Kawaji

Responsible teacher: Bella Rune, Patrik Söderstam



Martin Margiela

Content of the course

1) Introduction/Lecture/Film : September 10(Tue) 9-15, K1, M1

“Deconstruction in fashion-Yohji Yamamoto and Rei Kawakubo”

Lecturer: Kumi Edström Kawaji, Designer

Worked as a designer/pattern maker for Yohji Yamamoto from 1983 to 1987 in a design group for the Paris fashion shows.

A documentary film about Yohji Yamamoto, “Notebook on Cities & Clothes” by Wim Wenders

2) Demonstration of draping, first as a group demonstration : September 11 (Wed) 9-12, K1, M1,

3) Formulating description of the students own projects in text and sketches

4) Individual work and supervision

5) Seminar “Reference an designer or an artist”
“Relation between body, clothes and identity”

6) Examination

Goal for this course

The focus in this course is to learn draping as a method and technique which translates your idea and concept as a shape in three dimensions. The process of draping is strongly integrated in artistic interpretation. Draping is one of the most important elements in creating an innovative design. It is important to learn three dimensional expression with fabric as a material, how fabrics fall, flow, float and fold, etc. Examples for how you are going to develop your skills with draping: What kind of form, draping or technique would be suitable to express your concept ? Where does the volume fall in the composition? How does the fabrics character fit your concept?

Why is it important to learn draping?

Learning draping helps one comprehend and express interpretation in design and art. Draping technique is a free-standing technique applicable to different context of clothes, object and interior. If you can do draping technique, you can also apply your ideas to three dimensional volumes.

Plan

The practical lessons are based on the basic draping method, which is to create form with toile fabric and full scale three dimensional sketches and translate these into two dimensional patterns. The sketches can later be transformed into prototypes which with different fabrics will give totally different expressions. In the lessons the process and the method are emphasized. It is important to use relevant tools and learn how you approach and communicate the shape of the human body and it's movement. In individual work you need to become aware of how you are going to approach traditional techniques; precision, procedure, tools and material.

Definition

This course is neither about the making of a commercial collection of fashion clothes or a product design of uniforms, nor to create costumes for theater or art work using other materials than fabric.

Teaching methods**Instruction/Supervision**

Individual teaching starts up from ideas of the students individual projects. The teacher meets with each student and discuss their questions. In the meetings the teacher will show technique solutions and examples as well as giving you artistic advises, affecting procedure and expression.

Lecture

The purpose of the lecture is to learn about Deconstruction in Fashion as a theory of fashion and also to increase knowledge and convey experience from professional practice and context.

Individual project

Work on individual projects should be done in the draping course (about two weeks) with a completed toile for the examination. It is also possible to make a prototype with original fabric.

- 1) description of ones own concept with sketches or pictures
- 2) draping workshop with toile and 2D pattern construction
- 3) fitting with other students
- 4) prototype preparation with toile for a presentation for examination

If the whole process is not completed, you have not completed this course.

Materials

The students have to have their own materials: ruler, tape measure, graphite pencils chalk papers, fabric scissors, paper scissors, tracing wheel, pins, pin cushion, tape

There are pattern construction papers and toile with different qualities available at the faculty but if you want to use special fabrics (jersey fabric etc), you have to buy your own.

There are dress forms for draping at the faculty. During the draping course, other students are not allowed to use them.

Class room: S1

Examination

K1: The examination is going to be Sep 20 Friday 9-13

M1: The examination is going to be Oct 4 Friday 9-12

It is required to use draping technique in this course!

**Seminar “Reference a designer or an artist”
“Relation between body, clothes and identity”**

K1 ; Sep 13 Fri 13:00
M1; Sep 27 Fri 9:00

The students get an assignment to do research and do a presentation to the class.

K1: Subject 1
M1: Subject 1 or subject 2

Subject 1 (K1 & M1)

Choose a designer or an artist. Do research and do a presentation of them and their work. Motivate your choice, your likes or dislikes of their work, etc. The purpose of the seminar is to reflect your choice of a designer or an artist, also do research about relation between body, clothes and identity.

