

KONSTFACK – UNIVERSITY COLLEGE OF ARTS, CRAFTS & DESIGN
Mastergrupp Storytelling

Course syllabus

Storytelling III / From Space to Story—Storytelling in Film,

6 higher education credits/ECTS credits

First cycle / Elective for M1

Course code: GIM1HH

1. Approval

The course syllabus was approved by the Education board GD&I 2009.03.10.

Applicable from the fall semester 2009.

2. Eligibility

Participants must have a Bachelor of Arts degree of 180 credits in fine arts, crafts or design or equivalent qualifications in the field.

3. Intended learning outcomes

On completion of *Storytelling in Film* students are expected to demonstrate:

- knowledge and understanding of the basic elements of storytelling in film
- familiarity with a range of dramatic genres and their storytelling characteristics
- an understanding of the space/the environment as a narrative element
- knowledge and methods of organic writing and creation
- insight and understanding of the personal voice (written as well as visual)
- the skills needed to produce a short animated film based on a personal choice of characters and space

On completion of the course, participants are specifically expected to be able to:

- transcribe a story from one medium to another, such as a live experience to a written, a literary work to a visual story etc
- plan and execute ideas for short films
- use a minimum of one computer program for animation

4. Contents

The following subjects are studied during the course, a selection:

- classic dramaturgical structures
- dialogue
- recording sound
- editing
- animation and motion graphics

5. Teaching and Learning Activities

The course runs over a five week period (four days per week) and gives the student 6 higher education credits.

The teaching consists of a combination of lectures, film viewing seminars, writing excersises tutorials with individual students or groups and the individual animation and motion graphic work by the student.

6. Grades and forms of assessment

Course grades are pass (G) or fail (U). Active participation in classes is required for a passing grade. Students must be able to prove that they have achieved the intended learning outcomes of the course for a passing grade to be given; mainly to present the individual work that have been asigned. They should be conceptually and visually developed to a completion.

7. Literature

A list of required and recommended reading is approved separately in the Education Committee.

8. Additional information

The course cannot be counted towards a Master's degree along with courses of same or similar content and of which the student has gained a passing grade from another institution in Sweden or elsewhere. Students who have failed an exam have the right to retake the exam four times to obtain a passing grade for as long as the course is offered. Students who have failed an exam given by the same examiner twice have the right to request that a new examiner be appointed to determine the grade of the exam. Such a request is to be submitted to the Education Committee. Students may request that exams according to this course syllabus be offered a maximum of two times during a two-year period after it has ceased to be valid. This request is to be submitted to the Education Committee. Mandatory course activities are included in the definition of exam.