

## Programme syllabus

### Master's Programme in Fine Art

#### Decision

The programme syllabus is established by the Board for Artistic Development on 11-12-2013. Applicable to students admitted from the autumn semester 2014.

### 1 BASIC PROGRAMME INFORMATION

#### 1.1 Title of the programme in English and Swedish

Master's Programme in Fine Art

Masterprogrammet i konst

#### 1.2 Credit load

120 credits (ECTS/högskolepoäng)

#### 1.3 Programme code

MKO14

#### 1.4 Language of instruction

All teaching, supervision and examination is conducted in English.

#### 1.5 Specific entry requirements

Bachelor's degree of Fine Arts (equivalent to a Swedish bachelor's degree of at least 180 credits), or the equivalent. Equivalent knowledge can be skills developed through individual artistic practice, other practice, or professional experience from other disciplines. Proficiency in English equivalent to Swedish upper secondary school course English 6/English B with a passing grade.

#### 1.6 Selection

Selection is made on artistic grounds and is based on portfolios, project proposal and interview.

#### 1.7 Degree

Master's degree in Fine Arts.

#### *Degree project*

For the Master's degree in Fine Arts, the student must have completed a degree project of at least 30 credits in Fine Arts.

Following completion of studies on the programme and of studies corresponding to the requirements laid down in the Higher Education Ordinance's system of qualifications and in the local Degree Ordinance for Konstfack, the student can apply for a Master's degree in Fine Arts.

## **1.8 Grading scale**

U = Fail

G = Pass

## **2 NATIONAL QUALITATIVE TARGETS UNDER THE HIGHER EDUCATION ORDINANCE**

### *Knowledge and understanding*

For a Degree of Master of Fine Arts (120 credits) the student must

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

### *Competence and skills*

For a Degree of Master of Fine Arts (120 credits) the student must

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

### *Judgement and approach*

For a Degree of Master of Fine Arts (120 credits) the student must

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

## **3 PROGRAMME-SPECIFIC OBJECTIVES**

In addition to the national targets for Master's degrees in Fine Arts, Konstfack has established the following objectives for the Master's Programme in Fine Art.

When a student obtains a master's degree, it means they have acquired the methodological, analytical and critical skills required to work as an artist and which allow them to apply their expertise in different areas in society. The student must have specialised and developed their practice during the study programme.

After completion of the master's programme, the student shall:

- demonstrate good knowledge of the field of contemporary art and its development
- demonstrate excellent knowledge of the various genres and methods of artistic practice
- demonstrate the ability to work in collaboration with practitioners in other fields

– demonstrate the ability to work in international areas of activity.

## **4 PROGRAMME OUTLINE**

### **4.1 Programme description**

The Master's Programme in Fine Art at Konstfack is interdisciplinary in the conviction that artistic creativity can utilise all forms of knowledge and means. The programme is situated in a field of critical aesthetic and values the Department of Fine Art's own history as a study programme engaged in society. The programme is based on how artistic practices are related to intersectional perspectives, hierarchies of power and global, environmental and ethical issues.

The programme is based on individual studies. It encourages and teaches the student to take responsibility for their practice and study route. The programme is based on the candidate's project, which is realised and specialised over a two-year period with regular tutoring consultation. Over the course of the project, methods for critique and analysis are explored, as well as the artists' relationship to institutions and associations, and the dynamic of individuals' lives and actions. Elective courses are designed on the basis of teachers' practice and research and offer the opportunity for meetings and cooperation with students from other programmes at Konstfack. All master's students have access to a broad range of workshops and resources.

### **4.2 Programme overview**

Throughout the study programme, the student's own artistic work is regularly discussed, both individually with the tutor and in groups. The student is encouraged to participate in the school's joint and open lectures, to form study groups, and to develop collaborations with other students and other actors outside of the school.

In addition to individual tutoring, the student is placed in a supervision group together with other students. Written work related to the student's own practice is conducted throughout the studies and results in an essay in which the student contextualises their work and reflects on their practice.

## **Compulsory courses with elective elements**

### **Semester 1: Introduction, 30 credits**

The Master's Programme in Fine Art begins with an introductory course with orientation in critical and analytical perspectives, individual presentations and introductions to Konstfack's workshops and resources. In dialogue with the tutor, an individual study plan is drawn up in which various aspects of the student's project are discussed and the learning processes, means and experimentation intended to help the student to attain the individual and joint objectives are formulated. These may include field studies, exchanges with other schools, individual reading lists and specific practical and theoretical in-depth studies and exercises. Together with the tutor, participation in appropriate elective elements is planned. During the introductory semester, it is possible to participate in elective elements designed based on the teaching professors' and teachers' areas of research and activities. Essay writing is introduced.

### **Semester 2: In-depth studies 1, 30 credits**

The second semester features elective elements, one of which is open to other master's students at Konstfack. During this semester, the student is able to take part in field work, exchanges and other activities that are deemed to promote the objectives in the individual study plan. A project plan is drawn up for the second year and essay writing is developed

under individual tutoring and in group seminars.

**Semester 3:** *In-depth studies 2, 30 credits*

Apart from individual work and in-depth studies in the student's own project, the semester includes joint discussions and experiments in which ideas and expressions are tested and developed. The student presents and discusses their planned degree project in a critique seminar together with other students and external critics. Essay writing is developed.

**Semester 4:** *Degree project, 30 credits*

During the fourth semester, the degree project is carried out. This means the student's project and master's essay are completed and presented publicly, and are subject to examination in consultation with external critics.

*Elective elements*

The elective elements for the academic year are presented at the start of semester. Choice of element is made in consultation with a tutor.