5-10 minutes oral presentation with pictures

Subject 2 (M1)

Do research about “Relation between body, clothes and identity”
Read and do a presentation of a book on fashion theory, focusing on the subject from a philosophical point of view.

What were the interesting points of the book?
What did you learn from the book?
What kind of impact does clothes have on us?
What kind of influence do we get from clothes?
How can clothes be signs for us to express our identity etc.?

5-10 minutes oral presentation with or without pictures

K1: Schedule

Week 37

Sep 10 (Tue) 9-12 Kumis presentation Introduction & Lecture	13-15 Film : Yohji Yamamoto
Sep 11 (Wed) 9-12 Demonstration of draping & Supervision	13-16 Individual work; Ideas and sketches
Sep 12 (Thu) 9-12 The short presentation & Supervision	13-16 Supervision
11 Introduction of the sewing room (a half class)	13 Introduction of the sewing room (a half class)
Sep 13 (Fri) 9-12 Individual work	13-16 Seminar: Presentation of assignment & Supervision

Week 38

Sep 16 (Mon) 9-12 Supervision	13- Art history lecture
Sep 17 (Tue) 9-12 Supervision	13-16 Supervision
Sep 18 (Wed) 9-12 Supervision	13-16 Individual work
Sep 19 (Thu) 9-12 Fitting & Supervision	13-16 Individual work: Preparation for the exam
Sep 20 (Fri) 9-13 Examination	

If you can't come to the class, you have to call or send a SMS to the teacher!

Contact: Kumi Edström Kawaji
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M1: Schedule

Week 37

Sep 10 (Tues) 9-12 Kumis presentation
Introduction & Lecture

13-15 Film : Yohji Yamamoto

Sep 11 (Wed) 9-12 Demonstration of draping

Week 39

Sep 23 (Mon) 9-12 Short presentation
& Supervision

13-16 Supervision

11 Introduction of the sewing room
(a half class)

13 Introduction of the sewing room
(a half class)

Sep 24 (Tue) 9-12 Supervision

13-16 Individual work

Sep 25 (Wed) 9-12 Individual work

13-16 Individual work

Sep 26 (Thu) 9-12 Supervision

13-16 Individual work

Sep 27 (Fri) 9-12 Seminar:
Presentation of assignment
& Supervision

13-16 Individual work

Week 40

Sep 30 (Mon) 9-12 Supervision

13-16 Individual work

Oct 1 (Tue) 9-12 Supervision

13-16 Individual work

Oct 2 (Wed) 9-12 Fitting; Supervision

13-16 Individual work
Preparation for the exam

Oct 3 (Thu) 9-12 Individual work
Preparation for the exam

13-16 Individual work:
Preparation for the exam

Oct 4 (Fri) 9-12 Examination

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Reference books

- 1) "SKIN+BONES: Pararell Practices in Fashion and Architecture" /organized by Brook Hodge
- 2) "What is deconstruction?" / Christopher Norris & Andrew Benjamin
- 3) "1981/2002" / edited by Carla Sozzani and Yohji Yamamoto ; Elisabeth Paillié, text
- 4) "Talking to myself " / Yohji Yamamoto ; texts by Kiyokazu Washida and Yohji Yamamoto
- 5) "Yohji Yamamoto" / Francois Baudot
- 6)"The Japanese Revolution in Paris Fashion" / Yuniya Kawamura
- 7)"Modeologi " introduktion till modevetenskap / Yuniya Kawamura
- 8)"Visionaries : interviews with fashion designers " / Susannah Frankel
- 9)"The cutting edge : fashion from Japan" / edited by Louise Mitchell
- 10)"In praise of shadows" (Till skuggornas lov) / Junichiro Tanizaki
- 11)"The structure of Iki"/ kuki Shuzo
- 12) "Future Beauty: 30 years of Japanese Fashion"/Akiko Fukai, Barbara Vinken