

## Programme syllabus

### Master's Programme in CRAFT!

#### Decision

The programme syllabus is established by the Education and Research Board, 2020-09-09.

Applicable to students admitted from the autumn semester 2021.

### 1 BASIC PROGRAMME INFORMATION

#### 1.1 Name of programme in English and Swedish

Master's Programme in CRAFT!

Masterprogrammet CRAFT!

The programme has three specialisations

- Ceramics and Glass / Keramik och glas
- Textiles / Textil
- Jewellery and Corpus / Smycke och corpus

Prospective students apply directly for the specialisation they wish to study.

#### 1.2 Credit load

120 credits (ECTS/högskolepoäng)

#### 1.3 Programme code

MCR21

#### 1.4 Language of instruction

All teaching, supervision and examination is conducted in English.

#### 1.5 Specific entry requirements

Entry requirements for the specialisations are as follows:

##### *Ceramics and Glass*

Bachelor's degree of Fine Arts in Crafts (equivalent to a Swedish Bachelor's degree of at least 180 credits) with specialisation in Ceramics and Glass, or equivalent degree/knowledge.

Proficiency in English equivalent to Swedish upper secondary school course English 6/English B with a passing grade.

##### *Textiles*

Bachelor's degree of Fine Arts in Crafts (equivalent to a Swedish Bachelor's degree of at least 180 credits) with specialisation in Textiles, or equivalent degree/knowledge. Proficiency in

English equivalent to Swedish upper secondary school course English 6/English B with a passing grade.

## *Jewellery and Corpus*

Bachelor's degree of Fine Arts in Crafts (equivalent to a Swedish Bachelor's degree of at least 180 credits) with specialisation in Jewellery and Corpus, or equivalent degree/knowledge. Proficiency in English equivalent to Swedish upper secondary school course English 6/English B with a passing grade.

### **1.6 Selection**

Selection is made on artistic grounds and is based on portfolio, project proposal and interview.

### **1.7 Degree**

Degree of Master of Fine Arts in Crafts.

Following completion of studies on the programme, and of studies corresponding to the requirements laid down in the Higher Education Ordinance's system of qualifications, and in the local Degree Ordinance for Konstfack, the student can apply for a Master's degree of Fine Arts in Crafts with one of the specialisations Ceramics and Glass, Textiles or Jewellery and Corpus.

### **1.8 Degree project**

For a degree of Master of Fine Arts in Crafts, the student must have completed a degree project of at least 30 credits in the main field of study - crafts - with specialisation in Ceramics and Glass, Textiles or Jewellery and Corpus.

### **1.9 Grading scale**

U = Fail

G = Pass

## **2 NATIONAL QUALITATIVE TARGETS UNDER THE HIGHER EDUCATION ORDINANCE**

### *Knowledge and understanding*

For a Degree of Master of Fine Arts (120 credits) the student must

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

### *Competence and skills*

For a Degree of Master of Fine Arts (120 credits) the student must

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined timeframes

- demonstrate the ability both nationally and internationally to present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

#### *Judgement and approach*

For a Degree of Master of Fine Arts (120 credits) the student must

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

### **3 PROGRAMME-SPECIFIC OBJECTIVES**

In addition to the national targets for Master's degrees of Fine Arts, Konstfack has established the following objectives for the Master's Programme in CRAFT!

#### *Knowledge and understanding*

For a Master's degree of Fine Arts in Crafts, the student must:

- demonstrate in-depth understanding of posing norm-critical questions via crafts within the main field of study with specialisation in Ceramics and Glass, Textiles, or Jewellery and Corpus.

#### *Competence and skills*

For a Master's degree of Fine Arts in Crafts, the student must:

- demonstrate substantially deeper knowledge and research questions by materialising crafts in the main field of study with specialisation in Ceramics and Glass, Textiles, or Jewellery and Corpus.

#### *Judgement and approach*

For a Master's degree of Fine Arts in Crafts, the student must:

- demonstrate the role of crafts in a changing society

### **4 PROGRAMME OUTLINE**

#### **4.1 Programme description**

The Master's Programme in CRAFT! is a two-year programme based on a degree in the field of crafts. Students attending the programme will add depth to their individual projects in one of the programme's specialisations – Ceramics and Glass, Textiles, or Jewellery and Corpus – and have great opportunity to position themselves in the field of crafts.

With the student's own project and questions at the foundation, a framework is created with the purpose of problematising and structuring the students' projects so that the expected artistic result can be evaluated and communicated.

Studies at master's level require a high level of independence, where the students take responsibility for their acquisition of knowledge. The students are expected to develop their own practical studio work/artistic production in parallel with and in dialogue with the courses and their content.

All intended learning outcomes are measured in the student's own project, irrespective of the existence of various elective and joint elements.

During two years the students will be given the opportunity to challenge and deepen their craft practice in relation to social, cultural and economic contexts. With a starting point in norm criticality the students study how materiality, norms and power structures are formed through the landscape of craft and how artistic methods can be developed to expand their own practice as well as the field.

#### **4.2 Programme overview**

The programme is run in the form of activities such as study groups, seminars, lectures, individual and group supervision, open critique, field work and practical studio work, and via forums such as exhibitions, various types of publication, theoretical/practical/doing assignments, dialogues with related disciplines and other forums/activities of relevance to the programme. In brief, the programme is designed so that the students can develop their artistic craft projects over the two years, within this framework and in project form, as follows:

##### **Semester 1: *Craft in Contexts, 30 credits***

Introductions to crafts as a norm-critical tool whereby students' projects are highlighted in relation to other students, society and institutional traditions.

##### **Semester 2: *Working Methods, 30 credits***

Specialisation of the individual master's project via traditional and innovative methods whereby the students are encouraged to be responsible for their own acquisition of knowledge, and whereby new questions linked both to society and to current research are materialised and formulated.

##### **Semester 3: *Sustainable Practice, 30 credits***

Positioning their materialisation and professionalisation with respect to relevant craft-related, societal and institutional arenas, the students add complexity and critical depth to their project.

##### **Semester 4: *Dialogues and Reflections, 30 credits (Degree project)***

The students contribute to the development of the subject of their main field of study, with the specialisation Ceramics and Glass, Textiles or Jewellery and Corpus. The students produce work in dialogue with other disciplines in a national and an international context, challenging traditions and norms and established forms of output.

#### **Compulsory courses with elective elements**

Semester 1: Craft in Contexts, 30 credits

Semester 2: Working Methods, 30 credits

Semester 3: Sustainable Practice, 30 credits

Semester 4: Dialogues and Reflections, 30 credits

#### **5. ENTRY REQUIREMENTS TO COURSES WITHIN THE PROGRAMME**

Entry requirements (prior knowledge) to a specific course, are stated in the respective course syllabus. Entry requirements may also exist within a semester, if a course requires certain prior knowledge.

## **6. OTHER REGULATIONS**

### **6.1 Credit transfer**

Students have the right to be given credit for previous studies at higher education level. The department makes decisions on credit transfer.

### **6.2 Transitional regulations**

Students admitted to the Master's programme in CRAFT! (MCR14), reserve the right to complete their studies according to the syllabus valid at the time of their admission, until 2024-07-01. An individual study plan should be established for any students admitted to the programme with the older version of the syllabus, who failed to complete their studies by 2024-07-01. In addition, limitations specified in relevant course syllabus apply.