

## Programme Syllabus

### Master's Programme in Fine Art

#### Decision

The Programme Syllabus was adopted by the Board for Artistic Development (the KU Board) on 11/12/13 and revised on 09/11/16 (UFN 2016:10).

It applies to students admitted as of the Autumn Semester 2017.

### 1 BASIC PROGRAMME INFORMATION

#### 1.1 Name of programme in Swedish and English

Masterprogrammet i konst  
Master's Programme in Fine Art

#### 1.2 Scope

120 credits

#### 1.3 Programme code

MKO14

#### 1.4 Language of instruction

All instruction, supervision and examination takes place in English.

#### 1.5 Specific entry requirements

A Bachelor's Degree in Fine Art comprising at least 180 credits, or the equivalent. A similar level of proficiency can be that acquired through the student's own artistic practice, another form of individual practice, or professional experience in other disciplines. Moreover, a pass in proficiency in English equivalent to English 6/English B is required.

#### 1.6 Selection

Selection is made on artistic grounds and is based on portfolios, project proposal and interview.

#### 1.7 Degree

Degree of Master of Fine Arts (120 credits)

#### *Degree project*

To obtain a Degree of Master of Fine Arts the student shall have completed a degree project comprising at least 30 credits in fine art.

Following completion of the studies on the programme and of studies corresponding to the requirements laid down in the Higher Education Ordinance's System of Qualifications and in the local Degree Ordinance for Konstfack, the student can apply for a Degree of

Master of Fine Arts

### **1.8 Grading scale**

U = Fail

G = Pass

## **2 NATIONAL QUALITATIVE TARGETS UNDER THE HIGHER EDUCATION ORDINANCE**

### *Knowledge and understanding*

In order to obtain a Master's Degree in Fine Art the student shall:

- demonstrate knowledge and understanding of the main field of study, including both broad knowledge in the area and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

### *Competence and skills*

In order to obtain a Master's Degree in Fine Art the student shall:

- demonstrate the ability to formulate new issues autonomously and creatively and contribution to the formation of knowledge, solve more advanced problems, develop new and personal forms of expression, and reflect critically on their own artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute their own artistic ideas with their own personal expression, to identify, formulate and solve autonomously problems of an artistic and creative nature, and to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to present and discuss clearly in speech and in writing or another way their work and artistic issues in dialogue with different groups, and
- demonstrate the proficiency and knowledge required to work independently in a professional capacity.

### *Judgement and approach*

To obtain a Master's Degree in Fine Art the student shall:

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for their ongoing learning.

## **3 PROGRAMME SPECIFIC OBJECTIVES**

In addition to the national targets for a Master's Degree in Fine Art, Konstfack has established the following objectives for the Master's Programme in Fine Art.

When a student obtains a Master's Degree, it means that they have acquired the methodological, analytical and critical skills required to work as an artist and which allow them to apply their expertise in different areas in society. The student must have specialised and developed their practice during the study programme.

After completion of the Master's Programme, the student shall:

- demonstrate the ability to create work of high artistic quality

- demonstrate good knowledge of the field of contemporary art and its development
- demonstrate excellent knowledge of the different genres and methods of artistic practice
- demonstrate the ability to work in collaboration with practitioners in other fields, and
- demonstrate the ability to work in international areas of activity.

## **4 PROGRAMME OUTLINE**

### **4.1 Programme description**

The Master's Programme in Fine Art at Konstfack is interdisciplinary in the conviction that artistic creativity can utilise all forms of knowledge and means. The programme is situated in a field of critical aesthetic and values the Department of Fine Art's own history as a study programme engaged in society. The programme is based on how artistic practices relate to intersectional perspectives, hierarchies of power and global, environmental and ethical issues.

The programme is based on individual studies. It encourages and teaches the student to take responsibility for their practice and study route. The programme is based on the applicant's project which is realised and specialised over a two-year period with regular tutoring consultation. During the course of the programme, methods for critique and analysis are explored as well as the relationship of artists to institutions and associations, and the dynamic of individual lives and actions.

Optional courses are designed on the basis of teachers' practice and research, and offer the opportunity for meetings and cooperation with students on other programmes at Konstfack. All Master's students have access to a broad range of workshops and resources.

### **4.2 Programme overview**

Throughout the programme the student's own artistic work is regularly discussed, both individually with the tutor and in groups. The student is encouraged to take part in the school's joint and open lectures, to form study groups, and to develop collaborations with other students and other actors outside the school.

In addition to individual tutoring, the student is placed in a supervision group together with other students. Written work related to the student's own practice is conducted throughout their period of study and results in an essay in which the student contextualises their work and reflects on their practice.

## **Compulsory courses with elective elements**

### **Semester 1: *Introduction, 30 credits***

The Master's Programme in Fine Arts begins with an introductory course in orientation in critical and analytical perspectives, individual presentations and introductions to Konstfack's workshops and resources. In dialogue with the tutor, an individual study plan is drawn up in which various aspects of the student's project are discussed and the learning processes, means and experimentation intended to help the student to attain the individual and joint objectives of the programme are formulated. These may include field studies, exchanges with other schools, individual reading lists and specific practical and theoretical in-depth studies and exercises. Together with the tutor, participation in appropriate optional elements is planned. During the introductory semester, it is possible to participate in optional elements designed on the basis of the professors' and teachers' areas of research and development.

Essay writing is introduced.

**Semester 2: *In-depth studies 1, 30 credits***

The second semester features optional elements, one of which is open to other master's students at Konstfack. During this semester, the student is able to take part in field work has the opportunity to carry out field studies, exchanges and other activities that are deemed to promote the objectives in the individual study plan. A project plan is drawn up for the second year, and essay writing is developed under individual tutoring and in group seminars.

**Semester 3: *In-depth studies 2, 30 credits***

Apart from individual work and in-depth studies in the student's project, the semester includes joint discussions and experiments in which ideas and expressions are tested and developed. The student presents and discusses their planned degree project in a critique seminar together with other students and external critics. Essay writing is developed.

**Semester 4: *Degree project, 30 credits***

During the fourth semester, the degree project is carried out. This means the student's project and Master's essay are completed and presented publicly and are subject to examination in consultation with external critics.

***Elective elements***

The optional elements for the academic year are presented at the start of the semester. The choice of elements is made in consultation with a tutor