

Programme syllabus

Master's Programme in CRAFT!

Decision

The programme syllabus is established by the Board for Artistic Development on 11-12-2013. Applicable to students admitted from the autumn semester 2014.

1 BASIC PROGRAMME INFORMATION

1.1 Title of the programme in English and Swedish

Master's Programme in CRAFT!

Masterprogrammet CRAFT!

The programme has three specialisations

- Ceramics and Glass / Keramik och glas
- Textiles / Textil
- Ädellab / Ädellab

Prospective students apply directly for the specialisation they wish to study.

1.2 Credit load

120 credits (ECTS/högskolepoäng)

1.3 Programme code

MCR14

1.4 Language of instruction

All teaching, supervision and examination is conducted in English.

1.5 Specific entry requirements

Entry requirements for the specialisations are as follows:

Ceramics and Glass

Bachelor's degree of Fine Arts in Craft (equivalent to a Swedish Bachelor's degree of at least 180 credits) with specialisation in ceramics and glass, or equivalent degree/knowledge.

Proficiency in English equivalent to Swedish upper secondary school course English 6/English B with a passing grade.

Textiles

Bachelor's degree of Fine Arts in Craft (equivalent to a Swedish Bachelor's degree of at least 180 credits) with specialisation in Textiles, or equivalent degree/knowledge. Proficiency in English equivalent to Swedish upper secondary school course English 6/English B with a passing grade.

Ädellab

Bachelor's degree of Fine Arts in Craft (equivalent to a Swedish bachelor's degree of at least 180 credits), with specialisation in Jewellery and Corpus, or equivalent degree/knowledge. Proficiency in English equivalent to Swedish upper secondary school course English 6/English B with a passing grade.

1.6 Selection

Selection is made on artistic grounds and is based on portfolios, project proposal and interview.

1.7 Degree

Master's degree of Fine Arts in Crafts.

Degree project

For a Master's degree of Fine Arts in Crafts, the student must have completed a degree project of at least 45 credits in crafts with specialisation in Ceramics and Glass, Textiles or Ädellab.

Following completion of studies on the programme and of studies corresponding to the requirements laid down in the Higher Education Ordinance's system of qualifications and in the local Degree Ordinance for Konstfack, the student can apply for a Master's degree of Fine Arts in Crafts with one of the specialisations Ceramics and Glass, Textiles or Ädellab.

1.8 Grading scale

U = Fail

G = Pass

2 NATIONAL QUALITATIVE TARGETS UNDER THE HIGHER EDUCATION ORDINANCE

Knowledge and understanding

For a Degree of Master of Fine Arts (120 credits) the student must

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

Competence and skills

For a Degree of Master of Fine Arts (120 credits) the student must

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

For a Degree of Master of Fine Arts (120 credits) the student must

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

3 PROGRAMME-SPECIFIC OBJECTIVES

In addition to the national targets for Master's degrees of Fine Arts, Konstfack has established the following objectives for the Master's Programme in CRAFT!

Knowledge and understanding

For a Master's degree of Fine Arts in Crafts, the student must

- demonstrate in-depth understanding of posing norm-critical questions via crafts.

Competence and skills

For a Master's degree of Fine Arts in Crafts, the student must

- demonstrate substantially deeper knowledge and research questions by materialising crafts.

Judgement and approach

For a Master's degree of Fine Arts in Crafts, the student must

- demonstrate the role of crafts in a future society.

4 PROGRAMME OUTLINE

4.1 Programme description

The Master's Programme in CRAFT! is a two-year programme based on a degree in the field of crafts. Students on the programme will add depth to their individual projects in one of the programme's specialisations – Ceramics and Glass, Textiles or Ädellab – and have great opportunity to position themselves in the field of crafts.

With the student's own project and questions at the foundation, a framework is created with the purpose of problematising and structuring the students' projects so that the expected artistic result can be evaluated and communicated.

Studies at master's level require a high level of independence, where the student takes responsibility for their acquisition of knowledge. The student is expected to develop their own practical studio work/artistic production in parallel with and in dialogue with the courses and their content.

All intended learning outcomes are measured in the student's own project, irrespective of the existence of various elective and joint elements.

A central perspective in the programme is a norm-critical craft which challenges and expands the field's potential for critical discourse whilst contributing knowledge to society.

4.2 Programme overview

The programme is run in the form of activities such as study groups, seminars, lectures, individual and group supervision, open critique, field work and practical studio work, and via forums such as exhibitions, various types of publication, theoretical/practical/doing

assignments, dialogues with related disciplines and other forums/activities of relevance to the programme.

In brief, the programme is designed so that the students can specialise their artistic crafts projects over the two years, within this framework and in project form, as follows:

Semester 1: *CRAFTing Contexts, 30 credits*

Introductions to crafts as a norm-critical tool whereby students' projects are highlighted in relation to other students, society and institutional traditions, methods, doing and structures.

Semester 2: *CRAFTing Methods, 30 credits*

Specialisation of the individual master's project via traditional and innovative methods whereby the student is encouraged to be responsible for their own acquisition of knowledge, and whereby new questions linked both to society and to current research are materialised and published.

Semester 3: *CRAFTing Crafts, 15 credits*

Positioning their materialisation with respect to relevant craft-related, societal and institutional arenas with a high degree of professionalisation, the student adds complex and norm-critical depth to their project.

Semesters 3 and 4: *CRAFTing Dialogues, 45 credits (Degree Project)*

Lead the development of the subject of norm-critical crafts via work both nationally and internationally in dialogue with other disciplines, traditions and contexts and challenge established forms of publication.

Compulsory courses with elective elements

CRAFTing Contexts	30 credits
CRAFTing Methods	30 credits
CRAFTing Crafts	15 credits
CRAFTing Dialogues	45 credits