

DEPARTMENT OF FINE ART

COURSE DESCRIPTION

For the course: **CRITICAL THINKING**

in the course: **IN DEPTH STUDIES 1 MKO104**

HT22/VT23

4,5 ECTS credits

MODULE CODE: 2002

Course period: Week 3-22 2023

Revised: 2022-12-21

Course Director: Olivia Plender

Participating teachers: Thomas Elovsson, Martin Gustavsson, Lisa Tan

GENERAL INFORMATION

The course Critical Thinking is made up of three components, Introduction to Artistic Research, Konstfack Research Week and exhibition critiques in combination with a student group exhibition.

In Introduction to Artistic Research the students will be introduced to a variety of different research methods used by artists as well as art history. The course addresses how the research that artists do in order to make their artworks and projects differs from academic research. Students will learn how to describe their own research methods.

Konstfack Research Week takes place in Week 4 of the Spring term and introduces students to current artistic research at Konstfack and practitioners in the field.

Critiques are held in connection with the students' group exhibition with tutors on the MA programme and all MA1 students.

COURSE LAYOUT AND FORMS OF TEACHING

Introduction to Research can consist of lectures, seminars, workshops and field trips. Research Week includes lectures, seminars and workshop nodes. Critiques take place in the group exhibition.

SCHEDULE

The schedule is presented at least two weeks before the start of the course.

The information will be emailed to students. Research Week schedule is published online and emailed to students. Critique schedule is published in the Google Calendar.

COURSE REQUIREMENTS AND EXAMINATION

Attendance of the course is mandatory. The course is examined continuously through active participation in the course components and participating in discussions and collaborating on the activities. If for some reason you are unable to attend or will be late for a session, you must let the teacher in charge know in advance by email with a valid reason.

Your grade is reported in Ladok three weeks after the end of the course, at the latest. Should you receive an F (fail), you will be notified in writing. The written statement will entail an explanation for the grading and make clear what you need to do for you to receive a pass.

INTENDED LEARNING OUTCOMES AND GRADING CRITERIA

You can find the expected learning outcomes in the course plan In Depth Studies 1 MKO104 on the Intranet.

The grade pass is awarded a student who:

- Attend all the sessions in Introduction to Research and participates actively in discussions and activities
- Participates in a Node at Konstfack Research Week
- Participates in the group exhibition critique

COURSE LITERATURE AND OTHER LEARNING RESOURCES

There is no course literature assigned.

COURSE EVALUATION

At the end of the module, you will be sent an evaluation form where you will be able to answer questions about the module. The evaluation form is anonymous. The primary purpose of course evaluation is to form a basis for quality work and educational development here at Konstfack.

COURSE ADMINISTRATION

If you have any questions of a more administrative nature or about special needs, such as access to course literature as audio books, please turn to the course director (olivia.plender@konstfack.se) or to MA coordinator Florence Wild (florence.wild@konstfack.se).