

KONSTFACK - UNIVERSITY OF ARTS, CRAFTS AND DESIGN

Ändra för registervård

Department for Fine Art



COURSE SYLLABUS

Cross-continental Dialogues on Public Art ***Tvärkontinentala dialoger om offentlig konst***

15,0 Credits

15,0 Högskolepoäng

Code: KOY035

Finalized by: Prefekt, 2023-06-27

Valid from: Spring semester 2024 (2024-01-15)

Level within study regulation: Second cycle

Subject group: FK2 Fine Art

Disciplinary KO Fine arts 100%

domain:

Division into course components

Final examination only.

Main course content

The course provides in-depth knowledge of artistic approaches in the expanded field of public art today. With a specific focus on how trans-national, trans-local and post-pandemic perspectives articulate and bridge outdated contradictions between the local and the global, between the public and the private, the course aims to problematize the construction of public space and public art as given, universally accepted concepts.

The course aims to introduce students to concepts, theories, methods and tools that strengthen development and reflexivity within one's own practice.

The course is organized as a series of seminars in which the student meets guest lecturers online, takes part in literature and course material and participates in group discussions. Guest lecturers mainly consist of non-Nordic artists, architects, curators, researchers, theorists and representatives of various types of platforms for public art.

Intended learning outcomes

After completion of the course the student shall have the ability to:

- Orient oneself in the different platforms of public art and report on contemporary transformations in the field of public art
- Demonstrate broad knowledge in the theory and methods of various disciplines within the field of public art

- Critically reflect on their own and others' artistic approaches in the field of public art
- Contribute to developing the understanding of public spaces

Entry requirements

Specific requirements.

Bachelor's degree of 180 credits, or higher, in fine arts, architecture, design, craft, art history, or another subject relevant to the course, or equivalent work experience of at least 3 years as an artist, architect, landscape architect, designer, curator, cultural sector professional (supported with a CV) or equivalent.

And proficiency in English equivalent to Swedish upper secondary school course English 6.

Grading scale

The course uses the grading scale Fail (U) or Pass (G)

Forms of examination

- Seminars
- Written assignments
- Oral examinations, individual presentations in front of a group or group examinations.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

Reading list and other study material

Is presented as an appendix to the course syllabus.

Additional information

The course is a freestanding course.

The course is taught primarily in English.

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

The student may request to be examined according to this course syllabus a maximum of two times during a two-year period after the course syllabus ceases to apply.