

WHEN YOU
EXPAND YOUR
HORIZONS

THE WORLD
OPENS UP

GET YOUR
MASTER'S AT
KONSTFACK!

Studying at a master's level involves challenging your intellect, formulating your critical reasoning, developing your practical skills and simultaneously refining your own project. By reflecting on and discussing your own practice, you deepen both your artistic ability and your theoretical knowledge. Studying for a master's degree also provides you with the opportunity to collaborate and build networks, as well as giving you time for self-reflection and to find ways to create your unrealised projects. A master's degree is like a personally designed investment consisting of academic, intellectual and work-related skills.

During Konstfack's two-year master's programme, you also develop the prerequisites that will allow you to undertake research studies and to broaden and/or specialise your professional practice in the future. Among our alumni, you will find former students working in the fields of fine art, craft, design, visual communication, education, interior architecture and furniture design. However, our alumni also include actors, musicians, game developers, film directors, authors, fashion designers, project managers and curators. All of them nourished in Konstfack's international environment where opportunity, participation and influence with a distinct connection to the community are watchwords.



Matilda Emricson, Spatial Design.
Photo: Gustav Karisson Frost.

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In order to expand, you need space and power. Konstfack offers master's programmes in an open environment where there is room for big ideas and critical notions that can take both theoretical and physical form. The power is in your own thinking and making. New ideas will emerge from your thoughts and actions by connecting with other people locally and internationally. When you expand your horizons, the world opens up.

Maria Lantz, Vice-Chancellor



Alva Willemark, Fine Art.
Photo: Gustav Karlsson Frost.



WHY KONSTFACK?

- ◆ We have some of Europe's best equipped workshops, providing you with the opportunity to create prototypes, objects, products and test materials. There are technique-, media- and material-specific workshops linked to all our programmes.
- ◆ We are recognised for our non-hierarchical teaching methods, our fluid links between theory and practice and our students' close contact with teachers through individual tutoring and supervision in small groups.
- ◆ Located in 21,500 sqm of an old factory, all students have 24/7 access to their own workplace. We also boast one of Sweden's most comprehensive art, craft and design libraries.
- ◆ We offer an English-speaking environment with staff and students from all over the world which empowers students to be active professionals in an international context.
- ◆ We recognise a student's opportunity to be accepted into doctoral programmes – at Konstfack and throughout the world – and we support this aim by providing a diverse range of research activities.
- ◆ We are the guardians of a tradition in which art, craft and design have a role to play in shaping the material and ideological fabric of contemporary and future societies.





DESIGN ECOLOGIES

Design Ecologies can be seen as the sum of the relationships enabled through design. Here design practitioners learn to complement living systems and affirm social and biological diversity, with emphasis on communication through three-dimensional artefacts.

SPATIAL DESIGN

This specialisation offers individual in-depth studies within the field of Interior Architecture and Furniture Design. Come and challenge your practice and expand the territories of interior and furniture in order to respond to the many urgent questions society faces today.

CRAFT!

CRAFT! is a programme in which we view craft as a relevant method for questioning and challenging the time in which we live and as tool for critical investigation of, and through making and materialisation.

FINE ART

The focus is on the development of an independent practice relevant to the field of contemporary art. We also reflect on the cultural, ideo-historical and socio-political context that you create and/or choose to work in.

VISUAL COMMUNICATION

A norm creative master's programme in visual communication with a focus on your own work. Here, you will be given the opportunity to challenge and deepen your graphic design and/or illustration practice in relation to broader social, cultural and economic contexts.

TEACHER EDUCATION

If you are fluent in Swedish, you can apply to Konstfack's master's courses in Visual and Material Cultures and Learning. The courses can be included in a master's degree.

Read more and apply at:

www.konstfack.se

Fabian Bergmark Näsman, Fine Art.
Photo: Gustav Karlsson Frost.



Ishtar Bäcklund Dakhli, Visual Communication.
Photo: Gustav Karlsson Frost.



Andrea Garcia Portolés, Design Ecologies.
Photo: Andrea Garcia Portolés.

Oskar Laurin, Visual Communication.
Photo: Konstrack.

Emma Brålander, Spatial Design.
Photo: Gustav Karlsson Frost.



Maria Pita Guerreiro, Design Ecologies.
Photo: Maria Pita Guerreiro.



Noam Dover, CRAFT! – Ceramics and Glass.
Photo: Gustav Karlsson Frost.



Erik Öberg, CRAFT! – Textiles.
Photo: Gustav Karlsson Frost.

Konstfack, founded in 1844, is the largest university of arts, crafts and design in Sweden with currently 200 staff members. Each year, around 900 students are enrolled in our bachelor's, master's, teacher education programmes and professional courses. All education as well as the research conducted at Konstfack share a common artistic basis.

www.konstfack.se

KONSTFACK

University of Arts, Crafts and Design