

KONSTFACK - UNIVERSITY OF ARTS, CRAFTS AND DESIGN

Department for Fine Art



COURSE SYLLABUS

Konstfack Writers: Creative and Artistic Writing

30,0 Credits

Code: KOY040

Established by: 2024-02-13, Prefekt

Valid from: Autumn semester 2024 (2024-09-02)

Level within study regulation: Second cycle

Subject group: FK2 Fine Art

Disciplinary KO Fine arts 100%

domain:

Grading scale: UG Two-grade scale

Course modules Part 1, 15,0 Credits

 Part 2, 15,0 Credits

Main course content

Konstfack Writers is a course in Creative Writing, and its purpose is to provide students with in-depth creative competence in literary and artistic writing. The aim of the course is for the student to develop their own literary or artistic text-based project, deepen their knowledge of writing and its craft, and develop the conditions required for working as a writer and/or text-based artist.

Within the course, the student's project will be tutored and developed through text supervision, seminars, lectures, workshops, excursions and the pedagogical method Textsamtalet. The course

is based on artistic practice with creative writing as its subject and the teaching is conducted with a focus on practical knowledge, collective learning activities, dialogue, tutorials and supervision.

Within the course, students will also work interdisciplinary with writing across the arts and develop critical tools in regards to the role of writing and art in a social context. Students will also be provided with basic knowledge of artistic research and insights into writing pedagogy. The course is conducted at the intersection of art, writing, literature and society and is taught in an ongoing dialogue with contemporary and historical cultural and artistic expressions.

Intended learning outcomes

After completing the course the student shall have the ability to:

- account for and analyze literary and artistic texts
- present, discuss and critically evaluate their own practice and working methods
- creatively interpret a literary and/or artistic work.
- develop their artistic and writing practice independently.
- understand and orient themselves in artistic research.
- understand and orient themselves in writing pedagogy.
- place their creative and artistic practice in a larger social and aesthetic context.
- critically reflect on the place of writing in society.

Entry requirements

Specific requirements.

Bachelor's degree of 180 credits in fine arts or literary composition or in another subject relevant to the course, or equivalent.

And proficiency in English equivalent to Swedish upper secondary school course English 6.

Forms of examination

Course Component 1 is examined orally through continuous presentations, seminars, active participation and written assignments.

Course Component 2 is examined orally through continuous presentations, seminars, active participation and written assignments.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet. Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

Reading list and other study material

The reading list is presented as an appendix to the course syllabus.

Additional information

The course is a freestanding course.

The course is taught in English.

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.